

REPORT

**THIRD INTERNACIONAL
URANIUM FILM FESTIVAL
RIO DE JANEIRO MAY 2013**

3º Festival Internacional de Filmes
SOBRE ENERGIA NUCLEAR
RIO DE JANEIRO



**CINEMA OF
MODERN ART MUSEUM RIO DE JANEIRO
MAY 16 TO MAY 26, 2013**

The Festival in Numbers

140 Films received

52 Films shown

19 Countries

10 Special achievement awards

6 Yellow Oscar Awards

4 Colleges/Schools attending the festival

- Escola Parque Barra
- Escola Parque Gávea
- Escola SESC de Ensino Médio
- and of course the partner college: Escola Técnica Estadual Adolpho Bloch

3 Film translated into Portuguese

- High Power
- Buddha Weeps in Jadugoda (Buddha Jadugoda in Chora)
- Friedlich in die Katastrophe (Silently for Disaster)

1 Photo Exhibition "India in White and Black. Buddha Weeps in Jadugoda."



The huge outdoor banner of the Uranium Film Festival in front of the Museum of Modern Art at Flamengo Park in the centre of Rio de Janeiro: Design MAM, financed by Istituto Italiano di Cultura Rio de Janeiro.

India was the focus in 2013

Organized by Indian Filmmaker und Festival-Partner Shri Prakash in January and February 2013 the Uranium Festival traveled with its best films of the 1st and 2nd festival editions to ten major cities of India: New Delhi, Shillong, Ranchi, Manipal, Hyderabad, Pune, Bangalore, Chennai, Thrissur and finally Mumbai. In each city we had 3 or 4 day screenings, with an average of 4 sessions per day. In some cities like in Hyderabad and Pune we had in addition special screenings followed by discussions at universities, colleges and schools. In India, the festival attracted about 5,000 spectators, and several journalists and filmmakers. Dozens of articles about this in the world unique festival and the nuclear films have been published in major Indian newspapers, and Reports were produced for local TV-Stations.



Uranium Film Festival opening in Ranchi – Central University of Jharkhand.

In continuing of the "Travel to India" the focus of the 3rd edition of the festival in Rio de Janeiro too was India. The aim was clear: stimulation and influencing the discussion on nuclear energy in the largest democracy of the world - and in Brazil - at a time, when thousands of local people demonstrated against South-India's new nuclear power plant at Kudankulam. Other countries like Germany are abandoning nuclear power, but India and Brazil are currently investing in nuclear energy. And, like Brazil, India has not only nuclear plants but also uranium mining to produce the nuclear fuel. Moreover, India and Brazil are partners in the new geopolitical union in favor of nuclear energy in the world, known as BRICS: Brazil, Russia, India, China and South-Africa.

Successful 3rd International Uranium Film Festival Rio de Janeiro

We were able to translate and subtitle two Indian films into Portuguese: one about uranium mining and the other about the risks of nuclear power plants. In addition the festival organized the photo exhibition "India in Black & White. Buddha Weeps in Jadugoda". With photos in black and white, two Indian photographers reveal their perception of uranium mining in Jadugoda, in the State of Jharkhand. Two photographic lenses, two points of view: a temporary experience of journalist and photographer **Chinky Shukla** from New Delhi, who visited the place of uranium mining with a scholarship for 3 months, and the point of view of the photographer **Ashish Birulee**, who was born in the community living around Jadugoda and has very personal experiences with the cruel and deadly risks of uranium contamination and radiation.

The photo exhibition was installed in two places: in the **Cinema of Rio de Janeiro's Modern Art Museum (MAM)** and in the beautiful **Cultural Centre Laurinda Santos Lobo** in Santa Teresa, organized by Indian film director Shri Prakash and Rio de Janeiro's festival director Norbert G. Suchanek and with the support of the young local artist Mahyrah Alves Peace.



Facade of the Municipal Cultural Center Laurinda Santos Lobo during the photo exhibition "India in Black & White" in Rio de Janeiro, Santa Teresa.

The exhibition was installed in two different locations to connect two cultural important locations of Rio de Janeiro: MAM at the Beach of Flamengo and the famous artistic quarter Santa Teresa with its high tourism potential. Initially, the exhibition in Santa Teresa was planned to be inaugurated on the first of May, about two weeks before the festival opening at MAM. But unfortunately the Cultural Centre Laurinda Santos Lobo was unforeseen - closed by the City authorities to meet new requirements of fire safety. Luckily at the very last moment, one day before the opening of the festival in MAM, the festival team could install the Exhibition in Cultural Centre Laurinda Santos Lobo.



Photo-Journalist Chinky Shukla (left) from New Delhi, who visited Jadugoda with a scholarship for 3 months, and photographer Ashish Birulee born in Jadugoda - Jharkhand.

YELLOW OSCAR AWARD



Yellow Oscar Winner Pradeep Indulkar, film High Power and main Character of the film, fisherman Chandrasen Arekar, during the Award Ceremony at MAM-Rio.

The Award Ceremony of the festival included the presence of international film directors, producers and a delegation of atomic bomb survivors of Hiroshima and Nagasaki. Six productions from six countries and three continents received the Uranium Film Festival's "Yellow Oscars" of 2013.

Category Fiction Feature Movie: **Atomic Ivan**, Russia, 2012, 91 min, Director Vasily Barkhatov, Executive Producer, Viktoria Gromik, Telesto Film.

Category Fiction Short Movie: **Curiosity Kills**, Estonia, 2012, 14 min, Director Sander Maran.

Category Documentary Feature Film: **Nuclear Savage: The Islands of Secret Project 4.1**, USA, 2012, 87 min, Directed by Adam Jonas Horowitz.

Category Documentary Short Film: **High Power**, India, 2013, 27 min, Directed by Pradeep Indulkar.

Category Animation: **Abita – Children of Fukushima**, Germany, 2012, 4 min, Director Shoko Hara & Paul Brenner.

Category Student Film: **No to Nuclear Jordan**, Jordan, 2012, 7 min, Director Solenne Tadros.

Yellow Oscar to Atomic Ivan

Most of the productions about nuclear power and radioactive risks are documentaries. But more and more filmmakers are using other film genres to reach a wider public. That is the case of "Atomic Ivan". The 2012 produced romantic comedy "Atomic Ivan" is the debut film of famous theatre director Vasilii Barkhatov from Moscow. The film - based on the script of world-known playwright Maxim Kurochkin - is the world's first ever movie shot with real actors in nuclear power plants. The Shooting of the film took place at the Kalinin Nuclear Power Plant, about 200 km North West of Moscow, and at the Leningrad Power Plant 70 km close to St Petersburg. It was the first time that Russia's State Atomic Energy Corporation, ROSATOM, opened the doors to filmmakers.



Still of "Atomic Ivan"

"Atomic Ivan combines comedy, love story and nuclear science", says Festival Director Norbert G. Suchanek. "Atomic love at a Russian power plant. Atomic Ivan is a beautiful, intelligent, romantic comedy, in a surrealistic stile that remembers on Federico Fellini. Beside of the love story between two young people working in a nuclear power plant the basic plot of Atomic Ivan is simple. The director of that nuclear power plant invites a theatre director to develop a play together with the nuclear workers. Imagine: A Fellini opera in a real nuclear power plant. Beside of all that the film transports important worth full scientific information about nuclear power and radioactivity. So there was no way! This film had to win a Yellow Oscar of the Uranium Film Film Festival 2013."

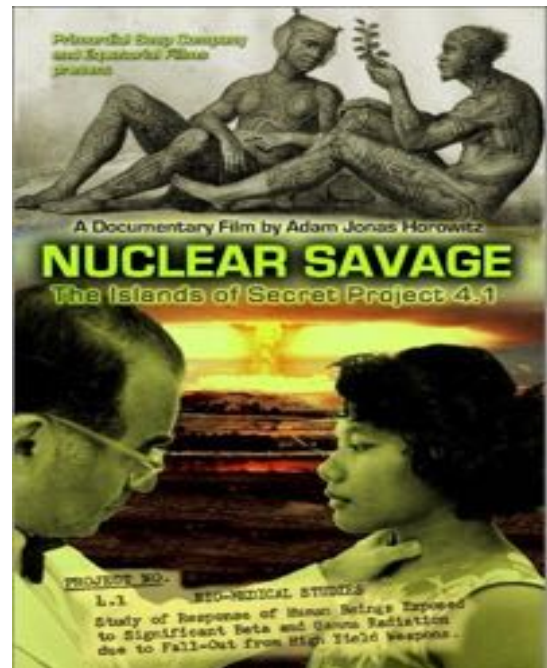
Yellow Oscar to Nuclear Savage

The 2011 released documentary "Nuclear Savage: The Islands of Secret Project 4.1" by US-Filmmaker Adam Jonas Horowitz is an extraordinary documentary, heartbreaking and intimate, incredible and shocking, that received awards from international film festivals of Amsterdam, Mexico, Chicago and Paris and won now the Yellow Oscar of Rio de Janeiro. *Nuclear Savage* focuses on atomic testing conducted by the United States near the Marshall Islands in the 1940s and 1950s and the secret human radiation experiments they conducted which were revealed through the release of formerly classified government documents. It is a true detective story that relies on recently declassified U.S. government documents, heartbreaking survivor testimony and previously unseen archival footage.

Adam Jonas Horowitz blends released government footage of nuclear tests with interviews of the people of Rongelap, an atoll of the Marshall Islands, where the U.S. detonated in 1954 the hydrogen bomb called "Bravo". It was the , with an estimated explosion 1,000 times larger than the US-bomb "Little Boy" dropped on Hiroshima. Adam Jonas Horowitz shot his first film in the Marshall Islands in 1986, and was shocked by what he found there, in this former American military colony in middle of the Pacific Ocean. Radioactive coconuts, leaking nuclear waste repositories and densely populated slums were all the direct result of 67 Cold War U.S. nuclear bomb tests that vaporized islands and devastated entire populations.

"Nuclear Savage is an exceptional accusation against a terrible crime: Testing of atomic bombs and using local populations as guinea pigs", says the festival judge. "A must-see documentary!"

Adam Jonas Horowitz is not only the producer, director, writer, cameraman, and editor of this utterly devastating documentary film, he is also a renowned conceptual artist, sculptor and installation artist.



Yellow Oscar to High Power

The 2013 finalized Indian documentary "High Power" had a successful World Premiere in Rio de Janeiro. It is an important, well made film that can give worthwhile impulses to the current "nuclear question" in India. Pradeep Indulkar, director of "High Power", is an engineer, who has been working during 12 years for India's nuclear program. High Power tells the disturbing story of the local population of Tarapur in the state of Maharashtra, where India's first nuclear power plant was constructed in the 1960s. Local fishermen families lost there land, their fishing grounds and health.

"Pradeep Indulkar's short documentary about the Tarapur Atomic Power Station had to be made. It is an important, the nuclear discussion stimulating documentary, that comes at the right time, when thousands of people in South-India struggle against a new nuclear power plant at Kudankulam in the state of ", says Festival director Norbert G. Suchanek. "High Power is Pradeep Indulkar's first documentary, and we hope to see more documentaries by him in future."

"Apart from all the sorrows and distress my film brought to you, this is a golden moment of my life as a film maker", said Pradeep Indulkar during the Award Ceremony in the Museum of Modern Art of Rio de Janeiro. "At this moment I remember and thank all my friends and well-wisher who helped in making of High Power. I also thank to all those Indian people who contributed even a smallest amount to make our trip happened. I thank you all who supported this film with as a great audience. I thank Rio, I thank Brazil and I accept this award on behalf of all the nuclear affected people of Tarapur and I dedicate this award to all those farmers and fishermen who lost their land, home and life for nuclear power plant."

Yellow Oscar to Curiosity Kills

Sander Maran is a promising filmmaker from Estonia at the Baltic Film and Media School. His 2012 produced short horror comedy "Curiosity Kills" already received the Audience Award of Helsinki's H2T Festival. Now it won the Yellow Oscar of the third International Uranium Film Festival of Rio de Janeiro in the category "Best short comedy". A 10 year old boy is fascinated by his father's spooky looking chemistry suitcase and decides to play with its radioactive contents. One thing leads to another and the boy's pet rat ends up attacking the family. The message of this the young audience entertaining comedy "Curiosity kills" is simple and clear: Radioactivity is dangerous and curiosity can kill!

Yellow Oscar to No to a Nuclear Jordan

The Best Student Film of the 3rd International Uranium Film Festival is "NO TO A NUCLEAR JORDAN" by young director Solenne Tadros from the International Academy-Amman. Student productions about nuclear issues are still very rare - especially in the Middle East. The Yellow Oscar 2013 is given to Solenne Tadros to stimulate other students, schools and colleges world-wide to follow here example to deal with this for human mankind important but very complicated nuclear issue. In addition the festival jury hopes that the Yellow Oscar to Solenne Tadros will improve the public discussion about Nuclear Energy in the Kingdom of Jordan, where the construction of nuclear power plants and uranium mining are in the planning.

Yellow Oscar to Abita

The best Animated Film of Rio de Janeiro's Uranium Film Festival 2013 is "ABITA – Children of Fukushima", a beautiful animated film directed and produced 2012 in Germany by Shoko Hara & Paul Brenner from the Duale Hochschule Baden-Württemberg in Ravensburg. This animated short film deals with the dreams of Fukushima children who can't play outside because of radioactive contamination.

Brazilian Professor for animated film and festival judge Leo Ribeiro:

"I selected Abita, because it is a very poetic, sensitive movie and very well done."



Still of Abita

Yellow Oscar to No to a Nuclear Jordan

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Stills of the films "Unter Kontrolle" and "Yuris Omen"

Special achievement awards

The film "Nuclear Waste" made by Ukrainian film director Myroslav Slaboshpytskiy received a special achievement award, "hors concours" of the 3rd International Uranium Film Festival Rio de Janeiro 2013. According to the festival's jury: "It is a strong, very well filmed short documentary in slow motion about the nuclear order and its impact on the people. Myroslav Slaboshpytskiy used professional actors to tell the simple story of a married couple living in Chernobyl working in nuclear waste management: A portray of ordinary life in the 30-kilometer Chernobyl zone of today."

All special achievement 2013:

Cesium in my blood (*Cesium i blodet*), by Lars Westman, Sweden, 2009

Children of Uranium (Copiii Uraniului), by Adina Popescu, 64 min, Romania, 2009

Der Bauch von Tokyo, by Reinhild Dettmer-Finke, Germany, 2013

Friedlich in die Katastrophe, by Marcin El, Germany, 2012

Hibakusha, by Steve Nguyen & Choz Belen, USA, 2012

Hiroshima Nagasaki Download, by Shinpei Takeda, Mexico/Japan, 2010, 73 min

Nuclear Waste, by Myroslav Slaboshpytskiy, Ukraine, 2012

The Last Flower, by Sima Bagheri, Iran, 2013

Unter Kontrolle, by Volker Sattel, Germany, 2011

War's Dust - Uranium Beirut, by Flaviano Masella, Angelo Saso & Maurizio Torrealta, Italy, 2007



About the Yellow Oscar

Yellow is the color of Uranium and therefore a symbol of the nuclear industry and radioactivity. The Yellow Oscar, the trophy of the Uranium Film Festival of Rio de Janeiro is a "piece of art" made by the famous contemporary waste-artist Getúlio Damado of Santa Teresa. Getúlio Damado's Art, made from the waste of Brazil consumer society is part of several exhibitions not only in Rio de Janeiro, but also in São Paulo and other cultural centers of Brazil. Getúlio Damado lives and works in Rio de Janeiro Artist quarter Santa Teresa, where the Uranium Film Festival has its office and where it started in the year 2011.

Viktoria Gromik, producer of the film Atomic Ivan with the "Oscar Yellow", during her visit to the colony of last fishermen of Copacabana Beach Post 6.



International press about the festival and the winners

The festival had the pleasure of the presence of two filmmakers of India, Shri Prakash and Pradeep Indulkar, and the fisherman Chandrasen Arekar, main Character of the film High Power and representative of the thousands of victims, suffering from the construction of India's first nuclear power plant in Tarapur.

This Indian participation at the festival, along with the trophy "Yellow Oscar" for the short film "High Power", generated dozens of publications, especially in India. Articles were published in major newspapers like "The Hindu" and "The Times of India", for example. The festival has proven to be an important tool to stimulate the public discussion of the nuclear issue.

The "Yellow Oscar" for Pradeep Indulkar's also had further effects. Further international film festivals became interested in the film "High Power" and also the Brazilian TV channel "TV Curta". And soon after High Power's successful World Premiere in Brazil, the Indian government provided the censor certificate for this film.

In addition, the photographic exhibition "India in Black & White. Buddha Weeps Jadugoda" was a career boost for the two young "Atomic" photographers from India, **Chinky Shukla and Ashish Birulee**. Two big articles in major Newspapers have been published in India about this exhibition in Rio de Janeiro. These articles also contributed to the discussion on uranium mining in India, which has affected the lives of thousands of Adivasi in Jadugoda.

ब्राजील में बिखरी रांची के सितारे की चमक

राज्य आसीय चित्तली राज्य के पहले ट्राइबल फोटोग्राफर, जिन्होंने तस्वीरों ने अंतरराष्ट्रीय स्तर पर लोगों का मन मोटा

• जिसे दो तस्वीरों में इंटरनेशनल यूनिफिल फिल्म फेस्टिवल में लगे बड़े पुरस्कार

• पर 'आतमिक इव' के नाम पर के बराबर पुरस्कार लगे थे

वर्षों 24 साल की उम्र में उनकी पहली तस्वीरों के लगे हुए थे। उन तस्वीरों के लिए वे जानी जाती हैं। पर 'आतमिक इव' नाम की फिल्म में उनकी पहली तस्वीरों का नाम है। 'आतमिक इव' नाम की फिल्म में उनकी पहली तस्वीरों का नाम है। 'आतमिक इव' नाम की फिल्म में उनकी पहली तस्वीरों का नाम है।

दोस्त बनना एक सुन्दर

जिसे दो तस्वीरों में इंटरनेशनल यूनिफिल फिल्म फेस्टिवल में लगे बड़े पुरस्कार

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पंदिनी के लिए काम करना है सपना

जिसे दो तस्वीरों में इंटरनेशनल यूनिफिल फिल्म फेस्टिवल में लगे बड़े पुरस्कार

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Indian newspaper coverage about uranium film festival and photo exhibition festival 'India in Black and White'. Dainik Bhaskar - 24/05/2013 - India

Another success was the awarding of the comedy movie "Atomic Ivan" from Russia, a country that is also BRICS-partner of Brazil. The Yellow Oscar to "Atomic Ivan" made big news in various newspapers, magazines and websites in Portuguese, Russian, Ukrainian and Hungarian. For the Uranium Film Festival "Atomic Ivan" was like a door opener to the Russian & East European World.

Schools and Universities participating the festival



Because of the long trip to India earlier this year, the preparation time of the 3rd edition of Uranium Film Festival at the Cinema of MAM was reduced. But still the festival team managed to attract 3 important colleges to participate in the festival: Escola Parque Barra, Parque Gávea & Escola SESC de Ensino Médio. In addition, special film screenings were organized at the School of Cinema of the Fluminense Federal University and at the School of Communication at the Federal University of Rio de Janeiro. It is planned, that the relationships between the Uranium Film Festival and local schools, colleges and universities of Rio de Janeiro will continue with a growing participation in the festival 2014.

Hibakusha attending the festival

As in the 2nd edition in 2012, the third festival also featured the presence of Hibakusha (Survivors of the Hiroshima and Nagasaki Atomic-Bomb-Attacks), living in Brazil. Hibakusha from São Paulo Mr. Morita, Mrs. Nakamura and Mrs. Watanabe from the Associação Hibakusha Brasil pela Paz - partner of the Uranium Film Festival - were accompanied by Argentine filmmaker Roberto Fernández, director of a film about the Hibakusha and also director of the production company O Movimento Falso Filmes that is also a festival partner.

The participation of the Associação Hibakusha Brasil pela Paz along with the screening of the Japanese film "NAGASAKI 1945 — O Sino de Ângelus" was one of the highlights of the festival. Following the screening, Mr. Morita, Mrs. Nakamura and Mrs. Watanabe presented to the audience their experiences and feelings as survivors of the bombing of Hiroshima and Nagasaki. This session has received coverage by the TV Channel "Rede TV", who interviewed Mr. Morita, the founder of the Associação Hibakusha Brasil pela Paz. This good relationship of the Uranium Film Festival with the Brazilian Hibakusha community will continue and increase. In 2014 Uranium Film Festival screenings are also planned in São Paulo in cooperation with the local Hibakusha.

This letter to the audience from the filmmaker SEIJI Arihara, director of "NAGASAKI 1945 — O Sino de Ângelus", is one of many examples to demonstrate the importance of the Uranium Film Festival: "Dear participants of the Uranium Film Festival. From the heart, I wish to express my support, respect and admiration to this Festival for their courage in the fight against the terror of nuclear weapons and radiation horror. I am so honored and happy to know that our work "NAGASAKI 1945 — O Sino de Ângelus", will be screened during the event. I would like to thank from my heart the organizers of the Festival and the Association Hibakusha for Peace Brazil for making this event happen. Thank you! "



Mr. Morita, founder of the Association for Peace Hibakusha Brazil, interviewed by network TV during the festival - May, 26th, 2013

Brazilian Press about the festival

This year for the first time the important TV program “TV Reporter Brasil” of TV-Brazil covered the Uranium Film Festival. The festival also could attract the Channel “Rede TV” and the Short Film Channel “Canal Curta”. In addition for the first time the important magazine “Veja Rio” published a nice report about the Festival. And for the first time Brazilian based Japanese and Russian newspapers and websites covered the Uranium Film Festival of Rio de Janeiro.

Finally the festival organizers want to thank its partners and supporters, the Cinema of the Modern Art Museum of Rio de Janeiro and its director Gilberto Santeiro, the Centro Cultural Municipal Laurinda Santos Lobo and its director Nádía Medella, the director José Adriano Alves and the team of professors and students of the State Technical School for Cinema, Film & Event “Adolpho Bloch”, that belongs to the Fundação de Apoio à Escola Técnica FAETEC.

Special thanks of the organizers go to the Heinrich Boell Foundation Brazil and its director Dawid Barthelt, to the Cultural Institut of Italy in Rio de Janeiro and its director Andrea Baldi and to the local festival supporters in Santa Teresa, Armazém São Thiago, the Bar do Mineiro and to Rio de Janeiro’s traditional Cachaça producer “Magnífica”. Finally the organizers thanks all our guests from Brazil and abroad, especially Filmmaker & Indian Festival director Shri Prakash, Indian filmmaker Pradeep Indulkar, Victoria Gromik producer from Russia, filmmaker Matsubayashi Yoju from Japan and Laura Pires, producer and film director from Salvador da Bahia. Everyone was part of the success of the Third International Uranium Film Festival - the largest film festival about nuclear power in the world.

Thank you all for your confidence, support and participation. See you in May or June 2014!
The Call for Entry for the 4th International Uranium Film Festival is open!

best regards / abraços

The Uranium Film Festival directors, Marcia Gomes de Oliveira & Norbert G. Suchanek



Uranium Film Festival Team 2013 with Shri Prakash (left), Márcia Gomes & Students of Rio de Janeiro’s FAETEC-College Adolpho Bloch

Some Film Critics by Shri Prakash, Filmmaker and Uranium Film Festival Director in India

“Atomic Mom”, Japan/USA, 2010, 80 min, Documentary, English subtitles, Director: M. T. Silvia

One of the films which I liked was “Atomic Mom”, a film from USA and a story of a retired naval women officer who worked during the Manhattan project (cold war period) as researcher. Her work was to see the impact of radiation on living tissues. Her daughter is a peace activist, taking active participation in peace movements. The film is working at various levels, personal relation, emotional, same time also go to a nuclear world of secrecy, political rivalry, worse radioactive crimes committed during the cold war era and shockingly most of the victims are own (American) people. “Atomic Mom” adds another dimensions when the daughter went to Hiroshima, talking with a Hibakusha (a bomb survivor) mother. That was the most strong part of the film when the flow of emotion burst out it took audience above of human made boundary like nationality and identity.

“The Atomic states of America”, usa, 2011, Directors Don Argett, Sheena M. Joyce, 92 min

A very impressive and eye opening film on the reality of nuclear power of the third addition of Uranium film festival, 2013, which talks about the health consequences of many residents in the small town Shirley. At the same time the film exposes the fact that the government, instead of protecting people, lies to them, that none cares about these communities. This film, produced one year before Fukushima disaster, asks serious questions at a time when the nuclear energy was still being promoted as green energy.

“Children of Uranium”, Romania, 2009, 64 min, Documentary, English subtitles, Production: Libra Film Productions, Director: Adina Popescu

During the cold war Russian discover Uranium in this part of Romania at Apuseni Mountains, and this Uranium was for the soviet military nuclear program. Till 2009 mining continued. Now it is a ghost town with a small left population with total destruction of environment, economy and health. People were left alone without any economy, only with contaminated mushrooms to harvest and to sale. But as I coming from the area of uranium mine, I was shocked to see the similarities between all the uranium mining area, like authorities never told the local population about the hazard of radiation. Locals made their houses with the leftover radioactive materials, radioactive tailing is thrown every where, with out any concern or any plan for clean up. But as film, this film offer many more for a cinema buff. The kind of special treatment of the subject of film through the camera and editing make this film unique. Wide angle camera, Long shot with longer duration and point of view is give viewers the first hand experience... some time viewer feel that he/she is walking on the path and camera is his point of view.

“Uranium to Die For”, Israel, 2012, 54 min, English subtitles, documentary, Production Sasha Klein Production, Director: Shanny Haziza

It was a film which really disturbed me a lot. A film from Israel about the uranium smuggling from Congo. The film maker clearly took a lot of risk courage to dig out the truth that also expose the rampant corruptions and lawlessness. That is the strong part of the film. Also it shows how difficult it is and how risky to her life to go to the uranium mining area and meet the collaborators. It is a courageous work, but there are other aspects of the film which are problematic. The most disturbing part of the film was, that the way film maker used the local connections (local people who took her to all the place and even carried the hidden cameras). All the faces and identity are been reviled. I feel there life is at risk as I personally know one of the Congolese human right defenders, who is now in exile in South Africa. I know his personal experience and how he was able to save his life. So it is the responsibility of the film maker to take care of these sensitive issues. As it might be for any film maker, she will not return to that area but the local people are going to face the consequences.

All films of the Uranium Film Festival 2013

FEATURE

ATOMIC BOMB HOME – Japan, 2012, Katsumi Sakaguchi , 65 min – world premiere
 ATOMIC IVAN – Russia, 2012, Vasily Barkhatov , 91min
 ATOMIC MOM – Japan/USA, 2010, M. T. Silvia, 80 min
 CHILDREN OF URANIUM – Romania, 2009, Adina Popescu, 64 min
 CESIUM IBLODET – Sweden, 2009, Lars Westman, 70 min
 DER BAUCH VON TOKYO (Tokyo's Belly) – Germany, 2013, Reinhild Dettmer-Finke, 70 min - world premiere
 DOUBLE HAPPINESS URANIUM – Australia, 2012, Cole Larsen, 87 min – world premiere
 FORBIDDEN GROUND FUKUSHIMA – Japan, 2012, Kazunori Kurimoto, 57 min – world premiere
 FRIEDLICH IN DIE KATASTROPHE (Quietly into the Disaster) – Germany, 2012, Marcin El, 120 min
 HIROSHIMA NAGASAKI DOWNLOAD – Mexico/Japan, 2010, Shinpei Takeda, 73 min
 IRAK: LES ENFANTS SACRIFIÉS DE FALLUJA (Falluja: A lost generation?) - France, 2011, Feurat Alani, 48 min
 NUCLEAR SAVAGE: The Islands of Secret Project - USA, 2012, Adam Jonas Horowitz, 87 min
 THE ATOMIC STATES OF AMERICA – USA, 2011, Don Argett, Sheena M. Joyce, 92 min
 THE ULTIMATE WISH: ENDING THE NUCLEAR AGE – USA, 2012, Robert Richter, 40 min
 THE FOUR CORNERS: A NATIONAL SACRIFICE AREA? – USA, 1983, Christopher McLeod, 58 min
 U 4 URANIUM – Australia, 2011, Astral Jester, 72 min
 UNDER CONTROL (Unter Kontrolle) – Germany, 2011, Volker Sattel, 98 min
 URANIUM - TO DIE FOR (HaZman Hatzahov) - Israel, 2012, Shany Haziza, 54 min - world premiere
 URANIUM PROJECT – Italy, 2011, Alan Gard e Stefania Prandi, 43 min



Still from CHILDREN OF URANIUM – Romania, 2009, Adina Popescu, 64 min

SHORT

ACOUPHENES (White Noise) – France, 2004, François-Xavier Drouet , 17 min
 ANATOMIA DI UNA BOMBA – Italy, 2006, Flaviano Masella, Angelo Saso, Maurizio Torrealta, 22 min
 ATOMIC FOOTPRINTS – Australia, 2006, Pip Starr, 14 min
 BLACKWATER - Spain, 2012, Karlos Alastruey, 4 min
 BOMBENSICHER – Germany, 2009, Nuclear Free Future Award, Claus Biegert, 15 min
 CAETITÉ – Brasil, 2013, Laura Pires, 35 min
 CURIOSITY KILLS - Estonia, 2012, Sander Maran, 14 min
 ENOLA – Germany, 1986, Christoph Boekel, 28 min
 EXCLUSION ZONE - Spain, Omar Kardoudi , 13 min
 FUOCO AMICO: RITORNO NEI BALCANI – Italy, 2010, Terra Project Photographers, 10 min
 GET UP STAND UP – India, Sreemith, 34 min
 HALBWERTSZEIT (Half Life) - Germany, 2012, Anne-Katrin Kiewitt, Alice von Gewinner, 20 min
 HIGH POWER – India, 2013, Pradeep Indulkar, 27 min - world premiere
 KINTYRE – Australia, 2012, Curtis Tylor, 15 min
 NO TO A NUCLEAR JORDAN – Jordan, 2012, Solenne Tadros, 7 min
 NUCLEAR WASTE – Ukraine, 2012, Myroslav Slaboshpytskiy, 25 min
 RETURN OF NAVAJAO BOY - EPILOGUE - USA, 2008, Jeff Spitz, 15 min
 TAILINGS – USA, 2012, Sam Price-Waldman, 12 min
 WAR'S DUST - URANIUM BEIRUT – Italy, 2007, Flaviano Masella, Angelo Saso, Maurizio Torrealta, 23 min
 WOMEN OF FUKUSHIMA – Japan/Australia, 2012, Paul Johannessen, 27 min
 YURI'S OMEN - Spain, 2012, Jordi Montornés, 14 min

ANIMATION

ABITA – Germany, 2012, Shoko Hara, Paul Brenner, 4 min
 FAIRLIGHTS – Germany, 2013, Ilinca Höpfner, Helge Henning , 10 min, world premiere
 HERR HOPPE AND THE NUCLEAR WASTE - Germany, 2011, Jan Lachauer & Thorsten Löffler , 4 min
 HIBAKUSHA - USA, 2012, Steve Nguyen, Choz Belen, 54 min
 MOAB – Israel, 2012, Keren Zaltz, 3 min
 SLOUCHING TOWARDS YUCCA MOUNTAIN – USA, 2011, Eve-Andrée Laramée, 17 min
 THE LAST FLOWER – Iran, 2013, Sima Bagheri, 6 min

Further selected films – not part of the Competition

BUDDHA WEEPS IN JADUGODA - India, 1999, Shriprakash, 55 min
 WHEN THE DUST SETTLES – UK, 2011, 7 min



Still from HERR HOPPE AND
 THE NUCLEAR WASTE -
 Germany, 2011, Jan
 Lachauer & Thorsten
 Löffler, 4 min

Clippings / Press Reports about the Uranium Film Festival

Repórter Brasil, 16 maio 2013:

<http://www.youtube.com/watch?v=riY11Q-UqsM>

MAM recebe 3º Festival Internacional de Filmes sobre Energia Nuclear

<http://vejario.abril.com.br/especial/mam-recebe-festival-internacional-de-filmes-sobre-energia-nuclear-741378.shtml>

Cultura: Energia nuclear é tema de festival de cinema no Rio de Janeiro

<http://www.dw.de/energia-nuclear-%C3%A9-tema-de-festival-de-cinema-no-rio-de-janeiro/a-16812016>

“Atomic Ivan” leva o prêmio máximo em festival de cinema no Rio, 27/05/2013 Norma Moura, especial para Gazeta Russa

http://gazetarussa.com.br/arte/2013/05/27/atomic_ivan_leva_o_premio_maximo_em_festival_de_cinema_no_rio_19435.html

Festival de Filmes Nucleares do Rio de Janeiro premiou filmes da Rússia, EUA, Índia, Estônia, Jordânia & Alemanha

<http://www.radiologiarj.com.br/festival-de-filmes-nucleares-do-rio-de-janeiro-premiou-filmes-da-russia-eua-india-estonia-jordania-alemanha/>

‘Yellow Oscar’ goes to documentary exposing US nuclear tests in Pacific. A documentary depicting the horrifying effects on islanders from nuclear testing conducted by the United States in the Pacific won a "Yellow Oscar" Sunday at the third annual International Uranium Film Festival.

<http://ncronline.org/blogs/eco-catholic/yellow-oscar-goes-documentary-exposing-us-nuclear-tests-pacific>

Sunday Guardian sobre Uranium Film Festival:

Telling the secrets of the nuclear story: The film festival intends to use the big screen as a medium to share the story of nuclear power that transcends geographical barriers...

<http://www.sunday-guardian.com/masala-art/telling-the-secrets-of-the-nuclear-story>

Manipal: In an attempt to enlighten students on the subjects pertaining to nuclear energy and its hazards, Travelling International Uranium Film Festival 2013 reached the student-town.

<http://themanipaljournal.com/2013/01/travelling-international-uranium-film-festival-reaches-manipal/>

From Chernobyl to Fukushima: The Uranium Film Festival - NECSUS_European Journal of Media Studie, Amsterdam University Press

“The global scale of nuclear issues inevitably informs the range of countries represented in the festival’s programs and indicates that this particular field of witnessing is not restricted to the local Rio community. As a festival concerned with issues that have worldwide impacts the UFF organisers endeavor to reach global audiences. As Suchanek said, we want to create here in Rio a center of uranium and nuclear film worldwide. We want to attract everybody who is interested in the subject, to come here once a year to see the newest productions about nuclear energy, radioactivity, nuclear submarines, atomic bombs.”

<http://www.necsus-ejms.org/from-chernobyl-to-fukushima-the-uranium-film-festival/>

More Clippings / Reports at the Festival's website

<http://www.uraniofestival.org/index.php/pt/imprensa/clippings>

Festival Guests

Laura Pires – cineasta nuclear, Bahia
 Shri Prakash – cineasta nuclear, Índia
 Pradeep Indulkar – cineasta nuclear, Índia
 Chandrasen Arekar – pescador da região afetada pela usina nuclear em Tarapur, Índia
 Victoria Gromik – produtora executiva do filme "Atomic Ivan", Rússia
 Matsubayashi Yoju – cineasta nuclear, Japão
 Sra. Watanabe e Sr. Morita – Associação Hibakusha Brasil pela Paz, São Paulo/Japão
 Sra. Nakamura - Hibakusha, Rio de Janeiro/Japão
 Roberto Fernández – cineasta nuclear, Brasil/Argentina

Festival Team and Festival Students



Producer Laura Pires (centro) and Students of the Escola Técnica Estadual Adolpho Bloch/FAETEC

Partners and Supporters

Cinematheca do Museu de Arte Moderna do Rio de Janeiro
 Fundação de Apoio à Escola Técnica do Estado do Rio de Janeiro
 Escola Técnica Estadual Adolpho Bloch
 Fundação Heinrich Boell Brasil
 Instituto Italiano di Cultura Rio de Janeiro
 Associação Hibakusha Brasil pela Paz
 O Movimento Falso Filmes
 Instituto Memória Roberto Pires
 Armazém São Thiago
 Bar do Mineiro
 Cachaça Magnífica

The URANIUM FILM FESTIVAL is a Project by the Yellow Archives (Arquivo Amarelo) Rio de Janeiro.

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