



**FROM RIO
TO USA**

INTERNATIONAL



**URANIUM
FILM
FESTIVAL 2013**



ALBUQUERQUE
GUILD CINEMA - NOV 27-28

SANTA FE
CENTER FOR
CONTEMPORARY ARTS - NOV 30 - DEC 1

WINDOW ROCK
NAVAJO NATION MUSEUM
DEC 2 - 4

**FROM RIO DE JANEIRO
TO NEW MEXICO AND ARIZONA**

PROGRAM

International Uranium Film Festival
2013

Albuquerque
The Guild Cinema
November 27 & 28

Santa Fe
Center for Contemporary Arts Cinematheque
November 30 & December 1

Window Rock
Navajo Nation Museum
December 2 to 4



HEINRICH
BÖLL
STIFTUNG
NORTH
AMERICA

Seventh Generation Fund
for Indigenous Peoples, Inc.
www.7genfund.org



International Uranium Film Festival

Dec 2, 3 & 4, 2013

Navajo Nation Museum

Window Rock, AZ

**Three Days of free
international films on
Uranium. Workshops on the
Front End of nuclear energy.
Fellowship with communities
facing the devastating health
and environmental effects of
uranium mining.**

Information on the Film Festival
info@uraniumfilmfestival.com
dinebidziil2013@gmail.com or
on facebook

Sponsored by:
Southwest Indigenous Uranium Forum;
Dine' Bidziil;
WMAN/Western Mining Action Network;
IEM/Indigenous Environmental Network;
Sierra Club Nuclear Free;
Sierra Club Environmental Justice;
7th Generation Fund;
MASE / Multicultural Alliance for Safe
Environment;
International Uranium Film
Festival and many others..

Your attendance and support is appreciated.

About the International Uranium Film Festival

Climate Change, the Peak Oil and the still growing hunger for energy of modern societies: At the beginning of the 21st century the world is - like at the beginning of the 19th century - again in the search for a new direction. Is nuclear energy the solution for Climate Change and the growing demand for Energy as it is claimed by nuclear industry and scientists like James Lovelock, the author of the Gaia theory? Windscale (Sellafield), Harrisburg (Three Mile Island), Chernobyl, Goiânia (Brazil): Radioactive and nuclear power accidents happen. Mining companies spreading around the world in search for new uranium deposits. And on the other side concerned citizens and indigenous peoples fighting against uranium mining projects in countries like Australia, India, Niger, Namibia, USA, Canada or Portugal. That was the background 2010 when we opened the film entry for the First International Uranium Film Festival (IUFF) in Rio de Janeiro – it was one year before the Fukushima reactor exploded.

The International Uranium Film Festival (in Portuguese Urânio em Movi[e]mento) is the first annual film festival to highlight all nuclear and radioactive issues: nuclear fuel chain, uranium mining, atomic bombs, nuclear power plants, nuclear waste deposits - from Hiroshima to Fukushima. And the best and most important films of the year receive the Uranium Film Festival's award, the „Yellow Oscar“.

After premiering in Rio de Janeiro at the Cinematheque Museum of Modern Art (MAM), the Festival travels to other major cities in Brazil and other countries. In past years it traveled to São Paulo, Recife, Salvador & Fortaleza, to Lisbon and Porto in Portugal, to Berlin and Munich in Germany, to ten major cities in India including New Delhi, Hyderabad and Mumbai and now it is coming to Washington DC & NYC.

after DNA 50 hrs.

As the traveling International Uranium Film Festival lands in Pune to inform people and create awareness about the next big thing in energy, After Hrs interacts with filmmakers and co-directors of the festival, Norbert Suchanek and Marcia Gomes de Oliveira, as they give an insight on the global nuclear scenario and the purpose of their visit

A NUCLEAR TAKE

Omkar Raje

Addressing one of the biggest concerns of India's world, the challenge it poses in our world, the International Uranium Film Festival brings a collection of films that will enlighten, spread awareness and create a sense of global consciousness about the task at hand. The festival began in Rio de Janeiro in 2011 and has traveled to many cities since. This year, it made its debut in India, starting in New Delhi in January. The festival plans to travel through 19 major cities in India. It's a great ball being.

Speaking about the purpose of this festival, Norbert says, "People are not even aware of what radioactivity is. That is the primary aim. To make them aware of the process of radioactivity, to make them realize the classification of different kinds of radiation and most importantly give them an insight on the complexity of the nuclear fuel chain." He further explains, "Right from the first reactor in the Soviet to the fast proliferation in the nuclear waste disposal, there are prob-

lems at every level that people are unaware of."

The basic know-how about nuclear energy and radioactivity comes via the coverage that major disasters like Chernobyl and Fukushima got. To add to that, the news media's coverage travels a danger factor about the inevitable doom which makes the common man avoid thinking about it entirely. "Some of the films are definitely scary, but they are scary because they are true."

It is indeed necessary to make more and more films that convey the message without spreading fear, but you can't completely avoid it," Marcia states. "We have tried to get various kinds of films. There's a short animated film called *Leonard's Story*, which is a comedy about a family dealing with the Chernobyl disaster. Telling stories in an attractive manner and making good films is the only way to make people aware of this so that things can change the perception," adds Norbert. "We screened some film yesterday and people felt more aware. Some people admitted that they sometimes realize that there is something missing in India, while some fell the anxiety and the

need to do something about it," he adds.

What looks like a first step in trying to change the status quo on nuclear energy, the festival has taken an initiative to deal with a sensitive issue that most people have turned a blind eye to so far. "The problems caused by radioactivity are not local problems, they are everybody's problems. The effects last more a generation and people need to be informed so that they can make the right choice," says Norbert, who is personally anti-nuclear. He says all these experiments are too risky and history has taught us that we cannot really control it. "Therefore, while scientists make strides in making nuclear energy a great source of power, we continue to live longer, a better time each second of when it may go off."

WE HAVE TRIED TO GET VARIOUS KINDS OF FILMS. THERE'S AN ANIMATED FILM, LEONARD'S STORY, WHICH IS A COMEDY

-Norbert Suchanek

ENTERTAINMENT

Pune, Maharashtra, India



Marcia Gomes de Oliveira (left) and Norbert Suchanek

ALBUQUERQUE - NOV 27 to NOV 28

The Guild Cinema

3405 Central Avenue NE Albuquerque, NM
(505) 255-1848

<http://www.guildcinema.com/>

WEDNESDAY NOVEMBER 27

Starting at 2pm

THE ATOMIC STATES OF AMERICA - USA, 2011, Don Argott, Sheena M. Joyce, 92 min

Starting at 4pm

ATOMIC IVAN - Comedy - Russia, 2012, Vasily Barkhatov , 91min

Starting at 6pm

RIVER THAT HARMS - Documentary - US, 1987, Colleen Keane, 45 min

URANIO 238: THE PENTAGON'S DIRTY POOL - Costa Rica, 2009, 28 min, Director: Pablo Ortega, Producer Isabel Macdonald, English, Spanish subtitles

Starting at 8:30pm

NUCLEAR SAVAGE: The Islands of Secret Project 4.1 - USA, 2012, Adam Jonas Horowitz, 87 min

THURSDAY NOVEMBER 28

Starting at 1pm

THE ULTIMATE WISH: ENDING THE NUCLEAR AGE - USA, 2012, Robert Richter, 40 min

ATOMIC BOMB HOME - Japan, 2012, Katsumi Sakaguchi , 65 min

Starting at 3:30pm

TAILINGS - USA, 2012, Sam Price-Waldman, 12 min

URANIUM DRIVE-IN: Half Life of the American Dream - USA, 2012, Michelle Maughan, & Suzan Beraza, 70 mins

Starting at 5:30pm

YELLOW CAKE - The Dirt Behind Uranium - Germany, 2010, 108 min, Director. Joachim Tschirner, Documentary, English

Starting at 8pm

DII'GO TO BAAHAANE: FOUR STORIES ABOUT WATER - USA, 2012, 37 min, Producer: Deborah Begel. Co-Directors: Deborah Begel, David Lindblom, Navajo with English subtitles.

ABITA. CHILDREN FROM FUKUSHIMA - Germany/Japan, 2012, Shoko Hara and Paul Brenner, 4 min, Animation, English subtitles.

FORBIDDEN GROUND FUKUSHIMA - Japan, 2012, Kazunori Kurimoto, 57 min

SANTA FE - NOV 30 & DEC 1



Center for Contemporary Arts Cinematheque

1050 Old Pecos Trail

Santa Fe, NM 87505

Phone: 505.982.1338

Email: contact@ccasantafe.org

<http://www.ccasantafe.org/events>

<http://www.ccasantafe.org/cinematheque/show-times>

SATURDAY, NOVEMBER 30, time TBD

ABITA. CHILDREN FROM FUKUSHIMA - Germany, 2012, min, Directors: Shoko Hara and Paul Brenner, Animation, English subtitles

SLOUCHING TOWARDS YUCCA MOUNTAIN - USA, 2011, 17 min, Director and Producer: Eve-Andrée Laramée. Experimental

NOT FOR PUBLIC RELEASE: A NUCLEAR INCIDENT IN LOCK HAVEN - USA, 2010, 73 min, Director: Bill Keisling, Documentary

SUNDAY, DECEMBER 1, time TBD

ATOMIC BOMBS ON THE PLANET EARTH - UK/The Netherlands, 2011, 13 min, Director: Peter Greenaway, Producer: Video Design Irma de Vries, Experimental documentary, no dialog

NUCLEAR SAVAGE: THE ISLANDS OF SECRET PROJECT 4.1 - USA, 2012, 87 min, Director: Adam Jonas Horowitz, Documentary, Marshallese & English

WINDOW ROCK - DEC 2 to DEC 4

Navajo Nation Museum
Highway 264 and Loop Road
Phone: +1.928.871.7941
Email: info@navajonationmuseum.org
<http://www.navajonationmuseum.org/>

MONDAY, DECEMBER 2

1 pm

TAILINGS - USA, 2012, 12 min, Director: Sam Price-Waldman, Documentary

DII'GO TO BAAHAANE: FOUR STORIES ABOUT WATER - USA, 2012, 37 minutes, Produced by Deborah Begel. Co-Directed by Deborah Begel and David Lindblom, Navajo with English subtitles.

2 pm

U: URANIUM - USA, 2010, 11 min, Director: Sarah del Seronde, Executive Productions: First Nations Development Institute, Seventh Generation Fund, Western Action Mining Network, Navajo Waters, Documentary

SACRED POISON - USA, 2011, 30 min, director and production Yvonne Latty. Documentary, English

3 pm

HERR HOPPE AND THE NUCLEAR WASTE - Germany, 2011, 4 min, Directors: Jan Lachauer and Thorsten Löffler, Animation

YELLOWCAKE - USA, 2009, 10 min, Director: Brock Williams. www.boxcarfilms.com, Documentary

MUCKATY VOICES - Australia, 2010, 10 min, Director: Natalie Wasley. Documentary, English.

FROM RADIOACTIVE MINES TO RADIOACTIVE WEAPONS - USA, 1999, 25 min, Directors: Philippa Winkler and Daniel Robicheau, Co- Producers/Directors/Writers (with Anna Rondan)

4 pm

THE RIVER THAT HARMS - USA, 45 min, Produced, directed and written by Colleen Keane

5 pm

JADUGODA THE BLACK MAGIC - India, 2009, 9 min, Director: Shri Prakash. Documentary

URANIUM: A POISONED LEGACY- France, 2009, 52 min, Director: Dominique Hennequin, production: Nomades TV, Charlotte Hennequin, Documentary, English

TUESDAY, DECEMBER 3

9 am

GROUND ZERO - SACRED GROUND - USA, 1997, 9 min, Director: Karen Aqua, Animation

POISON WIND - USA, 2007, 37 min, Director: Jenny Pond, production Norman Patrick Brown & Jenny Pond

10 am

BLOWIN IN THE WIND - Australia, 2005, 62 min, Director: David Bradbury, Documentary, English

11.10 am

URANIUM 238: THE PENTAGON'S DIRTY POOL - Costa Rica, 2009, 28 min, Director: Pablo Ortega, Documentary

3.30 pm

THE FOUR CORNERS: A NATIONAL SACRIFICE AREA? - USA, 1983, 58 min, Director: Christopher McLeod, production Sacred Land Film Project. Documentary

5.00 pm

NUCLEAR SAVAGE: THE ISLANDS OF SECRET PROJECT 4.1 - USA, 2012, 87 min, Director: Adam Jonas Horowitz, Documentary

WEDNESDAY, DECEMBER 4

11 pm

ABITA. CHILDREN FROM FUKUSHIMA - Germany, 2012, 4 min, Directors: Shoko Hara and Paul Brenner, Animation, English subtitles

THE ULTIMATE WISH: ENDING THE NUCLEAR AGE - USA, 2012, 40 min, Director: Robert Richter, Co-production Kathleen Sullivan.

12 pm

FAIRLIGHTS - Germany, 2013, 10 min, Directors: Ilinca Höpfner & Helge Henning, Animation, English

THE ATOMIC STATES OF AMERICA - USA, 2011, 92 min, Directors: Don Argott & Sheena M. Joyce, Documentary

DETAILED PROGRAM

ALBUQUERQUE - NOV 27 to NOV 28

WEDNESDAY NOV 27 - 2 pm

THE ATOMIC STATES OF AMERICA

USA, 2011, 92 min, Directors: Don Argott & Sheena M. Joyce. Documentary

In 2010, the United States announced the first new nuclear power plant construction in over 32 years. The "Nuclear Renaissance" was born, and American's long staled expansion of nuclear energy was infused with new life.

TRAILER: <http://vimeo.com/51323610>

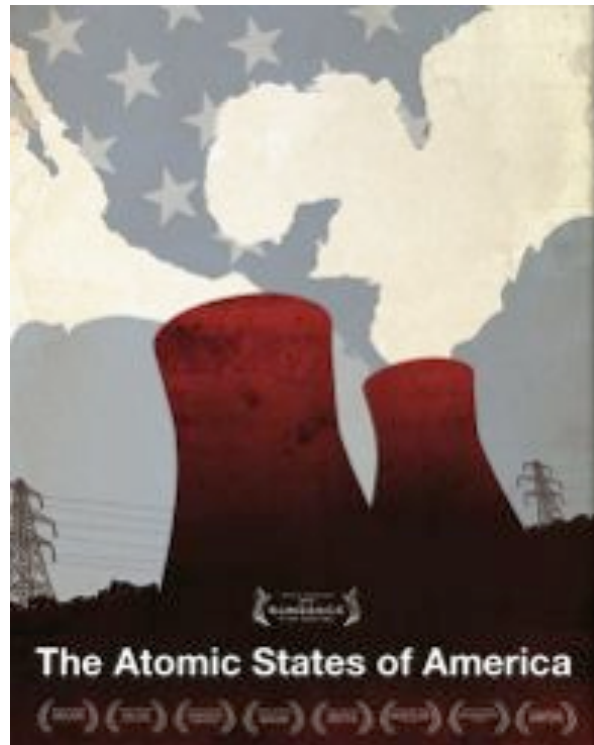
4pm

ATOMIC IVAN (ATOMNY IVAN)

Russia, 2012, 91 min, Director: Vasily Barkhatov, Producer: Telesto Film Company
Romantic Comedy, Russian, English subtitles

Most of the films about nuclear power and radioactive risks are documentaries. But more and more filmmakers are using other film

genres to reach a wider public. That is the case of "Atomic Ivan". The 2012 produced romantic comedy "Atomic Ivan" is the debut film of famous theatre director Vasiliy Barkhatov from Moscow. The film - based on the script of world-known playwright Maxim Kurochkin - is the world's first ever movie shot with real actors in nuclear power plants. The Shooting of the film took place at the Kalinin Nuclear Power Plant, about 200 km North West of Moscow, and at the Leningrad Power Plant 70 km close to St Petersburg.



Atomic Ivan was the best fiction film of the Third International Uranium Film Festival 2013. On Sunday 26th, the 2012 produced film Atomic Ivan by Vasily Barkhatov from Russia won the Yellow Oscar in Rio de Janeiro. "Atomic Ivan is a combination of Visual Art, Comedy, Love Story and Nuclear Science." **YELLOW OSCAR WINNER 2013**

6 pm

RIVER THAT HARMS

USA, 1987, Colleen Keane, 45 min, Documentary

The film tells the story of the United Nuclear Corporation radioactive waste spill on Navajo Nation lands in July of 1979. During the process of mining the uranium, UNC discarded unwanted radioactive-laced sludge and stored it in a huge holding dam that was built on unsteady ground near the Navajo community of Church Rock. When the dam broke on the morning of July 16th, people living nearby thought it sounded like the sound of a thunder clap. To get an idea of the volume of toxic water and rocks that rushed downstream through Navajo lands after the tailings dam broke, imagine 100 Olympic-sized swimming pools filled to the brim. It's been 34 years since the UNC spill, but concerns about uranium mining in Church Rock continue. The River That Harms reminds viewers of what happened in the past and gives voice to the impacted Navajo people.

URANIO 238: THE PENTAGON'S DIRTY POOL

Costa Rica, 2009, 28 min, Director: Pablo Ortega, Producer Isabel Macdonald, English, Spanish subtitles

Uranium 238 depicts the hazards that the use of depleted uranium or DU in conventional weapons poses for the health of soldiers and civilians. Through interviews with soldiers, scientists and activists, the documentary explores the health hazards when this radioactive and toxic material is ingested or inhaled by people in the battle fields and shooting ranges. This documentary is based on scientific data. **YELLOW OSCAR WINNER 2011** - Producer Isabel Macdonald will be at the screening.

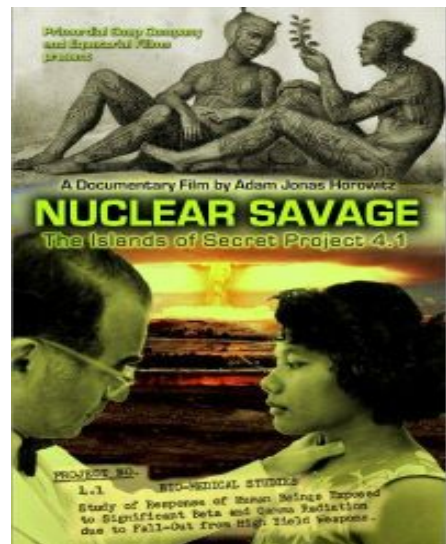


8:30 pm

NUCLEAR SAVAGE: THE ISLANDS OF SECRET PROJECT 4.1

USA, 2012, 87 min, Director: Adam Jonas Horowitz, Documentary, Marshallese & English.

The term "savage" is used to refer to people from primitive cultures, but this documentary shows how savagery reaches new levels with the advent of advanced technology. In the 1950's, the U.S. conducted 67 nuclear tests in the Marshall Islands, vaporizing islands and exposing entire populations to fallout. The people of Rongelap received near fatal doses of radiation from one of these tests, and were then moved to a highly contaminated island to serve as guinea pigs to test the affects of radiation on humans for almost 30 years, where they suffered from recurring cancers and birth defects that have affected multiple generations. *The film has won numerous awards in international film festivals, including the YELLOW OSCAR 2013.* TRAILER <http://www.nuclearsavage.com>



THURSDAY NOVEMBER 28 - 1 pm

THE ULTIMATE WISH: ENDING THE NUCLEAR AGE

USA, 2012, 40 min, Director: Robert Richter, Co-Producer: Kathleen Sullivan. Documentary, English/Japanese/French, English subtitles, TRAILER: <http://richtervideos.com/TheUltimateWish/>

Moving, unforgettable living witnesses who survived two of the world's most momentous radiation crises: Nagasaki in 1945 and Fukushima in 2011. They are interlaced with nuclear experts and archival footage, some shocking, illuminating the largely unrecognized connection between nuclear weapons and nuclear power, and the growing global movements to abolish both. The documentary is both a tragic and an inspirational example of courageous women in the face of environmental catastrophes and an alert to everyone today about the dangers of continued nuclear proliferation and nuclear power.



ATOMIC BOMB HOME

Japan, 2012, Katsumi Sakaguchi, 65 min, Documentary, English subtitles

Katsumi Sakaguchi, the 57-year-old director of "Atomic Bomb Home," visited the Megumi no Oka nursing care facility outside Nagasaki over a two-year period from 2009 to



document the lives of residents. The home was established to care for atomic bomb survivors. Sakaguchi was intrigued that the elderly residents stage plays on occasion to re-enact their experiences as youngsters when an atomic bomb leveled the city on Aug. 9, 1945. Three or four times a year, groups of young students from across Japan visit the home on school excursions to interact with the survivors. The elderly residents, some in wheelchairs and others relying on canes for support or assisted by nursing staff, utter their lines with conviction, and often with tears streaming down their cheeks, as children watch. More than 40 of the 137 residents who featured in the 95-minute footage have died during the three years since filming started. *"This movie has become the last will and testament for some people. I want people to see how the residents insist they don't want to die until they have conveyed their experiences."* Katsumi Sakaguchi

3:30 pm

TAILINGS

USA, 2012, 12 min, Director: Sam Price-Waldman, Documentary, English

Just outside Grants, New Mexico, is a 200-acre heap of toxic uranium waste, known as tailings. After 30 years of failed cleanup, the waste has deeply contaminated the air and water near the former uranium capital of the world. The film is a cinematic investigation into the pile that is gravely shaping the lives of those who are stuck living in its shadow. TRAILER: <http://tailingsfilm.com>



URANIUM DRIVE-IN

Half Life of the American Dream

USA, 2012, Michelle Maughan, & Suzan Beraza, 70 mins

The film follows a proposed uranium mill in southwestern Colorado - the first to be built in the U.S. in 30 years - and the emotional debate pitting a population desperate for jobs and financial stability against an environmental group based in nearby a resort town. Without judgement, both sides of the issue are brought to life in heart-wrenching detail as the film follows conflicting opinions and visions for the future. The film offers no easy answers but aims instead to capture personal stories and paint a portrait of the lives behind this nuanced and complex issue. TRAILER: <http://uraniumdrivein.com>



5:30 pm

YELLOW CAKE - The Dirt Behind Uranium

Germany, 2010, 108 min, Director: Joachim Tschirner, Documentary, English, TRAILER: <http://www.youtube.com/watch?v=qhHWEGBYPS8>

A film about Germany's secret Uranium mine. The Uranium Mining and the production of Yellow Cake is the first link in the chain of nuclear development. It has managed again and again to keep itself out of the public eye. A web of propaganda, disinformation and lies covers its sixty-five-year history. The third largest uranium mine in the world was located in the East German provinces of Saxony and Thuringia. Operating until the Reunification, it had the code name WISMUT - German for bismuth, though it supplied the Soviet Union exclusively with Yellow Cake. The film accompanies for several years the biggest clean-up operation in the history of uranium mining and takes the viewers to the big mines in Namibia, Australia and Canada.

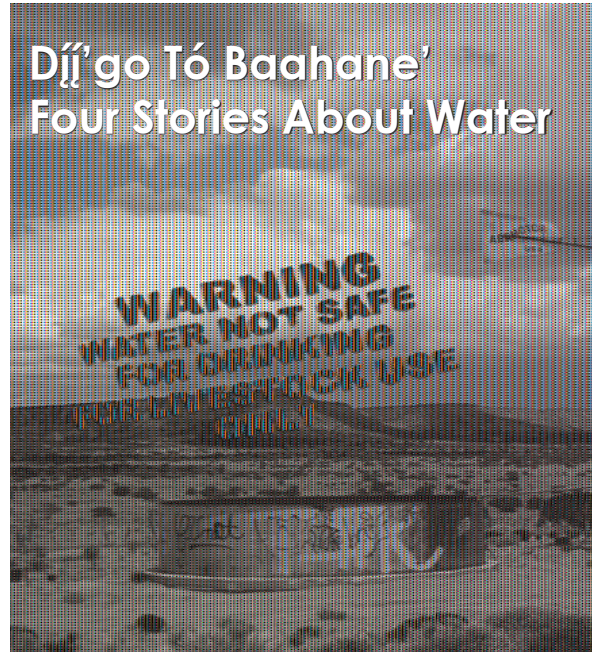


8 pm

DII'GO TO BAAHAANE: FOUR STORIES ABOUT WATER

USA, 2012, 37 minutes, Produced by Deborah Begel. Co-Directed by Deborah Begel and David Lindblom, Navajo with English subtitles.

This documentary is a four part meditation on the Navajo people's problems with contaminated drinking water. Nearly one out of three people in the Navajo Nation struggle with this issue. Four Stories About Water opens with a waterfall of people who reveal the scope of water contamination problems on Navajo lands, from the health problems that were likely caused by uranium tailings left uncovered to the view of water as "a spiritual element" to the fact that 30% of the Navajo people don't have access to safe water.



ABITA. CHILDREN FROM FUKUSHIMA

Germany, 2012, min, Directors: Shoko Hara and Paul Brenner, Animation, English subtitles

Animated short film about Fukushima children who can't play anymore outside, because the nature is contaminated with radioactive elements of Fukushima. To play outside is only a dream. *YELLOW OSCAR WINNER 2013 - BEST ANIMATION*



FORBIDDEN GROUND FUKUSHIMA

Japan, 2012, 57 min, Director and Producer: Kazunori Kurimoto.

Documentary, Japanese, English subtitles

It is a documentary on the aftermath of the disaster in Fukushima. Someone said "Fukushima, it's like a parallel world". It's another world. Apparently, from the outside, everything looks normal. Outside the exclusion zone of 20km, life continues as before, but not quite, this is only an appearance. The danger is invisible. My challenge is: how to make visible what is invisible.



SANTA FE

SATURDAY, NOVEMBER 30, time TBD

ABITA. CHILDREN FROM FUKUSHIMA

Germany, 2012, min, Directors: Shoko Hara and Paul Brenner, Animation, English subtitles

Animated short film about Fukushima children who can't play anymore outside, because the nature is contaminated with radioactive elements of Fukushima. To play outside is only a dream. *YELLOW OSCAR WINNER 2013 - BEST ANIMATION*



SLOUCHING TOWARDS YUCCA MOUNTAIN

USA, 2011, 17 min, Director and Producer: Eve-Andrée Laramée. Experimental.

Twelve fictional time-travelers explore the post-atomic age American West, when they discovered the abandoned tunnels beneath Yucca Mountain Radioactive Waste Repository, in this sixteen-minute long Experimental SciFiction Punk Western.

NOT FOR PUBLIC RELEASE: A NUCLEAR INCIDENT IN LOCK HAVEN

USA, 2010, 73 min,
Director: Bill Keisling,
Documentary

For much of the twentieth century the United States Department of Defense was a major production of radioactive waste. The Pentagon not only produced its own nuclear waste. For years, the Pentagon depended on an unknown number of private defense contractors to supply countless radioactive parts and equipment. In the



mid-twentieth century, the U.S. government actually gave some of these defense contractors permission to dump radioactive waste on their private properties. The Pentagon seldom, if ever, disclosed the whereabouts of these dangerous nuclear dumps. The problem becomes one for the ages: many of these radioactive isotopes remain dangerous and "hot" for thousands of years, even as the radiation is invisible to unsuspecting victims. *YELLOW OSCAR WINNER 2011 - TRAILER:* http://www.yarbird.com/reform_usa_not_for_public_release_dvd.htm

SUNDAY, DECEMBER 1, time TBD

ATOMIC BOMBS ON THE PLANET EARTH

UK/The Netherlands,
2011, 13 min, Director:
Peter Greenaway,
Producer: Video Design
Irma de Vries,
Experimental
documentary.

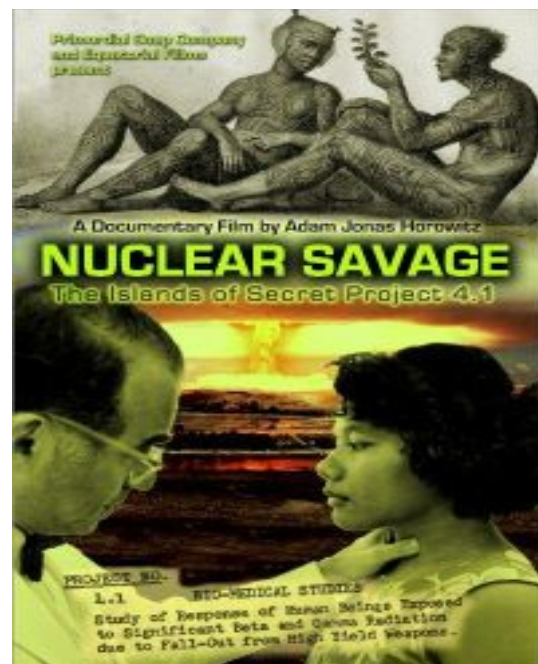
"Very surprisingly from 1945 to 1989 - there have been 2201 atomic bombs dropped on the planet Earth - an astonishing number of atomic bombs implying huge destruction and fall-out. The film shows evidence of every bomb explosion documented with the nation responsible, the date and location, the force and the height about earth or sea level in a relentless build up of accumulating destruction that is both awe-inspiring and dreadful in the true biblical sense of the phrase - full of dread". *SPECIAL ACHIEVEMENT AWARD 2012*



NUCLEAR SAVAGE: THE ISLANDS OF SECRET PROJECT 4.1

USA, 2012, 87 min, Director: Adam Jonas Horowitz, Documentary, Marshallese & English.
<http://www.nuclearsavage.com>

The term "savage" is used to refer to people from primitive cultures, but this documentary shows how savagery reaches new levels with the advent of advanced technology. In the 1950's, the U.S. conducted 67 nuclear tests in the Marshall Islands, vaporizing islands and exposing entire populations to fallout. The people of Rongelap received near fatal doses of radiation from one of these tests, and were then moved to a highly contaminated island to serve as guinea pigs to test the affects of radiation on humans for almost 30 years, where they suffered from recurring cancers and birth defects that have affected multiple generations. The film has won numerous awards in international film festivals, including the *YELLOW OSCAR 2013 - DIRECTOR PRESENT*



WINDOW ROCK - DEC 1 to DEC 4

Navajo Nation Museum

MONDAY, DECEMBER 2

1 pm

TAILINGS

USA, 2012, 12 min, Director:
Sam Price-Waldman,
Documentary, English

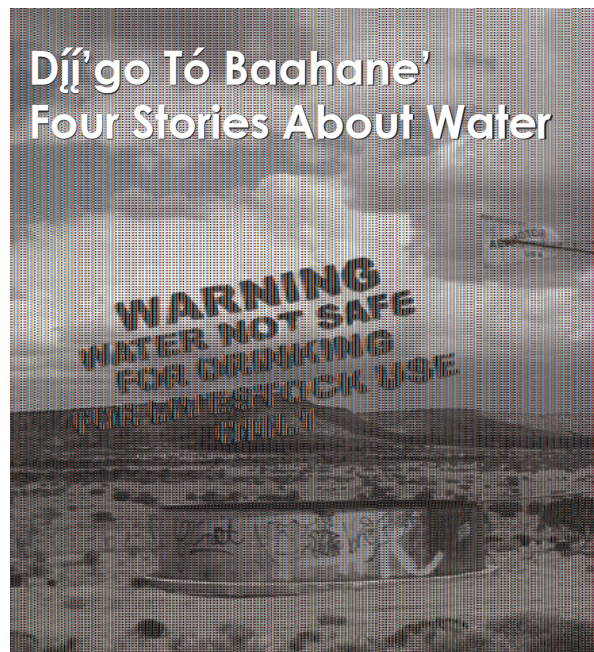
Just outside Grants, New Mexico, is a 200-acre heap of toxic uranium waste, known as tailings. After 30 years of failed cleanup, the waste has deeply contaminated the air and water near the former uranium capital of the world. The film is a cinematic investigation into the pile that is gravely shaping the lives of those who are stuck living in its shadow. TRAILER: <http://tailingsfilm.com>



DII'GO TO BAAHAANE: FOUR STORIES ABOUT WATER

USA, 2012, 37 minutes, Produced by Deborah Begel. Co-Directed by Deborah Begel and David Lindblom, Navajo with English subtitles.

This documentary is a four part meditation on the Navajo people's problems with contaminated drinking water. Nearly one out of three people in the Navajo Nation struggle with this issue. Four Stories About Water opens with a waterfall of people who reveal the scope of water contamination problems on Navajo lands, from the health problems that were likely caused by uranium tailings left uncovered to the view of water as "a spiritual element" to the fact that 30% of the Navajo people don't have access to safe water.



2 pm

U: URANIUM

USA, 2010, 11 min, Director: Sarah del Seronde, Executive Productions: First Nations Development Institute, Seventh Generation Fund, Western Action Mining Network, Navajo Waters, Documentary



The waters and health of Native and non-Native communities near the Grand Canyon and across the Southwest have been contaminated by decades of uranium mining and milling. Today, thousands of new uranium mining claims have been filed on the Colorado River Watershed, and directly threaten the water supplies of 25 million people. Join us in a conversation to help us understand more about Uranium.

SACRED POISON

USA, 2011, 30 min, Director and Producer: Yvonne Latty. Documentary

The legacy of uranium mining has left the Navajo living where clean water is limited, where families lose children to contamination and cancer seems to live inside of many. TRAILER <http://sacredpoison.com>



3 pm

HERR HOPPE AND THE NUCLEAR WASTE

Germany, 2011, 4 min, Directors: Jan Lachauer and Thorsten Löffler, Animation, <http://www.hilf-herr-hoppe.de>

A barrel of nuclear waste drops into the living room of Herr Hoppe an average suburban German. He has to get rid of it and does it in his own wacky way. "With our animated series, 'Herr Hoppe and the Nuclear



Waste', we want to remind the people to the still unsolved problem of nuclear waste, with the help of entertaining slapstick animation and absurd humour. Classic cartoons from the fifties and especially "Road Runner" inspired us a lot." *Jan Lachauer and Thorsten Löffler*

YELLOWCAKE

USA, 2009, 10 min, Director: Brock Williams.
www.boxcarfilms.com, Film info:
www.downtheyellowcakeroad.org

From Exploration to fuel production, this documentary relates the contamination, water consumption, waste generation, costs to the American taxpayer through government subsidies, health impacts, and the CO2 emissions that are caused by the front end of the nuclear fuel cycle. Each phase has its own devastating impact on the environment and the surrounding population, from socioeconomic to health and safety. This film takes a deeper look into the facts that are, all too often, left unsaid. America is going "Down the Yellowcake Road," but given this information, shouldn't we ask the necessary question: Is this what we really want? This short documentary was created by Boxcar Films in 2009 to explore the frontend of the nuclear fuel production cycle.



MUCKATY VOICES

Australia, 2010, 10 min, Director: Natalie Wasley. Documentary

Muckaty Voices is a short film capturing Aboriginal community resistance to an Australian government plan to dump low and long lived intermediate level radioactive waste at Muckaty Station, 120km north of Tennant Creek in the Northern Territory. The government's push for Muckaty has sparked widespread criticism from the targeted community, trade unions, national health and environment groups and Indigenous organizations. A federal court challenge has been launched to contest the Muckaty nomination. The film presents the country and community affected by this proposal.



FROM RADIOACTIVE MINES TO RADIOACTIVE WEAPONS

USA, 1999, 25 min, Directors: Philippa Winkler and Daniel Robicheau, Co- Producers/Directors/ Writers (with Anna Rondan)

This film chronicles how three large communities of people are effected by uranium's cycle of destruction: the Navajo uranium miners of the American Southwest. They mined for uranium that led to a cancer epidemic which also affects the surrounding communities. The Gulf War Veterans, and today's exposed troops affected by depleted uranium residue in Iraq, and the Iraqi people and environment against whom Depleted Uranium bullets and shells are used. Evidence released here shows that the continued presence of U-238 was being measured in the urine of war veterans 8-9 years after the Gulf war.

4 pm

RIVER THAT HARMS

USA, 1987, Colleen Keane, 45 min, Documentary

The film tells the story of the United Nuclear Corporation radioactive waste spill on Navajo Nation lands in July of 1979. During the process of mining the uranium, UNC discarded unwanted radioactive-laced sludge and stored it in a huge holding dam that was built on unsteady ground near the Navajo community of Church Rock. When the dam broke on the morning of July 16th, people living nearby thought it sounded like the sound of a thunder clap. To get an idea of the volume of toxic water and rocks that rushed downstream through Navajo lands after the tailings dam broke, imagine 100 Olympic-sized swimming pools filled to the brim. It's been 34 years since the UNC spill, but concerns about uranium mining in Church Rock continue. The River That Harms reminds viewers of what happened in the past and gives voice to the impacted Navajo people.

5 pm

JADUGODA THE BLACK MAGIC

India, 2009, 9 min, Director: Shri Prakash.
Documentary, English

Jadugoda is an area in the state of Bihar populated by Adivasi (indigenous peoples of India). It first came into prominence when uranium deposits were discovered in the area, since Jadugoda is India's only underground uranium mine. The film documents the devastating effects of uranium mining by Uranium Corporation of India Limited in Jadugoda. For the last thirty years, the radioactive wastes have been just dumped into the rice fields of the Adivasis. The government agency mining the uranium makes no attempt to protect the lives of the people and environment of the area. The unsafe mining of uranium has resulted in excessive radiation which has led to genetic mutations and slow deaths.



URANIUM: A POISONED LEGACY

France, 2009, 52 min, Director: Dominique Hennequin, Production: Nomades TV, Charlotte Hennequin, Documentary, English

A shocking investigation into uranium mining in Africa. We visit three areas affected by the uranium industry; Mounana where activity has now ceased, Arlit, where the mines have been active for 40 years, and Imouraren, a future site. French energy giant Areva pulled out of Mounana, Gabon, in 1999. The uranium mine, Comuf, was closed down and covered over. In fact, at a glance, it's almost as if the mine never existed. However, Mounana suffers from extremely dangerous levels of radioactive pollution.
TRAILER: <http://www.javafilms.fr/spip.php?article311>



TUESDAY, DECEMBER 3

9 am

GROUND ZERO - SACRED GROUND

USA, 1997, 9 min. Director: Karen Aqua, Animation

In the southwestern United States lies Three Rivers, an ancient Native American rock art site where over 10,000 petroglyphs were created by the Jornada Mogollon people between 900 and 1400 A.D. Thirty-five miles away, on the White Sands Missile Range, the world's first atomic bomb was detonated at the Trinity Site in 1945. The juxtaposition of these sites points to the striking contrast

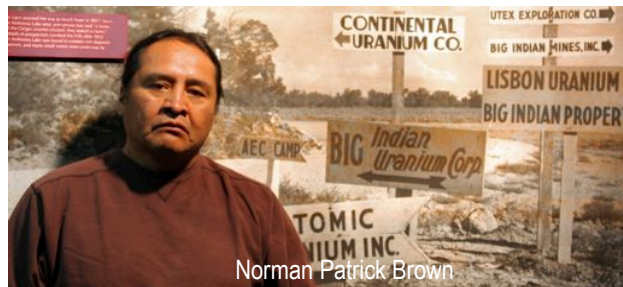


between the two worlds which created them: one which reveres and lives in harmony with the natural world, and one which, in striving to control the forces of nature, has created a means for its destruction. This animated film explores these opposing forces and their relationship and effect on one another.

POISON WIND

USA, 2007, 37 min, Director: Jenny Pond, production Norman Patrick Brown & Jenny Pond, Poisonwindmovie.wordpress.com

The film tells the story of a corrupt government, unconscionable greed and a policy of destruction aimed at the Aboriginal Homelands of Indigenous People from the 1940's until today. It is a



documentary about uranium mining and the devastating effect it has on the people, livestock, water and agriculture in the 4 Corners area of the US and the Grand Canyon. The path of POISON WIND has taken us to political and environmental activists within the Navajo Nation (Diné) and Pueblo People (Acoma and Laguna) of New Mexico, Western Shoshone, Hualapai and Havasupai where today many people suffer relentlessly from the effects of living near radiation contaminated lands. POISON WIND highlights the greed of mining companies that set out to destroy the balance of life created by the people of these lands... sacred to so many and



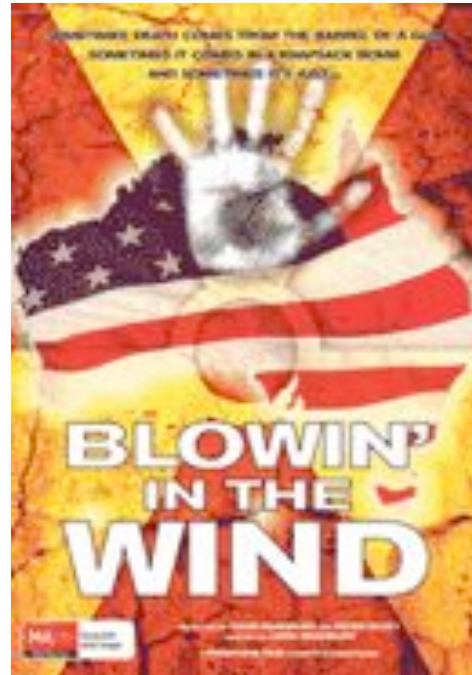
offering only a death sentence in the end. This film is a "Visual Oral History" which comes from the people themselves and only serves to focus on their stories, as they speak from their hearts about how uranium mining left them victims of where they live. (Photo: Director Jenny Pond)

10 am

BLOWIN IN THE WIND

Australia, 2005, 62 min, Director: David Bradbury, Documentary, English

Blowin' in the Wind examines the secret treaty that allows the US military to train and test its weaponry on Australian soil. It looks at the impact of recycled uranium weapons and the far-reaching physical and moral effects on every Australian. The film's release has been timely as the government currently moves to approve more uranium mines while arguing the contrary - that by going nuclear we are being both 'safe' and 'green'. The film reveals that Iraqi babies are now being born with major birth defects. Bradbury wonders whether Australians living downwind from the military testing ranges will be next. He argues that we were lied to by the British over the Woomera and Maralinga atomic tests. Can we trust another equally powerful partner in our 'war on terror'? With a cash budget of just \$12,000 the film raises pertinent questions which cannot be ignored by the Australian public. The film shocked, angered and surprised large audiences when shown at the Sydney and Brisbane Film Festivals. <http://www.frontlinefilms.com.au/videos/blowin.htm>



„This is a film that very much wanted to find me. I tried to fend it off, exhausted from making environmental and political films on shoestring budgets that told hard truths to my fellow Australians that they needed to hear but preferred to ignore. In today's climate of self censorship, and public broadcasters who fear that their political masters in Canberra will still further cut their budgets if they support these sorts of films, fellow filmmaker Peter Scott and I pushed on regardless. With a hard cash budget of \$12,000 and a beg, borrow or make do philosophy...and a lot of favours, we've pulled together this doco I know you'll never see on 'your ABC'. The picture it paints and the consequences for us all if we don't raise our protest loud and long to this new military alliance with the United States is too devastating to ignore.” *David Bradbury*

11.10 am

URANIO 238: THE PENTAGON'S DIRTY POOL

Costa Rica, 2009, 28 min, Director: Pablo Ortega, Producer Isabel Macdonald, English, Spanish subtitles

Uranium 238 depicts the hazards that the use of depleted uranium or DU in conventional weapons poses for the health of soldiers and civilians. Through interviews with soldiers, scientists and activists, the documentary explores the health hazards when this radioactive and toxic material is ingested or inhaled by people in the battle fields and shooting ranges. This documentary is based on scientific data. YELLOW OSCAR 2011.



3.30 pm

THE FOUR CORNERS: A NATIONAL SACRIFICE AREA?

USA, 1983, 58 min, Director: Christopher McLeod, production Sacred Land Film Project.
Documentary

Four Corners documents the cultural and ecological impacts of coal stripmining, uranium mining and oil shale development in Utah, Colorado, New Mexico and Arizona – homeland of the Hopi and Navajo. It examines Peabody Coal Company's massive Black Mesa stripmine and the history of uranium mining on the Colorado Plateau, including the 1979 Church Rock tailings spill on the Navajo Reservation, where high levels of lung cancer and birth defects have resulted from decades of radiation exposure. The film challenges the U.S. government policy of locating destructive energy projects in remote "national sacrifice areas" and illustrates serious "environmental justice" issues ten years before that term was coined. Concluding that the extraction of coal and uranium involves huge hidden costs, Four Corners argues for development of alternative energy from solar and wind along with a major conservation initiative. <http://www.sacredland.org/the-four-corners-a-national-sacrifice-area/>

5.00 pm

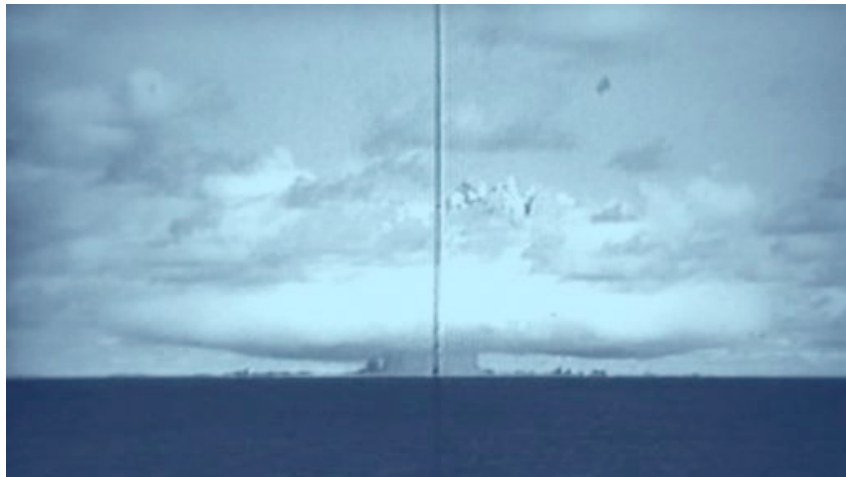
NUCLEAR SAVAGE: THE ISLANDS OF SECRET PROJECT 4.1

USA, 2012, 87 min,
Director: Adam Jonas
Horowitz, Documentary,
Marshallese & English.

The term "savage" is used to refer to people from primitive cultures, but this documentary shows how savagery reaches new levels with the advent of advanced technology. In the 1950's, the U.S.

conducted 67 nuclear tests in the Marshall Islands, vaporizing islands and exposing entire populations to fallout. The people of Rongelap received near fatal doses of radiation from one of these tests, and were then moved to a highly contaminated island to serve as guinea pigs to test the affects of radiation on humans for almost 30 years, where they suffered from recurring cancers and birth defects that have affected multiple generations. *The film has won numerous awards in international film festivals, including the YELLOW OSCAR 2013.*

TRAILER <http://www.nuclearsavage.com>



THURSDAY NOVEMBER 28 - 1pm WEDNESDAY, DECEMBER 4

11 pm

ABITA. CHILDREN FROM FUKUSHIMA

Germany, 2012, min, Directors: Shoko Hara and Paul Brenner, Animation, English subtitles

Film about Fukushima children who can't play anymore outside, because the nature is contaminated with radioactive elements of Fukushima. To play outside is only a dream. *YELLOW OSCAR WINNER 2013 - BEST ANIMATION*



THE ULTIMATE WISH: ENDING THE NUCLEAR AGE

USA, 2012, 40 min, Director: Robert Richter, Co-Producer: Kathleen Sullivan. Documentary, English/Japanese/French, English subtitles

Moving, unforgettable living witnesses who survived two of the world's most momentous radiation crises: Nagasaki in 1945 and Fukushima in 2011. They are interlaced with nuclear experts and archival footage, some shocking, illuminating the largely unrecognized connection between nuclear weapons and nuclear power, and the growing global movements to abolish both. The documentary is both a tragic and an inspirational example of courageous women in the face of environmental catastrophes and an alert to everyone today about the dangers of continued nuclear proliferation and nuclear power. <http://richtervideos.com/TheUltimateWish/>



12 pm

FAIRLIGHTS

Germany, 2013, min, Directors: Ilinca Höpfner & Helge Henning, Animation, Musical, English

Behind the power outlet in her room the little girl discovers a futuristic fairground run by the nuclear energy industry. Soon her fascination turns into horror. There is no way back, the catastrophe is near. The



Fukushima nuclear accident is blueprint for the story: a society, confronted with the sudden disaster, acting like headless chicken - those responsible send their apologies.

THE ATOMIC STATES OF AMERICA

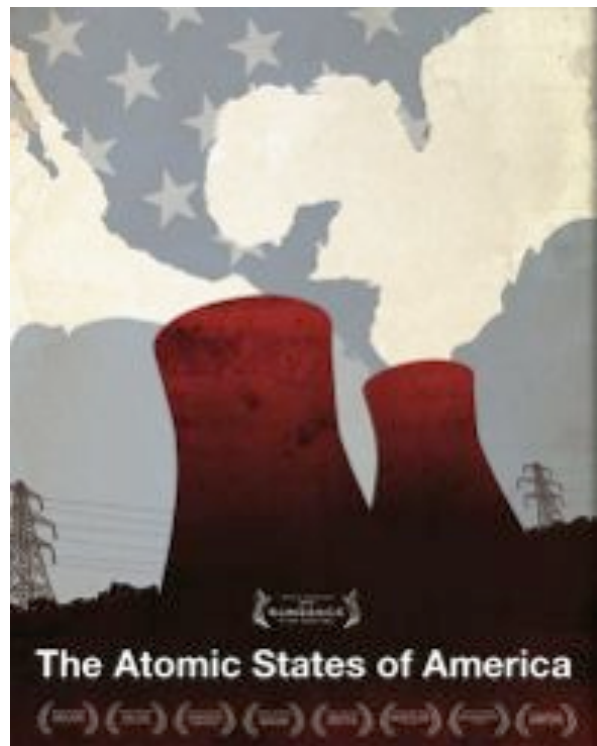
USA, 2011, 92 min, Directors: Don Argott & Sheena M. Joyce. Documentary

In 2010, the United States announced the first new nuclear power plant construction in over 32 years. The "Nuclear Renaissance" was born, and American's long staled expansion of nuclear energy was infused with new life.

Acutely topical - given the recent Fukushima disaster in Japan - The Atomic States of America convincingly encapsulates both the history of this allegedly clean source of energy and our collective denial of a potentially looming disaster at our aging sites. Firsthand narratives from people connected to the nuclear industry blend with the behind-the-scenes debacle of maintaining legitimate regulation. Potent, emotionally powerful, and highly revealing, Don Argott and Sheena Joyce's film does an outstanding job of opening our eyes to the reality of nuclear power. "We all live downstream from something,"

McMasters reminds us in this cautionary call to action.

TRAILER: <http://vimeo.com/51323610>



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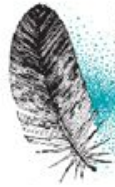
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Festival Website
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