EU SOU CARIOCA

6TH INTERNATIONAL

URANIUM FILM FESTIVAL

THE FESTIVAL OF THE ATOMIC AGE

NUCLEAR FILMS AND DEBATES
MODERN ART MUSEUM
CINEMATHEQUE

MAY 20 TO 29, 2016

PROGRAM

(pre)

VENUE

Modern Art Museum (MAM Rio)
Cinemateque
Av. Infante Dom Henrique, 85
Parque do Flamengo
Rio de Janeiro
http://mamrio.org.br

CONTACT

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Program May 20th to May 29th

MAY 20 - FRIDAY / OPENING

18h / HOMAGE TO THE FIRST BRAZILIAN FILM ABOUT NUCLEAR CONTAMINATION

BAHIA SCI-FI
Brazil, 2015, Director Petrus Pires, Production Iglu Filmes. Documentary, 30 min, Portuguese with English subtitles. Director Petrus Pires is present.

ABRIGO NUCLEAR
Brasil, 1981, Director and Producer Roberto Pires. Fiction, 86 min, Portuguese with English subtitles. http://www.memoriarp.com
Roberto Pires died 2001. His sun Petrus Pires continues his work.

20h

Debate with Petrus Pires, Hernani Heffner, Conservador-Chefe of the Modern Art Museum Rio de Janeiro and Professor of Cinema at the University PUC-Rio. Invited guests: Brazilian actors who worked with Roberto Pires: Joana Fomm (photo left), Denise Miltfont, Paulo Gorgulho, Paulo Betti, Stepan Nercessian, Conceição Senna and Orlando Senna.

20h30

Opening reception in the Gardens of the Mordern Art Museum

MAY 21 - SATURDAY

15h / URANIUM AND RADIOACTIVITY

NUCLEAR FAMILY
USA, 2015, Director & Producer Jonathan Johnson. Vídeo-Art, 2 min, no dialogue

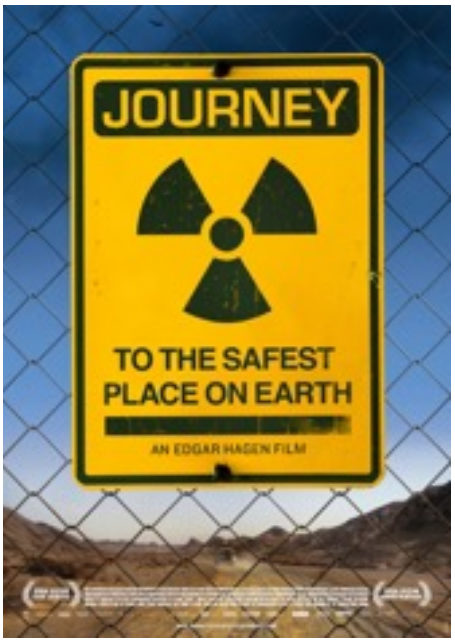
URANIUM – TWISTING THE DRAGON'S TAIL, PART 1: The rock that became a bomb
Australia, 2015, Director Wain Fimeri, Producer Sonya Pemberton and Genepool Productions for SBS Australia, PBS America & ZDF/Arte. Documentary, 51 min, English with Portuguese subtitles. Director Wain Fimeri is present (not yet confirmed).

16h

PANDORA'S PROMISE
USA, 2013, Director & Producer Robert Stone, 87 min, Documentary, English with Spanish subtitles. http://pandoraspromise.com

18h / NUCLEAR POWER AND NUCLEAR WASTE QUESTION IN SWITZERLAND

LUCENS
Switzerland, 2015, Director Marcel Barelli, Producer Nicolas Burlet, Nadasdy film, Coproduced by RSI Radiotelevisione svizzera. Animation, 7 min, French with Portuguese subtitles. The story of the first nuclear power plant 100 per cent in Switzerland ... but also the last.
http://lucensfilm.blogspot.com.br/



JOURNEY TO THE SAFEST PLACE ON EARTH
Switzerland, 2013, Director Edgar Hagen, 100 min, documentary, German, Portuguese subtitles
Locating a final repository for nuclear waste is one of the great challenges facing the world, and experts are searching for secure, geologically stable places around the world.
Trailer: https://vimeo.com/75918238

MAY 22 - SUNDAY

OPENING WITH A „NUCLEAR" DANCE PERFORMANCE BY STUDENTS OF THE STATE SCHOOL FAETEC ADOLPHO BLOCH

14h

THE CHINA SYNDROME
USA, 1979, Director James Bridges, Producer Michael Douglas, IPC Films Production. Fiction with Jane Fonda, Michael Douglas, Jack Lemmon, 130 min, English with Portuguese subtitles.

16h30

FUKUSHIMA NO DAIMYO
Italy, 2014, 20 min, Documentary, Director Alessandro Tesei, Photography: Pierpaolo Mittica, Japanese with English subtitles. http://www.alessandrotesei.com
Filmmaker Alessandro Tesei is present.

URANIUM – TWISTING THE DRAGON'S TAIL PART 2 THE ROCK THAT CHANGED THE WORLD
Australia, 2015, Director Wain Fimeri, Producer Sonya Pemberton and Genepool Productions for SBS Australia, PBS America & ZDF/Arte, Documentary 51 min, English with Portuguese subtitles. www.genepoolproductions.com
Director Wain Fimeri is present (not yet confirmed).

18h / PHILOSOPHY AND ART ABOUT CHERNOBYL

PRIAPUS | PRIPYAT
Portugal, 2015, Director Filipe Varela, Production Filipe Varela & Gisa Duarte. Fiction, 95 min, English with Portuguese subtitles.
Debate with special guests about Chernobyl.

MAY 23 - MONDAY

14h30 / MEMORIES OF THE A-BOMB SURVIVERS FROM HIROSHIMA AND NAGASAKI

MR. MORITA (O SENHOR MORITA)
Argentina/Brazil, 2016, Director and Producer Roberto Fernández, 30 min, Documentary, Japanese and Portuguese with Portuguese subtitles.

Director Roberto Fernández is present together with Mr. Kunihiko Bonkohara, A-Bomb surviver (Hibakusha) from Hiroshima. He is vice-president of the Association Hibakusha Brazil for Peace in São Paulo. Mr. Kunihiko Bonkohara shares his story with the audience.

17h / NUCLEAR POWER AND PEOPLE

NUCLEAR EMPIRE
Macau SAR, 2014, Director and Producer Patrícia Neves. Documentary, 60 min, Japanese with English subtitles. http://www.nuclearempirefilm.com/

ATOM TOWN: LIFE AFTER TECHNOLOGY
Scotland, 2011, Director Gair Dunlop. Documentary, 22min, English
http://www.atomtown.org.uk/html/atomtown.html

18h30 / LEARNING FROM FUKUSHIMA

FUKUSHIMA: THE MESSAGE OF EX-PRIME MINISTER NAOTO KAN TO BRAZIL
Japan, 2016, Director and Producer YasukoTakahashi. Documentary, 9 min, Japanese with Portuguese subtitles.

Japanese new filmmaker Yasuko Takahashi interviewd exclusively Naoto Kan, Japan's Ex-prime Minister.

AWARE
The Netherlands, 2014, Director and Producer Tineke van Veen, Documentary, 14 min, Japanese with English subtitles.
www.tinekevanveen.com/aware-哀れ/
Director Tineke van Veen is present (not yet confirmed)

RANGA YOGESHWAR IN FUKUSHIMA. JAPAN'S FIGHT AGAINST RADIOACTIVITY
Germany, 2014, Directors: Reinhart Brüning, Ranga Yogeshwar, Thomas Hallet, Wolfgang Lemme, Production WDR, Documentary, 43 min, German/English with Portuguese subtitles.
http://www.reportage.wdr.de/Fukushima

Director Reinhart Brüning is present.
Debate with filmmaker(s) and audience.

MAY 24 - TUESDAY

14h30 / STUDENT SESSION

Five years Fukushima. Rio de Janeiro's schools and universities are invited to watch selected films about Fukushima and to debate with the filmmakers.

17h / THE NUCLEAR QUESTION IN GERMANY

KOLLWEIN'S DAY OF THRUTH - Tag der Wahrheit
Germany, 2014, Director Anna Justice, Producer Kordes & Kordes Film Production in co-production with DOR Film, ARTE, SWR, ARTE France, ARD Degeto, SRF/SRG SSR, in collaboration with Nelka Films, supported by MFG Filmförderung Baden-Württemberg and Fernsehfonds Austria. Fiction, 89 min, German with Portuguese subtitles.
http://www.kordesfilm.de/en/film/43/

18h30

FIVE YEARS ON. VOICES FROM FUKUSHIMA
Japan, 2016, 5 min, Director Iga Toshinori, Producer Peace Boat, Japanese with Portuguese subtitles. www.vimeo.com/peaceboat/fukushima2016

FUKUSHIMA: A NUCLEAR STORY
Italy, 2015, Director Matteo Gagliard, Production Christine Reinhold, Teatro Primo Studio – Film Beyond. Documentary, 84 min, English, Italian, Japanese with Portuguese subtitles. http://www.nuclearstory.com/

MAY 25 - WEDNESDAY

14h30 / STUDENT SESSION
30 years Chernobyl. Rio de Janeiro's schools and univercities are invited to watch selected films about Chernbobyl and to debate with the filmmakers.

17h / CHERNOBYL: VOICES FROM THE INSIDE

TO WHOM IT MAY CONCERN
Belarus, 1990, Director Galina Laskova-Sanderson. Documentary, 25 min verson, English with Portuguese subtitles.

KOLOKOL CHERNOBYLYA
Russia/Ukrain, 1987, Directors Rollan Sergiyenko and V. Sinelnikov. Documentary, 87 min, Russian with Portuguese subtitles

19h / 30 ANOS CHERNOBYL

ETERNAL TEARS
Ukraine, 2011, Director Kseniya Simonova. Animation, 11 min, no dialogue. The film was created in sand animation technique as a tribute to those who died immediately or are dying a slow death having received the radiation dose as a child. http://simonova.tv/en/blog

LEONID'S STORY
Germany / Ukraine, 2011, Director Rainer Ludwigs, Producer Tetyana Chernyavska. Animated documentary, 19 min, Russian with Portuguese subtitles. http://leonidsstory.com

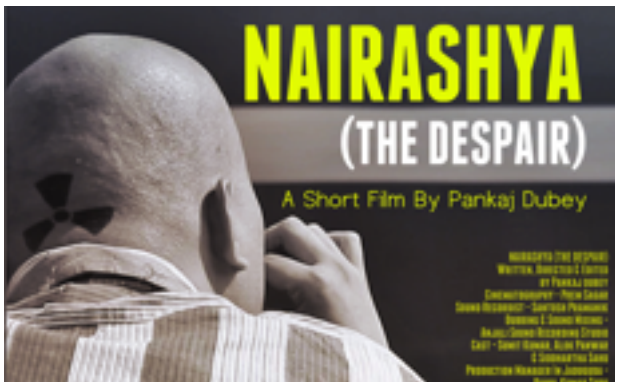
SEVEN YEARS OF WINTER
Germany/Denmark/Ucraine, 2011/12, Director Marcus Schwenzel, Producer Hans Henrik Laier and Marcus Schwenzel. Fiction, 22 min, Russian with Portuguese subtitles. https://vimeo.com/ 57438142

Debate with filmmakers from Germany and Ukraine: Marcus Schwenzel, Rainer Ludwigs and Tetyana Chernyavska.

MAY 26 - THURSDAY / OPENING WITH A „NUCLEAR" DANCE PERFORMANCE BY STUDENTS OF THE STATE SCHOOL FAETEC ADOLPHO BLOCH

14h / URANIUM MINING

BUDDHA WEEPS IN JADUGODA
(Ragi Kana Ko Bonga Buru)
India, 1999, Director Shri Prakash. Documentary, 52 min, English with Portuguese subtitles. First ever produced film about about the terrible consequences of uranium mining in Jadugoda.



THE DESPAIR (Nairashya)
India, 2015, Director and Producer Pankaj Dubey. Fiction,15 min, Hindi with English subtitles. The film is set in the village Jaduguda in Indian State Jharkhand. The story revolves around two brothers and their relationship wich is badly affected by uranium mines in surrounding area. Hindi with English subtitles.

WALKING FOR COUNTRY
Australia, 2015, Director Reza Nezamdoost, Producer Rez Nez Films. Documentary, 19 min, English. www.facebook.com/reznezfilm/videos

16h / ITALIAN NUCLEAR FILMS

IT IS IN THE AIR FOR YOU AND ME
Italy, 2015, Director Sonia Laura Armaniaco, Music Jumbo Pimp, Video Art, 6 min, no dialogue. http://hiroshima.engad.org/sonia-laura-armaniaco/

BEHIND THE URALS – THE NIGHTMARE BEFORE CHERNOBYL
Italy, 2015, Director Alessandro Tesei, Photography Pierpaolo Mittica, Production Mondo in Cammino Productions. Documentary, 64 min, English subtitles, http://www.alessandrotesei.com
Director Alessandro Tesei is present.

18h

WHEN THE DUST SETTLES
UK, 2011, Production ICBUW and IKV Pax Christi. Animation, 7 min, English.

URANIUM 238: THE PENTAGON'S DIRTY POOL (Costa Rica, 2009, Director Pablo Ortega, Producer Isabel Macdonald and San José Quaker Peace Center. Documentary, 28 min, English with Spanish subtitles.

DEVIL'S WORK
Brazil/USA, 2015, Director Miguel Silveira, Producer J.Charles Banks, Scott Riehs, Hugo Kenzo, Dp John Wakayama Carey, Missy Hernandez. Fiction, 19 min, English with Portuguese subtitles.

Miguel Silveira and Missy Hernandez are present for a debate about DU Weapons.

MAY 27 - FRIDAY

14h30 / THE NUCLEAR WASTE QUESTION IN USA

CHOICEPOINT – CALIFORNIA'S WATER & RADIOACTIVE WASTE
USA, 1994, Director James Heddle, Producer Mary Beth Brangan. Documentary, 22 min, English.

CONTAINMENT
USA, 2015, Directors and Produceers Peter Galison & Robb Moss, Documentary, 82 min, English, http://containmentmovie.com/

16h30 / ABOUT NUCLEAR POWER & FUKUSHIMA

ABITA. CHILDREN FROM FUKUSHIMA
Germany/Japan, 2012, Directors: Shoko Hara and Paul Brenner, 4 min, Animation, Duale Hochschule Baden-Württemberg in Ravensburg - https://vimeo.com/51297975

FUKUSHIMA: THE MESSAGE OF EX-PRIME MINISTER NAOTO KAN TO BRAZIL
Japan, 2016, Director and Producer YasukoTakahashi. Documentary, 9 min, Japanese with Portuguese subtitles.

UNDER THE INVISIBLE CLOUD (Mienai Kumo no Shita)
Japan, 2013, Director and Producer Teppei Ikumasa. Animation, 16 min, Japanese/English

URANIUM - TWISTING THE DRAGON'S TAIL, PART 3: THE ROCK IN OUR FUTURE
Australia, 2015, Director Wain Fimeri, Producer Sonya Pemberton. Documentary, 51 min, English with Portuguese subtitles. www.genepoolproductions.com
Director Wain Fimeri is present (not yet confirmed).

18h30 / CHERNOBYL 30 YEARS: FROM REALITY TO FICTION

CHERNOBYL TOURS
England, 2013, Director and Producer Timothy Webster. Documentary, 21 min, English. https://vimeo.com/73030582

GRAFFITI
Spain, 2015, Director Lluis Quilez, Producer Lluis Quilez, Ester Velasco, Cristian Guijarro. Fiction, 30 min, English with Spanish subtitles.
www.graffitishortfilm.com
Director Lluis Quilez is present (Not yet confirmed)

COFFEE BREAK (FIKAPAUS)
Sweden, 2011, Director Marko Kattilakoski, main actor Henning Larsson Müller, 15 min, Comedy-Thriller, Swedish with Portuguese subtitles. https://vimeo.com/44864627
Debate with Brazilian scientist and author Marcos Reigota.

MAY 28 - SATURDAY / THE ATOMIC BOMB QUESTION

14h

ZEITBOMBE (TIME BOMB)
Director Edward Saint Pe', USA, 2010, 27 min, Fiction, English
http://diezeitbombe.blogspot.com.br

MEMORIES OF THE KYOTO CYCLOTORN
Japan, 2009, Director and Producer Maika Nakao. Documentary, 62 min, Japanese and English with English subtitles.

16h

THE LAST FLOWER
Iran, 2013, Director Sima Baghery, Animation, 6 min, no dialogue.

IMPRESSION: XPS-160
Iran, 2013, Director Tiyam Yabandeh Jahroumi. Fiction, 15 min, no dialogue.

WAR AND PEACE
Iran, 2012, Director Amir Tajik, Producer Press TV. Documentary, 26 min, Persian and English with English subtitles. This documentary looks into the US double standards as it comes to Iran's peaceful nuclear program.

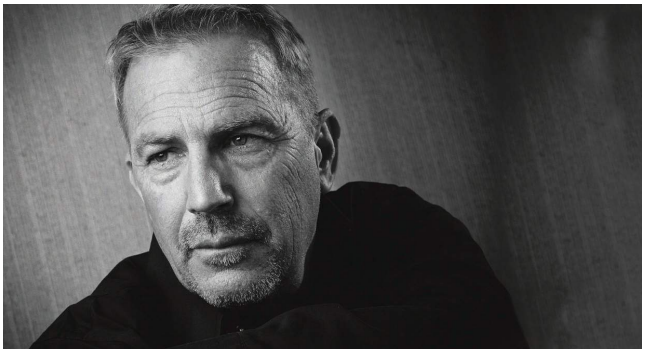
ALGERIA, DE GAULLE AND THE BOMB (L'Algerie, De Gaulle et La Bombe)
Algeria, 2011, Director Larbi Benchiha, Producer Jean François Aumaitre. Documentary, 52 min, English

18h - THE NUCLEAR SECURITY QUESTION

BROKEN ARROW. NUCLEAR ACCIDENT IN PALOMARES (OPERACIÓN FLECHA ROTA. ACCIDENTE NUCLEAR EN PALOMARES)
Spain, 2007, Director Jose Herrera Plaza, Production Antonio Sánchez Picón. Documentary, 96 min, Spanish with Portuguese subtitles.
Director Jose Herrera Plaza is present (not yet confirmed)

Debate with Sérgio Duarte, Brazilian Ex-Ambassador and United Nations High Representative for Disarmament Affairs.

MAY 29 - SUNDAY
CLOSING FILM AND AWARD CEREMONY



17h

THE MAN WHO SAVED THE WORLD
Denmark, 2014, Director Peter Anthony, Producer Jakob Staberg, Statement Film, Co-production: WG Film, Doc-Fiction with Kevin Costner, Robert De Niro, Matt Damon, Stanislav Petrov, Sergey Shnyryov, u.a., 105 min. Russian, English with Portuguese subtitles.
www.themanwhosavedtheworldmovie.com

Director Peter Anthony is present.

Special guests:
Christophe Vauthey, General Consul of Switzerland
Sérgio Duarte, Brazilian Ex-Ambassador and United Nations High Representative for Disarmament Affairs

19h
Award ceremony in the Cinematheque and
closing reception in the Gardens of the Modern Art Museum

Photo: The founders of the International Uranium Film Festival, Márcia Gomes de Oliveira and Norbert G. Suchanek in the Gardens of Modern Art Museum (MAM-Rio)

International Uranium Film Festival Rio de Janeiro 2016

Organizer

Partner & Supporter