

8TH INTERNATIONAL  
**URANIUM FILM FESTIVAL**

„THE ATOMIC CANNES“ IN RIO DE JANEIRO

ATOMIC FILMS, NUCLEAR DEBATES & CACHAÇA MAGNÍFICA  
MODERN ART MUSEUM CINEMA  
JUNE 8 - 10, 2018



[www.uraniumfilmfestival.org](http://www.uraniumfilmfestival.org)

## 8 YEARS URANIUM FILM FESTIVAL



The International Uranium Film Festival is dedicated to all films about nuclear power and the risks of radioactivity, from uranium mining to nuclear waste. From Hiroshima to Chernobyl and Fukushima. It throws light on all nuclear issues.

Over the past eight years we have successfully organized about 60 Uranium Film Festivals in nine countries around the world. We showed far more than 200 films about nuclear power, atomic weapons, uranium mining, nuclear waste, depleted uranium weapons and radioactive risks in about 40 cities in cinemas, cultural centers and universities.

Now the Uranium Film Festival happens for the eight time in Rio de Janeiro in the Cinematheque of the Modern Art Museum (MAM Rio). In addition to the film screenings we will have discussions about nuclear issues and good Cachaça Magnífica from Rio de Janeiro.

After Rio the Uranium Film Festival will happen in October 2018 in Berlin and November/December in Window Rock in the Navajo Nation Museum and in several other cities and venues in Arizona and New Mexico.

The International Uranium Film Festival is an independent non-profit film festival. It depends mainly on private contributions and welcomes any donation.



[www.uraniumfilmfestival.org](http://www.uraniumfilmfestival.org)

# PROGRAM: MODERN ART MUSEUM CINEMA

FRIDAY, JUNE 8TH, 5 PM

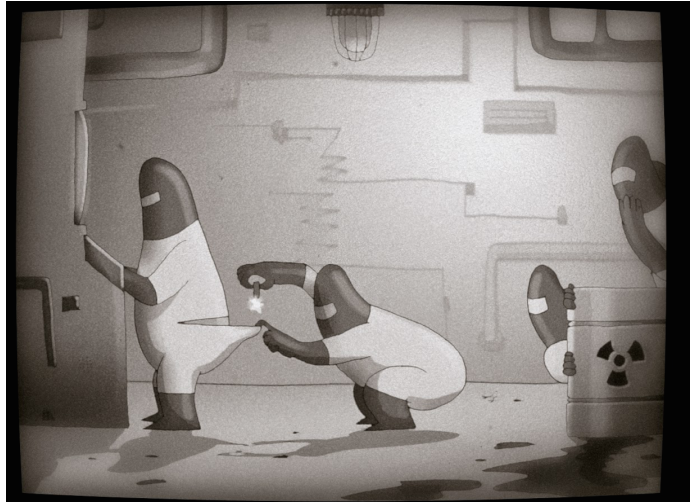
SHORTS ABOUT NUCLEAR POWER PLANTS: FROM SWITZERLAND TO FUKUSHIMA

## LUCENS

Switzerland, 2015, Director Marcel Barelli,  
Producer Nicolas Burlet, Nadasdy film  
Coproduced by RSI Radiotelevisione  
svizzera. Animation, 7 min, French with  
Portuguese subtitles. Trailer: <https://vimeo.com/134106134>

The story of the first nuclear power plant  
100 per cent in Switzerland ... but also the  
last.

<http://lucensfilm.blogspot.com.br>



Awards: Canon award (best animated short) Innsbruck Nature film festival 2015 - Best short film award, Green Culture Festival "Green Fest" 2015 Belgrade - Best short film, Greenmotions Film Festival 2015 Freiburg - Nomination au Prix du cinema Suisse "meilleur film d'animation" - 2016 Best Animation Uranium Film Festival (Yellow Einstein Award).

## THE PLAN(?)

USA, 2014, 6 min, Documentary  
Director: Susan Rubin, Andrea Garbarini, Producer: Susan Rubin and Andrea Garbarini, English,  
<https://vimeo.com/96615872>

What happens, if a similar accident like "Fukushima" happens in New York? A short film about the absurdity of the current evacuation plan for the aging Indian Point nuclear power plant of New York City: How to evacuate about 10 million people?





## FUKUSHIMA NO DAIMYO

Italy, 2014, 20 min, Documentary, Director Alessandro Tesei, Soundtrack: Giulio d'Agostino, Photography: Pierpaolo Mittica, Japanese with Portuguese Subtitles

<http://www.alessandrotesei.com/#!/fukushima-no-daimyo-ita/c106k>



After almost two years after the accident at the Fukushima Nuclear Power Plant of March 11, 2011, Masami Yoshizawa, the cattle breeder who never left the evacuation zone, grant a unique interview. He explains what has become his mission. The land is definitely lost, and pollution will never be deleted. Conscious of this, he remains in his farm and tries to let the world know about the tragic consequences of radiation exposure. At the same time, he raises a disturbing question: have you to flee and abandon your own contaminated land or you must accept the radioactivity, continuing to fight and live in your land? **Director's note** - I was one of the first western filmmakers sneaked inside the forbidden area around the Fukushima Daichi nuclear power plant, only six months after accident. I remember the fear in my heart that became higher every time the geiger counter showed a radiation increase, and I remember the loneliness of the evacuated people and the dramatic situation of the families, splitted in different parts, due to the incapacity of the Japanese government to find a solution. <http://www.alessandrotesei.com>

AWARDS: BEST SHORT MOVIE Bonsai Film Festival 2014 (Italy) / JURY AWARD Capodarco Film Festival 2014 (Italy) / BEST SHORT MOVIE Life after Oil Film Festival 2014 (Italy) / BEST DOCUMENTARY Fluvione Film Festival 2014 (Italy) / II PLACE Cielocorto FF 2014 (Italy) Itália, 2014.

## HIGH POWER

India, 2013, 27 min, Director: Pradeep Indulkar, Documentary Marathi/English, Portuguese subtitles.

Tarapur Nuclear Power Project is India's first civil nuclear establishment came in existence around 50 years ago, displacing some villages near town Tarapur. Once a protagonist visits those villages Dandi, Pofaran, Ghivali, Unbhat and Tarapur after 40 long years. He observes the situation of thousands of displaced people. He finds that they lost their traditional jobs and they did not get any new jobs, they lost their lands, homes and sea and they didn't get proper compensation neither they got the promised services and infrastructures like roads, water, electricity, medical facilities, schools etc. Instead they got illness and unknown deceases. Kidney failure and miscarriages, still births. Kids below 5 years are suffering by mental disorders. The real cost of power is paid by those unknown and innocent people. BEST SHORT DOCUMENTARY AWARD INTERNATIONAL URANIUM FILM FESTIVAL RIO 2013.



## GRAFFITI

Spain, 2015, Director Lluís Quilez,  
Producer Lluís Quilez, Ester Velasco,  
Cristian Guíjarro. Fiction, 30 min, English  
with Spanish Subtitles.

Trailer: [www.graffitishortfilm.com](http://www.graffitishortfilm.com)

An apocalyptic world. A devastated city.  
One last survivor. Edgar has learned to  
survive on his own avoiding  
contaminated areas by the "incident" that  
destroyed life as we knew it.

But Edgar's routine is suddenly disrupted  
by the discovery of a wall with a graffiti by his bed. Just one word reveals the presence of  
another survivor: „Anna" - [http://euphoriaproductions.net/graffiti\\_short\\_film/](http://euphoriaproductions.net/graffiti_short_film/)



GRAFFITI has been premiered in Sitges Film Festival 2015 and won the  
Best European Short Film Award (Mèlies d'Argent), Best short fiction Award 2016 International  
Uranium Film Festival (Yellow Einstein Award). <http://uraniumfilmfestival.org/en/yellow-einstein-winners-2016>

## SEVEN YEARS OF WINTER (Sete Anos de Inverno)

Germany/Denmark/Ukraine, 2011/12,  
Director Marcus Schwenzel, Producer  
Hans Henrik Laier and Marcus  
Schwenzel. Fiction, 22 min, Russian  
with Portuguese Subtitles. Trailer:  
<https://vimeo.com/57438142>

Seven-year-old Andrej scavenges the  
nuclear wasteland of Chernobyl for  
discarded documents to trade on the  
black market. Shot entirely on  
location, this is a haunting rumination  
on the heartbreaking effects of the political on the personal. Schwenzel's film starts off as a  
straightforward narrative but once Andrej enters the radiated Chernobyl, the film soon turns into  
a location showcase of the desolate environment. Because the setting is so unforgettable and  
the cinematography is captured so excellently, we never have a problem with this change. Sasha  
Savenkov puts forth a fascinating one-man (or in this case, one-little boy) performance that will  
certainly have moviegoers looking out to see where his acting career goes from here. The  
technical feats trump the story, which the film is light on.



Best short fiction Award International Uranium Film Festival 2015. <http://uraniumfilmfestival.org/en/award-to-seven-years-of-winter>

**SATURDAY, JUNE 9TH, 5 PM**

**FILMS ABOUT URANIUM, THE NUCLEAR FUEL: FROM BRAZIL TO PORTUGAL**

**DARKROOM**

Germany, 2011, Animation.

Director: Anna Luisa Schmid | Producer:

Anna Luisa Schmid. No Dialogue. 2 min

<https://vimeo.com/81749731>

An answer to the nuclear-power-campaign in Germany 2011. We are watching a man on his morning routine who doesn't know what he affects at the other side of the planet.



**O TESOURO DE ITATAIA (THE TREASURE OF ITATAIA)**

Brazil, 2017, Directors Lucas Dantas & Victor Araújo Lima, Collective Production Urucum - Human Rights, Communication and Justice. Documentary, 17 min, Portuguese

Brazil's largest phosphate-uranium deposit is in the state of Ceará. Located between the municipalities of Santa Quitéria, Itatira and Madalena, the Itataia mine contains uranium associated with phosphate, a fertilizer used mainly in agribusiness like Soy plantations. In 2014, the construction of the Itataia plant by the Brazilian Nuclear Industries (INB) and the Galvani Group was approved by the Government of Brazil. The documentary "The treasure of Itataia", composed of three videos, interviews representatives of the communities of the Central Sertão, researchers in the areas of Collective Health and Water Resources and members of social movements, besides highlighting the biodiversity of the territories directly affected and the risks of Santa Quitéria Project, especially for the water and health of the population.



**ONE HUNDRED YEARS OF URGEIRIÇA / CEM ANOS DA URGEIRIÇA**

UK/Portugal, 2016, Director Ramsay Cameron, Producer Molitor Productions, documentary, English/Portuguese, 52 min.

The film tells the story of the 100 year history of the Minas da Urgeiriça in Northern Portugal. The mine was one of the earliest uranium mines and was linked directly to Marie Curie, during the Second World War the British and American governments recognized its strategic importance and invested heavily in it to provide nuclear fuel for the Cold War. Later the mine was returned to Portuguese ownership and the dictator Salazar dreamt of creating a





Portuguese nuclear industry, eventually it was the source of the uranium that Saddam Hussein procured for his attempt to build a nuclear reactor. Currently the site of the mine is being rehabilitated and decontaminated but it is only recently that the campaign for compensation for victims of radioactivity has achieved success. <https://vimeo.com/170159651>



**SUNDAY, JUNE 10, 5 PM**

**MOVIES ABOUT THE CESIUM 137 ACCIDENT IN GOIÂNIA: FROM DOCUMENTARY TO FICTION.**

**RUA 57, NÚMERO 60, CENTRO (STREET 57, NUMBER 60, CENTER)**

Brazil, 2011, Director Michael Valim. Video art / modern dance and musical performance, 9 min, without dialogue.

To remember the accident of Cesium 137 in Goiânia, the dance & music groups „Por qua?” and „Vida Seca” performs a modern dance performance in the Rua 57, number 60 which was 30 years ago the most radioactive contaminated place in the city of Goiânia. Trailer: <https://vimeo.com/4985937>



**TEM CÉSIO NO MEU SANGUE (THERE IS CESIUM IN MY BLOOD)**

Sweden / Brazil, 2009, Director Lars Westman, Co-Producer Zenildo Barreto. Documentary, 70 min, Portuguese and Swedish with subtitles in Portuguese.

An incomparable documentation about the most serious radioactive accident in Latin America and its cleaning. In September 1987, 19 grams of radioactive cesium-137 from an abandoned cancer treatment unit in the city of Goiânia harmed and infected hundreds of people and produced 6,000 tons of nuclear waste.



## **ALGO DO QUE FICA (SOMETHING THAT STAYS)**

Brazil, 2017, Direction Benedito Ferreira.  
Fiction, 23 min, Portuguese.



A personal and sensitive reflection on the radioactive accident of Goiânia, 1987. The worst nuclear disaster in Brazil and Latin America. At Brazil's largest environmental film festival, FICA 2017, in Goiás, the short film and its director Benedito Ferreira de Goiânia received several awards. And also the Best Short Fiction Award of the Uranium Film Festival 2017. Trailer: <https://vimeo.com/218011640>

## **LOCATION**

### **Museu de Arte Moderna - Cinemateca**

Av. Infante Dom Henrique, 85  
Parque do Flamengo, Rio de Janeiro  
<http://mamrio.org.br>



## **CONTACT**

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