

INTERNATIONAL URANIUM FILM FESTIVAL

THE ATOMIC AGE CINEMA FEST

PRESENTS

UNFORGETTABLE
MOVIES OF THE ATOMIC AGE

KEVIN
COSTNER

SERGEY
SHNYRYOV

NATALIYA
VDOVINA

STANISLAV
PETROV



APRIL 27, 2016

ATOMIC FILMS - NUCLEAR POWER PANEL - GALA EVENT

RALEIGH STUDIOS HOLLYWOOD

www.uraniumfilmfestival.org

International Uranium Film Festival

The Atomic Age Cinema Fest

cordially invite you to

Atomic Film Screenings, a Nuclear Power Panel of Speakers
and a Gala Event at Raleigh Studios Hollywood / Charlie Chaplin Theater
Wednesday, April 27, 2016

12 pm

HOT WATER

USA, 2015, Documentary, Drama, 1h 20min by Liz Rogers and Kevin Flint, Executive producer Elizabeth Kucinich.

The Uranium Industry's Dirty Little Secret: When you were growing up, how many people did you know who had cancer? How many do you know today? Filmmakers **Lizabeth Rogers** and **Kevin Flint** travel to South Dakota following a story about uranium contamination—only to discover that the problem flows much farther and runs much deeper than they could have imagined. *Hot Water* tells the story of those impacted by uranium mining, atomic testing, nuclear energy and the subsequent contamination that runs through our air, soil and—even more dramatically – our water. www.zerohotwater.com



Directors and Producers will be present for Q & A with the Audience.

2:00 pm

NUCLEAR SAVAGE: THE ISLANDS OF SECRET PROJECT 4.1

USA, 2012, 87 min, Documentary
Director: Adam Jonas Horowitz,
Marshallese & English.
<http://www.nuclearsavage.com>

Featuring recently declassified U.S. government documents, survivor testimony, and unseen archival footage, *Nuclear Savage* uncovers one of the most troubling chapters in modern American history: how Marshall islanders, considered an uncivilized culture, were deliberately used as human guinea pigs to study the effects of nuclear fallout on human beings. (*Winner of the Yellow Archives Award 2013*)



Director Adam Horowitz will be present for Q & A with the audience.

4:15 pm

FINAL PICTURE

Germany, 2013, Fiction, Drama, 92 min, German with English subtitles, director Michael von Hohenberg, with Nadine Badewitz, Julian Bayer, Hubert Burczek, Michael Schwarzmaier. Producer White-Lake-City Filmproduction, www.white-lake-city.de

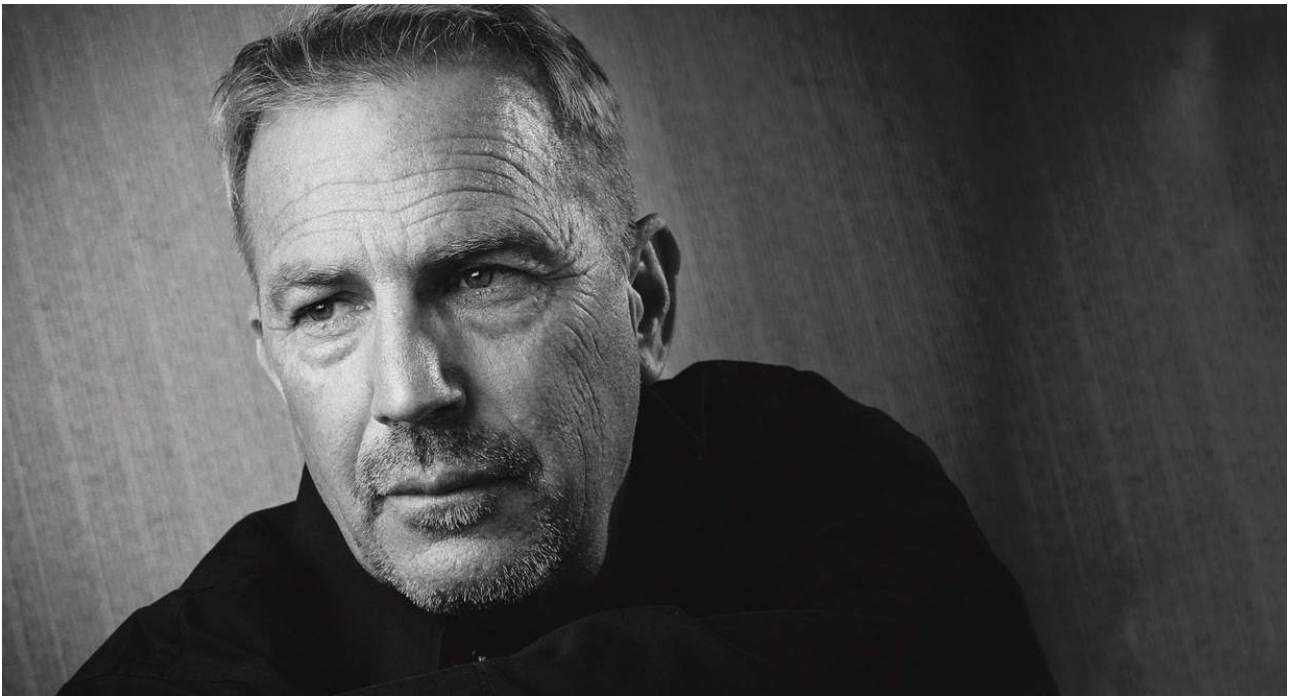


A movie about the senselessness of atomic war. Iran has used an atomic bomb against Israel. In a short period of time America, Russia and China take part in the conflict. The war escalates and America launches its atomic rockets. In a small town in the middle of Europe, Caroline, Frank and Peter reach safety in an old military bunker. The people have a civil bunker, but not for all residents. The head of the district has to decide between saving some lives or letting everyone die. The movie is shot in original bunkers in the region Oberfranken in Germany. In team and cast are many young people, shooting their first professional movie. *(Winner of the Yellow Archives Award 2014)*

Director Michael von Hohenberg will be present for Q & A with the audience.

6:30 pm - Red Carpet





"I often get the chance to play a hero. But Stanislav is a true real-life hero." Kevin Costner

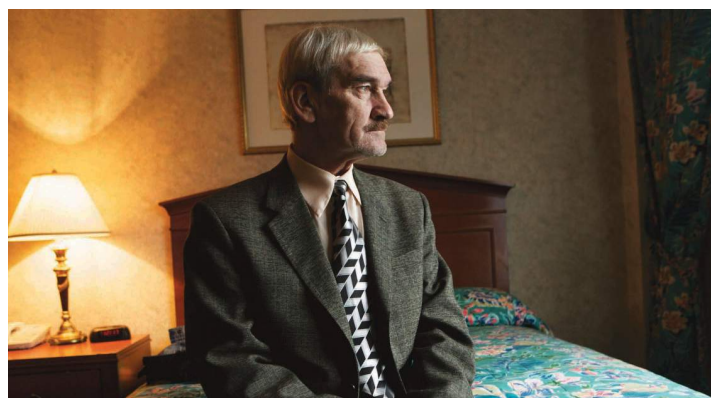
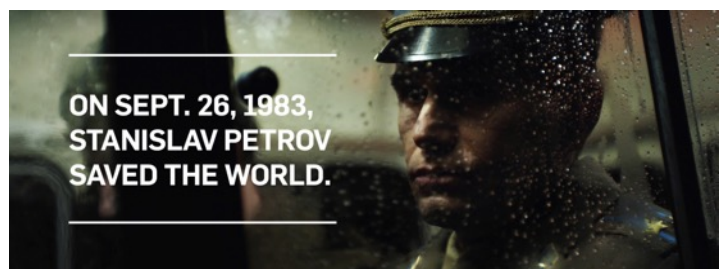
7:30 pm

THE MAN WHO SAVED THE WORLD

Denmark, 2014, documentary, 105 min,
with Kevin Costner, Stanislav Petrov,
Walter Cronkite, Robert De Niro, Matt
Damon, Director Peter Anthony,
Produced by Jakob Staberg, Christian D.
Bruun, Mark Romeo, Raphael Avigdor,
Svilen Kamburov

The Man Who Saved the World tells the gripping true story of Stanislav Petrov - a man who single-handedly averted a Nuclear World War. "Few people know of Stanislav Petrov, yet hundreds of millions of people are alive because of him."

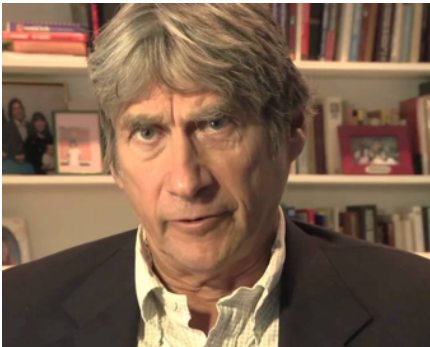
[http://
themanwhosavedtheworldmovie.com](http://themanwhosavedtheworldmovie.com)



After the screening Director Peter Anthony will receive the Yellow Archives Award as Best Feature Documentary of the International Uranium Film Festival 2016.

9:20 pm

Nuclear Power Panel of speakers



Harvey Wasserman - Co-Moderator: Journalist, author, and "No Nukes" strategist and organizer for over 30 years. He teaches history and cultural & ethnic diversity at two central Ohio colleges, and works primarily for the permanent shutdown of the nuclear power industry and the birth of Solartopia, a democratic and socially just green-powered Earth free of all fossil and nuclear fuels. <http://solartopia.org>



Kat Kramer - Co-Moderator: Founder of "Films That Change The World." Daughter of legendary filmmaker, Stanley Kramer, who directed and produced the original nuclear holocaust film "On The Beach." Kat Kramer is an actress and producer, was Miss Golden Globe for The Hollywood Foreign Press Association and recorded an album of Mick Jagger solo covers. www.katkramersfilmsthatchangetheworld.com

Esai Morales: Award-winning actor and activist is a graduate of New York's High School for the Performing Arts. Describing himself as an "actorvist", Morales has combined art and activism to build bridges of understanding. He is involved in a bevy of charities and non-profit organizations that span everything from social to environmental issues.



Mimi Kennedy: The 3 career woman, actress, author and activist, well known for her performances in television dramas and comedies. www.mimikennedy.org

Libbe HaLevy: She produces and hosts Nuclear Hotseat, the weekly international news magazine on all things nuclear... from a different perspective. She is also the co-creator of Radiation

Awareness Protection Talk, or RAPT (www.RAPTawareness.com), an audio series on how to best protect from the negative impact of radioactivity on our health. <http://nuclearhotseat.com>



10:00 pm

After party with live entertainment and Cachaça Magnífica, a speciality from Rio de Janeiro.

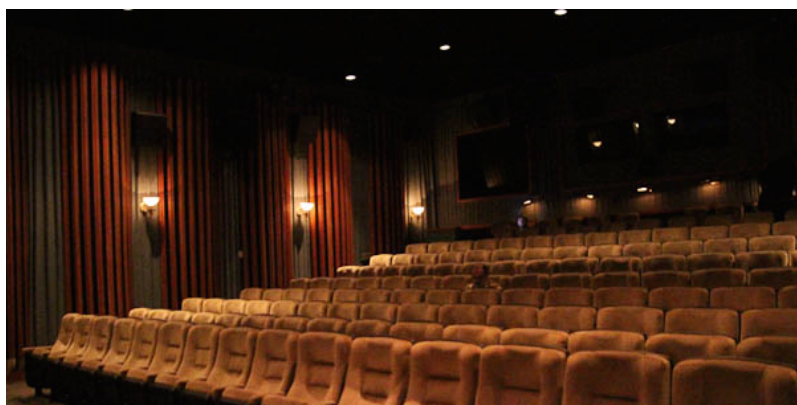
Festival venue

Raleigh Studios Hollywood
Charlie Chaplin Theater
(5300 Melrose Ave., LA, 90038)

Raleigh Studios Hollywood, on famous Melrose Avenue - where tradition meets innovation. Originally founded by Adolph Zukor as the Famous Players Fiction Studio in 1912, the Raleigh Studios Hollywood is the oldest independent studio in continuous operation. Undergoing a five-year renovation and expansion when first acquired in 1979, the 11 acre complex of 13 sound stages, production and support space, serves as the headquarters for Raleigh Studios. <http://www.raleighstudios.com/hollywood>



The studios' beautiful Chaplin Theater is named after Charlie Chaplin, who made several films at Raleigh Studios in the 1920s and 30s.



Festival contact in LA

Comp tickets, RSVP:
Alexandra Radlovic, Event Producer
LA BRAND MANAGEMENT
Mobile: 323.206.7025
alexradlovic@gmail.com

Festival Website: www.uraniumfilmfestival.org



About the festival

The International Uranium Film Festival is dedicated to all films about nuclear power and the risks of radioactivity, from uranium mining to nuclear waste. The horror of atomic bombs and uranium weapons, and nuclear accidents like Three Mile Island, Chernobyl or Fukushima should never be forgotten, nor repeated. This annual festival has global reach. It has toured already to dozens of cities in Brazil, Germany, India, Portugal, Canada and the U.S.: New York, Santa Fe, Albuquerque, and Washington DC. The Los Angeles edition of the Uranium Film Festival now is titled the "Atomic Age Cinema Fest." www.uraniumfilmfestival.org

The festival was founded 2010 by the non-profit arts and cultural organization, "Yellow Archives" (Arquivo Amarelo), based in Rio de Janeiro. Objective is the preservation and support of cultures in danger and the production of videos, films, CDs and DVDs against oblivion and displacement. The Yellow Archives is a project against forgetting and to keep valuable knowledge alive. We welcome any support and donation. www.yellow-archives.org



Contact

International Uranium Film Festival
and Yellow Archives
Rua Monte Alegre, 356 / 301
Santa Teresa / Rio de Janeiro / RJ

www.uraniumfilmfestival.org
info@uraniumfilmfestival.org
0055 - 21 - 2507 6704



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Festival sponsors

