



INTERNATIONAL URANIUM FILM FESTIVAL THE ATOMIC AGE CINEMA FEST

RIO DE JANEIRO
MAY 21 - 30, 2026

The International Uranium Film Festival (IUFF) is the world's only film festival dedicated exclusively to all aspects of the entire nuclear fuel chain and the risks of radioactivity in general. It is the leading film festival of the atomic age, which began in the late 19th century with the discovery of radioactivity and nuclear fission by scientists such as Conrad Röntgen, Marie Curie, Albert Einstein, Otto Hahn, and Henri Becquerel.

It was founded in Rio de Janeiro in 2010, when the Chernobyl disaster seemed to have faded from memory. In March 2011, just weeks before the first festival edition, the Fukushima nuclear disaster occurred in Japan. One more reason for existence and necessity of the Uranium Film Festival.

Radioactivity has no smell, no color; none of the five human senses are capable of detecting it. The films of the Uranium Film Festival reveal this invisible world of radioactive risks and shed light on all nuclear issues: from uranium mining to nuclear waste and nuclear medicine, from atomic bombs to nuclear accidents. The festival is open to all genres and lengths: documentary, fiction, comedy, experimental, animation, etc.



Still from the award-winning short film „Anointed“ by Dan Lin and Kathy Jetnil-Kijiner, about the legacy of atomic bomb tests in the Marshall Islands, in the Pacific. The photo shows the concrete dome where the United States buried the highly radioactive and plutonium-contaminated waste from its nuclear tests.

Since its first edition, the International Uranium Film Festival has taken place not only in Rio de Janeiro, but also over the years around the world. Over the past 15 years, screenings have been organized in more than 60 cities across 9 countries, primarily in Germany and the United States, in major cities and capitals such as Berlin, Washington DC, Window Rock, New York City, Los Angeles and Las Vegas. In 2024, the IUFF was named one of the "25 Coolest Film Festivals in the World" by Hollywood's MovieMaker Magazine. And in 2025, the festival's founders, Márcia Gomes de Oliveira Suchanek and Norbert Suchanek, received the prestigious "Nuclear-Free Future Award" in the category education in New York City.

The 15th edition of the Atomic Age Film Festival in Rio de Janeiro will take place from May 21 to 30, 2026, at the Cinematheque of the Modern Art Museum (MAM Rio), the festival's home and main partner in Rio since 2012. In addition to just screening "atomic films" from around the world, the festival also serves as a communication platform for nuclear filmmakers, researchers, journalists, professors, students, activists with the general public.



OBJECTIVES

To invite the public to reflect on and debate the use, risks, and potential benefits of nuclear energy, nuclear weapons, and radioactivity.

To create hope, inspiration, entertainment, knowledge, and education for the public.

To stimulate the production of new films on all nuclear power issues and radioactivity.

To honor filmmakers who address this difficult, invisible, dangerous, and often hidden or repressed topic.

To provide screenings of films on the big screen so that everyone can watch them together, allowing the public and filmmakers to share their feelings and opinions. Watching films in a cinema is a completely different experience from watching them alone on TV, a computer screen or a cell phone.

To make the festival a further attraction and to strengthen the prestige and reputation of the city of Rio de Janeiro and MAM Rio in the world of art, cinema, environmental and nuclear awareness, both nationally and internationally.

The abolition of all nuclear weapons, as required by the Treaty on the Prohibition of Nuclear Weapons (TPNW) signed by 86 countries. Brazil was the first country to sign this treaty in 2017.

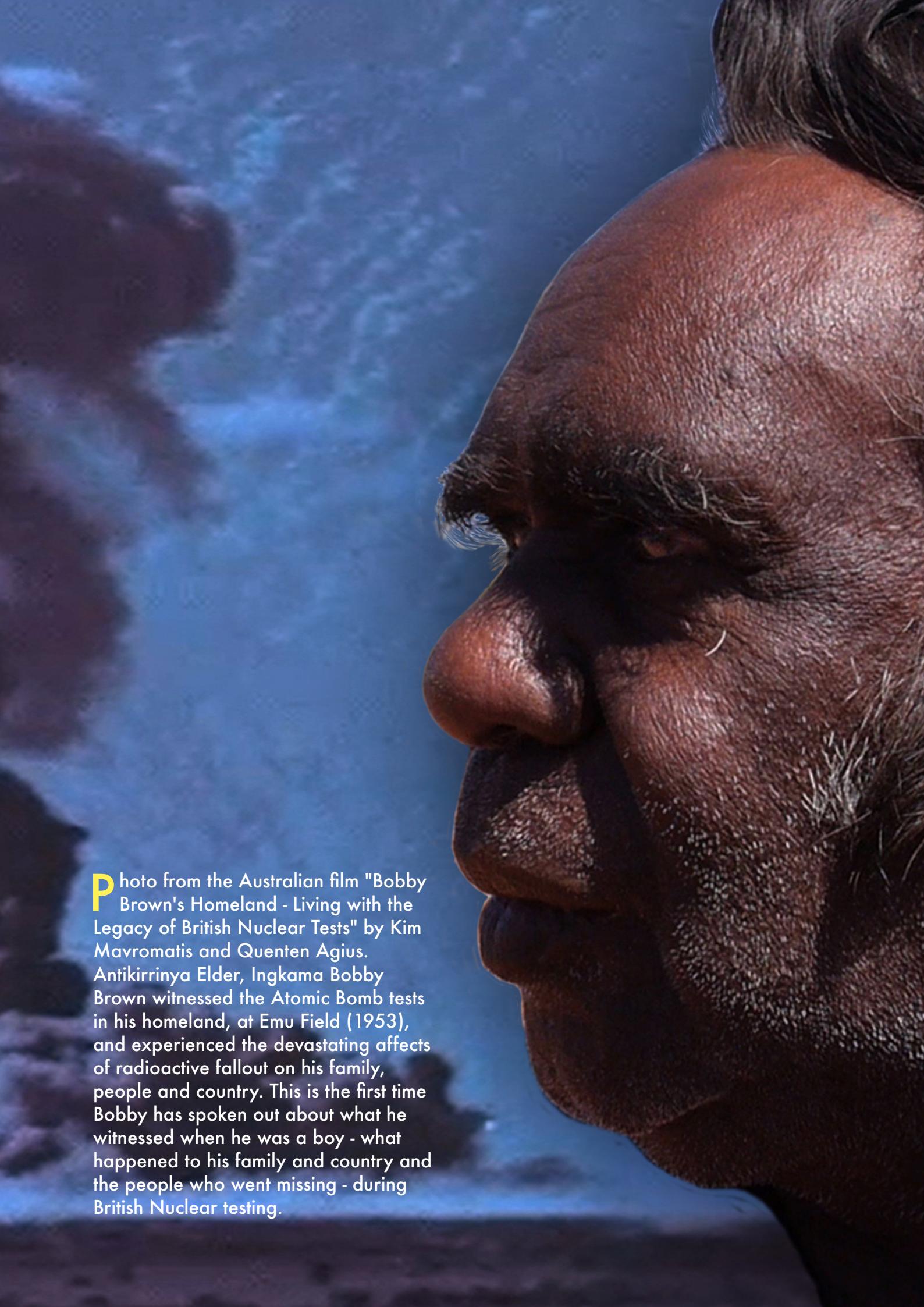


Photo from the Australian film "Bobby Brown's Homeland - Living with the Legacy of British Nuclear Tests" by Kim Mavromatis and Quenten Agius. Antikirrinya Elder, Ingkama Bobby Brown witnessed the Atomic Bomb tests in his homeland, at Emu Field (1953), and experienced the devastating affects of radioactive fallout on his family, people and country. This is the first time Bobby has spoken out about what he witnessed when he was a boy - what happened to his family and country and the people who went missing - during British Nuclear testing.

THE FILMMAKERS

Since its first edition in 2011, the Uranium Film Festival in Rio de Janeiro has featured the participation of numerous national and international filmmakers. The filmmakers of the best films are honored and receive the festival's Trophy or Honorable Mention. Among the winners are: Adam Jonas Horowitz (USA), Alessandro Tesei (Italy), Andrew Nisker (Canada), Ayumi Nakagawa (Japan), Benedito Ferreira (Brazil), Cédric Picaud (France), David Bradbury (Australia), Joachim Tschirner (Germany), Jose Herrera Plaza (Spain), Lars Westman (Sweden), Larbi Benchiha (Algeria), Lech Majewski (Poland), Marcel Barelli (Switzerland), Miguel Silveira (Brazil), Peter Anthony (Denmark), Peter Greenaway (United Kingdom), Pradeep Indulkar (India), Ramsay Cameron (Scotland), Roberto Pires (Brazil), Vasily Barkhatov (Russia), Vitaliy Vorobyov (Ukraine), among many others.

92

ATOMIC BOMBS ON

Director: Peter Greenaway

Editor:

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0038

TRINITY
USA

30 meters (h)
19.3 kilotons

33.6N
106.5W

GMT:1229:45:00
16-07-1945

New Mexico

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ATOMIC BOMBS ON

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Editor:

The experimental film "Atomic Bombs on The Planet Earth," by renowned film director Peter Greenaway was one of the first films to receive an award of the International Uranium Film Festival in Rio de Janeiro.



THE PLANET EARTH

Irma de Vries

Sound: Huibert Boon

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TO REMEMBER

The year 2026 marks the 40th anniversary of the Chernobyl nuclear accident, which occurred in the former USSR on April 26, 1986.

To this day, the ruins of the nuclear reactor remain a radioactive risk to humanity. The festival in Rio will remember this nuclear catastrophe with exceptional and award-winning films.

"Those who cannot remember the past are condemned to repeat it."

Spanish-American philosopher and poet George Santayana.





Still from the Ukrainian film "Inseparables", directed by Vitaliy Vorobyov. A fictional film based on real events, set at ground zero of the Chernobyl reactor catastrophe. Using a love story, the film reveals dramatic details of the nuclear meltdown. A romance amidst the nuclear catastrophe that won the "Best Feature Fiction Award" at the Uranium Film Festival in 2015, in Rio de Janeiro.

THE AUDIENCE

The Atomic Age Film Festival is aimed at everyone, regardless of age or income. No one is excluded, as the issue affects everyone: students, teachers, housewives, doctors, nurses, politicians, city councilors, state representatives and senators, truck drivers, salespeople, farmers, police officers, artists, waste pickers, street sweepers, firefighters, etc.





THE FOUNDERS

Márcia Gomes de Oliveira Suchanek was born in Rio de Janeiro in 1970. She studied Social Sciences (UFRJ), specialized in Environmental Planning (UFF), and holds a master's degree in Legal and Social Sciences (UFF). Since 2001, Márcia has been a professor of Sociology at FAETEC (Foundation for Support of Technical Schools of the State of Rio de Janeiro). In 2025, she received the prestigious "Nuclear-Free Future Award" in New York, in the Education category.



The photo shows the festival's founders, Márcia (center) and Norbert (right), with FAETEC volunteers. Since its first edition in 2011, the festival has also offered a practical educational project to enhance the skills and abilities of students in technical courses at the FAETEC Adolpho Bloch State School.

FILM FESTIVAL IN WURZBURG

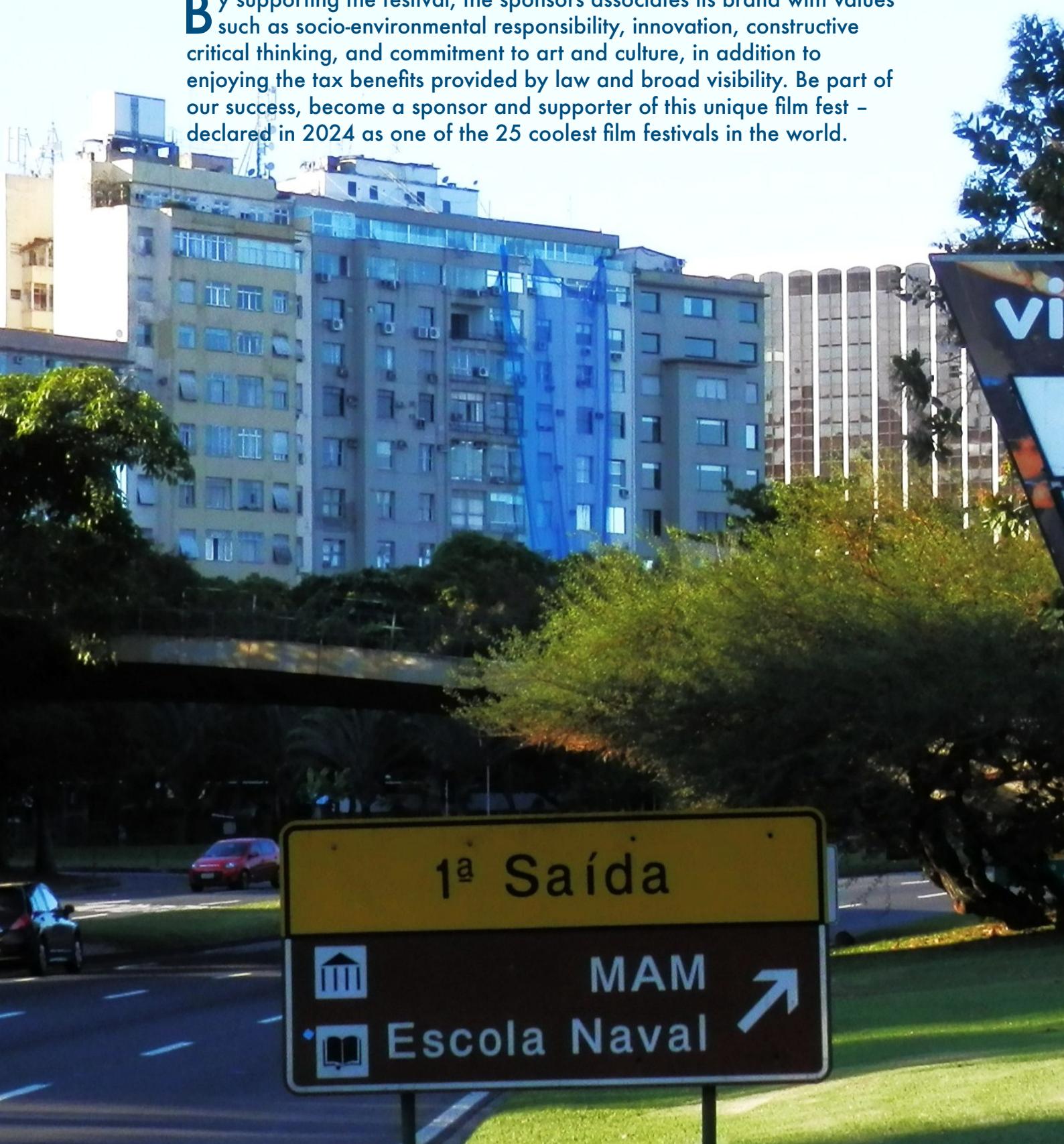
Norbert Suchanek is an experienced journalist in the fields of environment and science, author of several books, and documentary filmmaker. He was born in 1963 in Würzburg, a city in northern Bavaria (Germany), where Wilhelm Conrad Röntgen discovered the X-rays in 1895. Norbert and Márcia together received the prestigious "Nuclear-Free Future Award" in New York, in the Education category.



BRAZILIAN FEDERAL LAW FOR CULTURAL INCENTIVES (LEI ROUANET)

The International Uranium Film Festival has been approved this year under the Brazilian Federal Law for Cultural Incentives (Lei Rouanet). Companies and individuals are now allowed in Brazil to sponsor the festival in exchange for tax reduction.

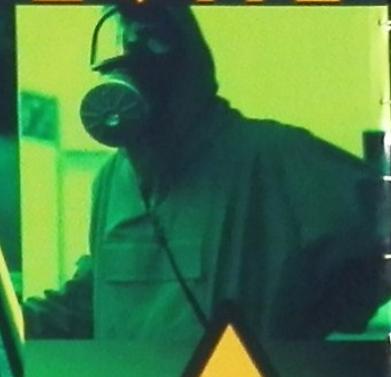
By supporting the festival, the sponsors associates its brand with values such as socio-environmental responsibility, innovation, constructive critical thinking, and commitment to art and culture, in addition to enjoying the tax benefits provided by law and broad visibility. Be part of our success, become a sponsor and supporter of this unique film fest – declared in 2024 as one of the 25 coolest film festivals in the world.



URANIUM FILM FESTIVAL

CHOP
SUEY
Uranium
CAFE

CHINESE AMERICAN
FOODS
PARKING →



URANIUM ST.

STOP

VO/RIO

grupo
Tom
Brasil

YES
25 DE MAIO

PALAVRA CANTADA
02 DE JUNHO



CENTRO
NACIONAL
DE CULTURA
NACIONAL
CULTURA

Apelo
Institucional

Instituto
Brasileiro de Cultura
IBRAC

FAETEC
FEDERAÇÃO
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ESCOLAS
TÉCNICAS
E
CIENTÍFICAS
DO
BRASIL

Centro
Brasileiro
Adolfo
Braga

CONTACT US

International Uranium Film Festival
info@uraniumfilmfestival.org

Norbert Suchanek
Founder & General Director
norbert.suchanek@uraniumfilmfestival.org

Márcia Gomes de Oliveira
Founder & Executive Director
uraniofestival@gmail.com
(55) 21 97207 6704

Website / Social Media

www.uraniumfilmfestival.org
www.instagram.com/uraniumfilm
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