



INTERNATIONAL  
URANIUM  
FILM  
FESTIVAL

DÜSSELDORF

Das Filmfest  
des Atomaren  
Zeitalters

17. OKTOBER 2026

BAMBI FILMSTUDIO

FESTIVALPROGRAMM

„Stories from Japan“

A black and white photograph of a nuclear explosion's mushroom cloud. The cloud is massive and billowing, with a dark, dense stem rising from a smaller cloud at the ground level. The background shows a flat landscape with some structures and a horizon line under a clear sky.

FILM LIST  
IN ALPHABETICAL  
ORDER

7 atomic films  
from 6 countries.



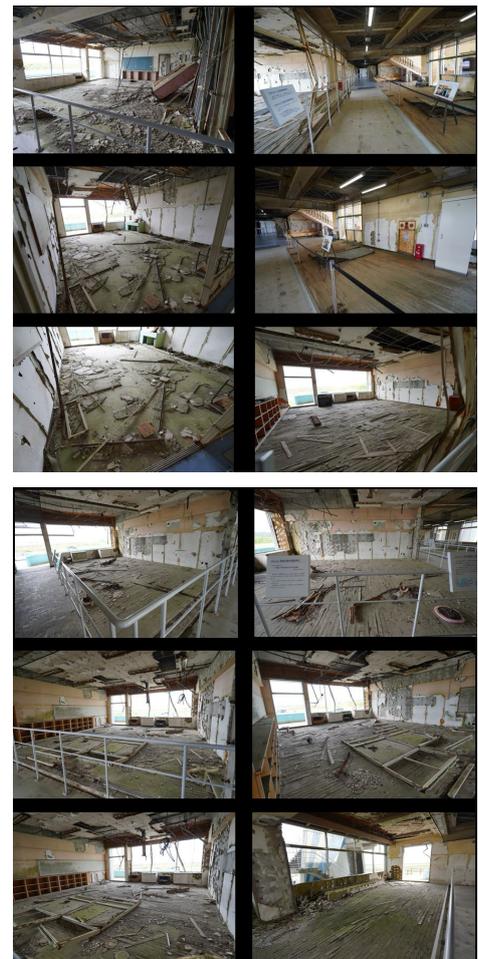
## ADDRESS UNKNOWN: FUKUSHIMA NOW

Taiwan/Japan/USA/UK - Director: Arif Khan, Producer: Estela Valdivieso Chen, Adam Cullen Young, Jamie Lin, Keisuke Sekino, VR, Documentary, English, Japanese, 25 min.

Fukushima Now is an immersive VR documentary that takes audiences to the heart of Fukushima to meet the survivors living in the shadow of the crisis today. Using volumetric capture & photogrammetry technology, the project transports viewers into an experience that explores the disaster and the lasting impact it's had on communities and the environment. We reveal how a community endures in the aftermath of trauma and recalls memories of homes they can no longer return to. Through local voices, the experience also examines the meaning of home and how it may be redefined in the face of disaster.

**Arif Khan** is a British writer & director, based in Los Angeles and Tokyo.

*„What is Home? Is it our birthplace? The place of our happiest memories? Or maybe where our friends or family live? We wish for this project to explore the meaning of home across different families and perspectives. What happens to a person or a family or a community when disaster disrupts that delicate core? This is the fundamental question at the heart of Fukushima Now, a project which ultimately asks the universal question to the audience... What is home to you?“ Arif Khan*



## A SAFE PLACE



## A SAFE PLACE

A film by Keiko Courdy

France, 2017, Director: Keiko Courdy, Production: Pika Pika Films, Music by Ryuichi Sakamoto, English (partly Japanese), 9 min. [Info: http://www.pikapikafilms.com](http://www.pikapikafilms.com)

„Filming life in the zone around Fukushima Daiichi nuclear power plant after the nuclear disaster, I wonder what is a safe place. Is there a safe place on our planet today? The film was made for Ryuichi Sakamoto ASYNC International short film competition. In this film, I used some images that have been used also in The Invisible Island documentary.“

Keiko Courdy



## ATOMIC COVER-UP

USA, 2021, Director: Greg Mitchell, Co-Producers: Greg Mitchell and Suzanne Mitchell, Documentary, 52 min, English.

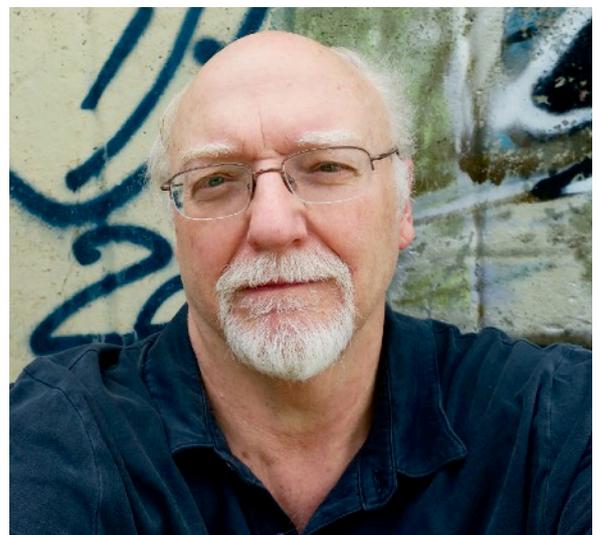
The widely-acclaimed 2021 film Atomic Cover-up is the first documentary to explore the bombings of Hiroshima and Nagasaki in 1945 from the unique perspective, words and startling images of the brave cameramen and directors who

risked their lives filming in the irradiated aftermath. It reveals how this historic footage, created by a Japanese newsreel crew and then an elite U.S. Army team (who shot the only color reels), was seized, classified top secret, and then buried by American officials for decades to hide the full human costs of the bombings as a dangerous nuclear arms race raged. [Trailer](#).

„Atomic Cover-up“ represents, at least in part, the film they were not allowed to make, as well as a tribute to documentarians everywhere. “Atomic Cover-up” has earned several international festival awards.

*“What a great film and original concept. An absolutely crucial way to understanding all wars. If you are a history geek, or a documentary geek, or a movie geek... this one is for you.” Rod Lurie, director of The Outpost.*

**Greg Mitchell**, born in 1947, is the author of a dozen books and co-producer of the acclaimed recent documentary, *Following the Ninth*, which has now been screened at over 200 venues. He has served as chief adviser to several documentaries, including „Original Child Bomb“, screened at Cannes and winner of the top prize at API/Silverdocs, and the Emmy Award-winning „The Great Depression.“ His books include „The Beginning or the End: How Hollywood-and America-Learned to Stop Worrying and Love the Bomb.“ [Website](#).



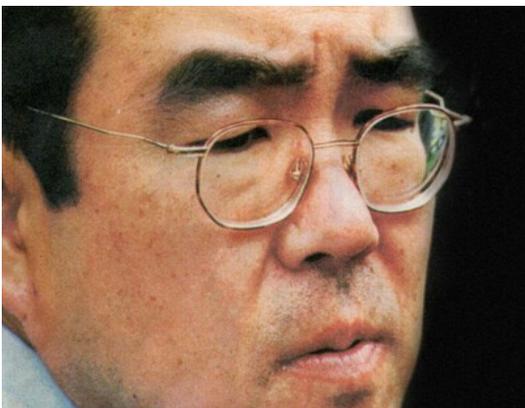
The film won the Best Documentary Feature Award of the International Uranium Film Festival 2021.

# HIBAKUSHA - WANDERING SOUL



Brazil, 2025, Director: Joel Yamaji, Producer: Joel Pizzini and Juliana Domingos, Key Cast: Takashi Morita, Junko Watanabe and Aya Morita, Docudrama, Japanese, Portuguese, 20 min

The film merges poetically reconstructed documentary fragments recreated as traces of the past with dreamlike images to express the imaginary of Hiroshima survivor Takashi Morita, who emigrated to Brazil and became a peace activist, turning his life itself into a message to future generations about the horror and senselessness of war.



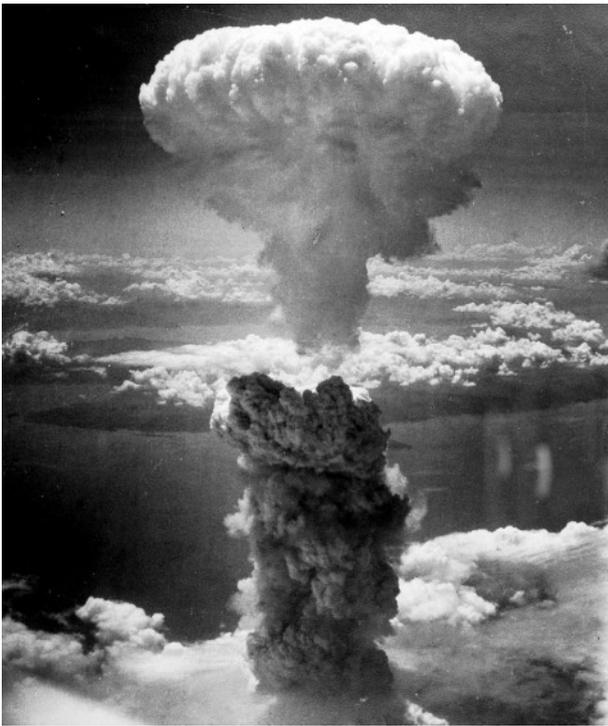
## JOEL YAMAJI

Joel Yamaji is a second-generation Japanese-Brazilian filmmaker. He graduated in Film Studies from the University of São Paulo in 1978, where he currently teaches. Yamaji has directed 17 short and medium-length films, focusing on capturing atmospheres and inner landscapes. Hibakusha - Wandering Soul is his first film centered on the Japanese-Brazilian experience.

## DIRECTOR STATEMENT

Brazil is home to the largest population of Japanese people living outside Japan, including Hibakusha (atomic bomb survivors). I met Mr. Takashi Morita in São Paulo in the 1990s and began filming him. Over the years, I continued to follow Morita's journey, documenting moments of his life. Only in 2023 the project finally took cinematic shape, using the language of dreams and poetry to materialize an imagined inner world. As the film took shape, we realized it was not about asserting identity, but about observing people in relation - and the memory that flows between them. Perhaps this is the central theme that emerges: life does not reside in people or things themselves, but in the relationships that connect and unite them.





## **NAGASAKI JOURNEY** (Digitally Restored Version)

*Japan/USA, 1995/2025, Directors & Producers Chris Beaver & Judy Irving, Digital Restoration: Gary Coates, Documentary, English/Japanese, 30 min.*

Produced by Emmy Award-winning filmmakers, Nagasaki Journey is a powerful, yet hopeful look at the immediate and continuing aftermath of the atomic bomb dropped August 9, 1945, on Nagasaki, Japan. The film tells the moving personal stories of two Japanese survivors and a US Marine, who was one of the first American troops to occupy the city after the war ended. All three dramatically reveal how the impact of this single bomb forever transformed their lives and their thinking.

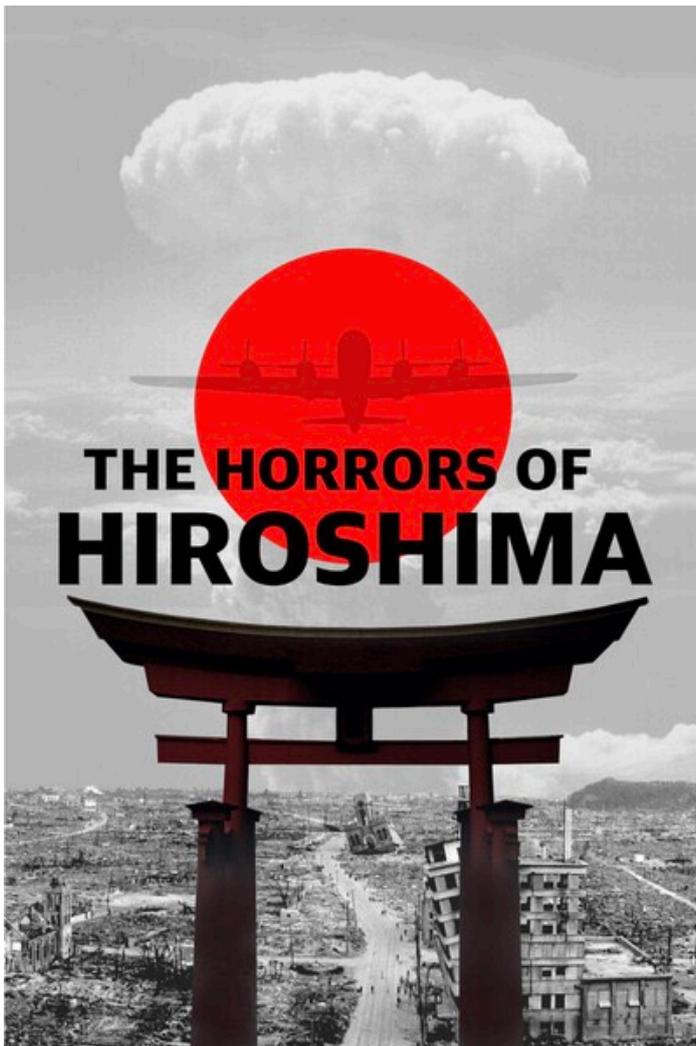


Despite the enormous wartime tragedy, their common humanity transcended previous hatreds, providing hope the Nagasaki bomb would be the last atomic weapon ever dropped in warfare. The primary collaborators on the project were Shogo Yamahata, Rupert Jenkins, Maya Ishiwata, Michael Levin and Hannah Koopmann.

„Nagasaki Journey (Digitally Restored Version)“ received in 2025 the Uranium Film Festival’s Memory Award for the restoration of a powerful historical documentary film that connects today’s young generation with the suffering of the young atomic bomb victims of Nagasaki.

*„We accept the Memory award with gratitude on behalf of the people who appear in our film: Sumiteru Taniguchi, Victor Tolley and Itsuko Okubo, whose voices and testimony continue to be heard and reverberate beyond the time of their passing. We are grateful to the Uranium Film Festival for keeping their voices present and alive for this generation and generations to come. The continuing question raised in our film is whether Nagasaki will be remembered as only the second city to be destroyed by a nuclear weapon, or whether it will be the last.“ Judy Irving and Christopher Beaver.*

Film Info: [cbfilms.net/portfolio-item/nagasaki-journey/](http://cbfilms.net/portfolio-item/nagasaki-journey/)



## THE HORRORS OF HIROSHIMA

USA, 2025, Director and Producer, Peter Matulavich, Co-Producer Alex Radisa, Narrator: Tony Call, Documentary, English with Portuguese subtitles, 21 min

The Horrors of Hiroshima is based on the findings of Japanese and American medical teams dispatched to Hiroshima in the days and weeks following the bombing. It depicts the utter chaos and nearly indescribable horror experienced there.

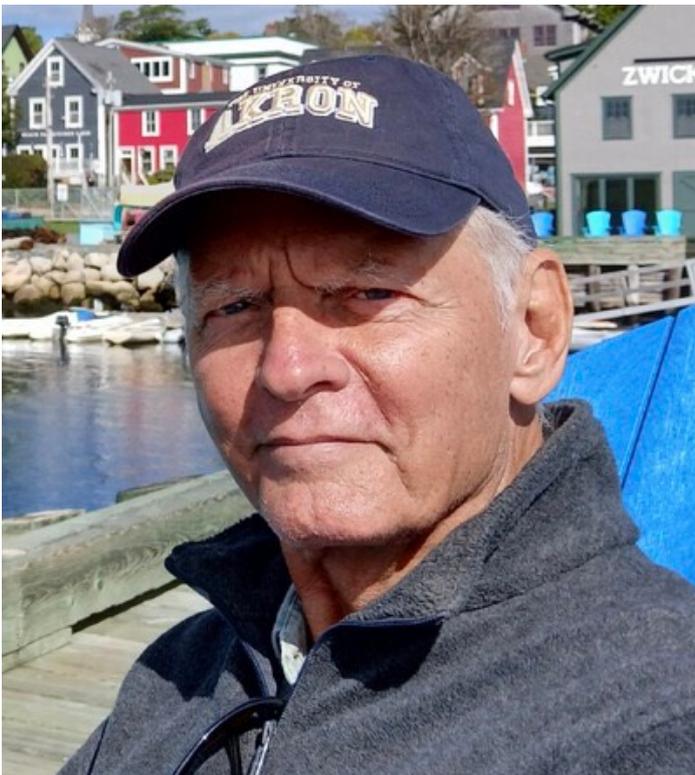
*The film gives a good „warning to the living“, indeed. It is a wonderful film!*  
Makiko

### PETER MATULAVICH

Peter Matulavich is an award-winning TV documentary producer-director with credits for ABC, Turner Broadcasting and many others. His shows have been honored with more than 50 awards, including a CableAce, a John Cleese Award and several New York Festival Awards. Peter also directed and Produced in 1981 „In Search of ... Hiroshima Survivors“ with Leonard Nimoy.

### DIRECTOR STATEMENT

With "The Horrors of Hiroshima" I wanted to depict, in unflinching detail, the horrific medical and physical effects of the Hiroshima bombing as reported by the first Japanese and American personnel to enter the city.



# THINK GLOBAL - ACT LOCAL

## ABOUT THE FESTIVAL



The International Uranium Film Festival (IUFF) was founded in 2010 and is dedicated to films of all genres addressing topics related to nuclear energy and radioactivity: nuclear weapons, nuclear power plants, nuclear accidents, nuclear waste, uranium mining and its legacy, as well as the use and risks of radioactivity in general. Since its first edition in May 2011 the IUFF is stimulating the open discussion on these vital topics for the future of humanity around the globe. *(Photo Márcia & Makiko in Berlin)*

The festival is held annually at the Cinémathèque of the Museum of Modern Art (MAM Rio). In addition, it tours to other cities and countries each year with a selection of the best and most impacting films. Since its first edition in Hollywood in 2016, the IUFF has also been known as the Atomic Age Cinema Fest. In 2024, it was named one of „The 25 Coolest Film Festivals in the World“ by the renowned MovieMaker Magazine in Hollywood, and a year later the founders of the festival, Márcia Gomes de Oliveira and Norbert Suchanek received the prestigious Nuclear-Free Future Award in the education category in New York City.

Since 2013 it has also become a respectfully event in Düsseldorf, organized by Makiko Hamaguchi-Klenner, Emeritus Professor at the Faculty of East Asian Studies at Ruhr University Bochum. Makiko was born in Tokyo and resided in the US from 1956 to 1962. She also studied Chinese at Nanyang University in Singapore and at the University Service Center in Hong Kong. Makiko is the festival’s consultant for Chinese and Japanese films and member of the IUFF Jury.

## MAKE A DONATION!

The festival’s success depends on donations and support from individuals around the globe. Help us to keep the festival going for years to come. Any contribution helps us grow the Festival each year and enable us to host film screenings throughout the year.

Donations can be made with one click via [PayPal](#).



## INTERNATIONAL URANIUM FILM FESTIVAL DÜSSELDORF, May 21-30, 2026



### VENUE

BAMBI FILMSTUDIO  
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40211 Düsseldorf

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