

Invitation to all people, NGOs, communities and companies concerned about nuclear power, nuclear arms and uranium weapons in the US

The International Uranium Film Festival (IUFF) plans to return to the United States of America in March/April of 2024 for an extended tour across the country. At each stop, it will show a selection of movies and documentaries curated for that area of the country about the use of nuclear power and atomic weapons, stimulating the discussion on these vital topics for the future of humanity.



Window Rock Navajo Nation 2018



ABQ Guild Cinema 2018

Why now? The world is at war in the Ukraine, with threats of nuclear weapons use. The risk of the use nuclear weapons is big as never before since the U.S. A-Bomb attacks on Nagasaki and Hiroshima. U.S has announced it will be shipping depleted uranium weapons to the Ukraine to be used in the battle field. In the

U.S new uranium mines are jeopardizing nature and communities with a legacy of radioactive waste. And political leaders of both leading parties together with U.S billionaires support untested, unbuilt new nuclear power plants as solution to combat climate change.

More and more people are being influenced by nuclear industry public relations campaigns to accept and support nuclear energy without understanding the toll it takes on people and the environment.

According a latest poll already a majority of Americans (57%) say they favor more nuclear power plants to generate electricity in the country, up from 43% who said this in 2020.

That is the environment we face when the IUFF returns to the United States of America for an extended across the country. We will be showing important, eye-opening films about the risks of nuclear industry and nuclear or uranium weapons. Our aim is to campaign for a world without nukes and uranium mining risks and to foster understanding to support the people, local groups and communities to continue with their struggle.



New York Brooklyn Cinema 2014



Hollywood Raleigh Studios Charly Chaplin Theater 2016

For 13 years, the IUFF has presented cutting edge films on nuclear issues in nine countries around the world, including Germany, Brazil, India, Canada, the United States, Portugal, Jordan, Denmark and Norway. The IUFF-Team invites all people, NGOs, communities and

companies concerned about this threat to the future of people and the planet to join us. Nuclear is no solution to the issues of climate change; it is a danger for present and future generations, and we have films to address all aspects of the problem.

In respect for the Native American Peoples, who are suffering most by the consequences of uranium mining and nuclear testing, the IUFF intends to start its 2024 tour in Window Rock, the capital of the Navajo (Diné) Nation. From there, the two festival directors will travel by car with the film selections through the Southwest and across America, screening the films at as many cities and venues as possible.

In each selected stop we can hold a one or two day festival, screening several films, followed by discussions or Q & A with the audience. Films will be curated to address local concerns as well as overarching problems.

We are looking for organizations and NGOs to join with us, and have made it easy for you to join us.



Grants Library 2018

The participants or local organizers in each destination select a venue for the festival and provide basic accommodations for the two person festival team. Depending on the local organizers the showings can be entry-free or have a ticket cost. If free, after the screenings we will ask the audience for donations to cover the travel costs to the next destination. If the venue is a cinema with an entry fee, we would share it 50/50 with the cinema.



Tucson Frances McClelland Community Center 2018

Already in the planning are Window Rock, Santa Fe, ABQ, Tucson, Asheville (NC), Seattle, Portland, Vancouver, Washington DC and Los Angeles. We are open to any and all communities that are facing nuclear problems to schedule screenings.

Our goal is to help you raise consciousness and support for your local issues and organizations.

The festival welcomes any donation to cover our basic costs. The more people and institutions that join, the lower the costs for each of one. Give what you think you can afford is the principle, be it from an individual, a business, an NGO or educational institution.

Please ask us for any questions:

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Manipal University India 2013



ABQ Guild Cinema 2018



Hyderabad Public School India 2013



Hollywood Raleigh Studios 2016



Pune Movie Theatre India 2013



New York Brooklyn Cinema 2014



Hollywood Raleigh Studios 2016



New Delhi Siri Fort Cinema 2013



Quebec City Hotel Le Concorde 2025