

**7th International  
Uranium Film Festival**  
**together with**  
**19th International Environmental Film Festival**

**FICA**

**in the City of Goiás**  
**Cine Teatro São Joaquim**  
**June 20 - 25, 2017**



## Program / Film list

### SEVEN YEARS OF WINTER

Germany/Denmark/Ukraine | 2011/12 | 21'52" | Fiction. Director: Marcus Schwenzel Producer: Hans Henrik Laier and Marcus Schwenzel. Original Language: Russian, Portuguese subtitles Trailer: <https://vimeo.com/56861309>



Synopsis: Seven-year-old Andrej scavenges the nuclear wasteland of Chernobyl for discarded documents to trade on the black market. Shot entirely on location, this is a haunting rumination on the heartbreaking effects of the political on the personal. Schwenzel's film starts off as a straightforward narrative but once Andrej enters the radiated Chernobyl, the film soon turns into a location showcase of the desolate environment. Because the setting is so unforgettable and the cinematography is captured so excellently, we never have a problem with this change. Sasha Savenkov puts forth a fascinating one-man (or in this case, one-little boy) performance that will certainly have moviegoers looking out to see where his acting career goes from here. The technical feats trump the story, which the film is light on.

Director's Biography: Marcus Schwenzel lives in Berlin. He works as a TV Journalist and Screenwriter. So far he has realized 3 Films: Bruderliebe / Brotherly Love, Seven Years of Winter and Ricky. Marcus is writing ion his first feature Script at the moment. *Photo: Marcus Schwenzel (right) receives the Uranium Film Festival Best Short Film Award in Berlin 2015 together with actor Roman Knizka.*



### ABITA. CHILDREN FROM FUKUSHIMA

Germany/Japan, 2012, 4 min, Animation, No Dialogue, Directors: Shoko Hara and Paul Brenner, Production: Duale Hochschule Baden- Württemberg in Ravensburg. Film: <https://vimeo.com/51297975>



Synopsis: Animated short film about Fukushima children who can't play anymore outside, because the nature is contaminated with radioactive elements of Fukushima. To play outside is

only a dream. Abita is the first film by Shoko Hara and Paul Brenner and was made for their Bachelor of Artsfilm 2012.



**Director's Statement:** "We used Japanese symbolism in our film. Dragonfly represents at first the Japanese island, because of its form. Dragonfly also symbolizes hope, perspective, dream, energy in Japan and it unites all the natural elements like water, earth and air. these was destroyed in children with the Fukushima disaster, they don't have any perspectives for their future. Furthermore dragonflies in japan are carriers of fertility. The Dragonfly represents the inner world of the child, that it wants to be free in nature, but it can't." Shoko Hara & Paul Brenner / *Photo shows the directors receiving the Uranium Film Festival Best Animation Award in München 2013.*

## DARKROOM

Germany | 2011 | 1'55" | Animation.  
Director: Anna Luisa Schmid | Producer:  
Anna Luisa Schmid. No Dialogue.  
Film: <https://vimeo.com/81749731>

An answer to the nuclear-power-campaign in Germany 2011. We are watching a man on his morning routine who doesn't know what he affects at the other side of the planet.



## ROTTEN ROCK (PEDRA PODRE)

Brazil, 1990, 26 min, Directors: Eve Lise Silva, Ligia Girão, Stela Grisotti and Walter Behr. Documentary, Portuguese with English Subtitles

It is the first Documentary made about Brazil's nuclear power plants, Angra 1 and Angra 2, build by US-Company Westinghouse (Type Three Mile Island) and the German Nuclear Company Siemens/Kraftwerksunion in the Atlantic Rainforest region in the South of Rio de Janeiro. With ironic humor, it shows that the official safety and evacuation plans to protect the local population and tourists in case of a nuclear meltdown are just a joke. Worse: Angra 1 and 2 are constructed on a beach that the indigenous people (Guarani-Mbyá) called once Itaorna: Rotten Rock.



"The idea of the documentary *Pedra Podre* came up during the anti-nuclear demonstration April 1989 with the title: *Let's Play in the Nuclear power plant!* The film shows impressive aspects about the irresponsibility with which this nuclear project was being developed." Aramis Millarch, Journalist

## CURIOSITY KILLS

Estonia, 2012, 14 min, Director: Sander Maran, Tallinn University Baltic Film and Media School; Estonian Academy of Arts, Comedy Thriller, no dialog

"What would happen if I gave some of my dad's nuclear liquids to my pet rat?" the kid thought as he poured some uranium into his rat's bowl. BANG!! *Curiosity Kills* is a splatter comedy about a radioactive killer rat. It warns about the danger of accidental manipulation of radioactive substances, as occurred in 1987 in Goiânia.

Best Short Comedy Uranium Film Festival 2013. Trailer: <https://www.youtube.com/watch?v=adNwV020h8w>



## AMARELINHA

Brazil, 2003, Fiction, 4 min, Portuguese, Director: Ângelo Lima

Short movie about the first victim of the radioactive accident with Cesium 137 in Goiânia in the central Brazilian state Goiás. Her name was Leide das Neves. She died with six years and had will never play. Trailer/ Film: [https://www.youtube.com/watch?v=44ewt\\_y01CU](https://www.youtube.com/watch?v=44ewt_y01CU)



## CAESIUM 137 - THE DEATH SHINE (Césio 137 - O Brilho da Morte)

Brazil, 2003, 24 min. Director Luiz Eduardo Jorge, Producer Laura Pires.

That Brazilian short film shows the events of a real live tragedy about the release of radioactive Caesium-137 into a populated area in 1987 in the city of Goiânia, Brazil. It was the worst radioactive accident in Latin





America, which cost the lives of many people and the health of hundreds or possibly thousands of survivors. 15 years of pain, fear, panic and doubt. Discrimination, segregation and death of victims of one of the world's largest radiological accident, with irreversible damage to people and environment. The screenplay is based on testimonies of the victims.

DIRECTOR'S BIOGRAPHY AND STATEMENT: Luiz Eduardo Jorge, filmmaker, director of 18 films with social themes, historical and cultural writer and Professor at the Catholic University of Goiás: "I was born just before the Brazilian dictatorship. I lived the military dictatorship for twenty years. My proposal to work with film comes from a militant political commitment to it. I want to be true, I work with cinema of truth."

## SCAN OF DEATH (REVISTA DA MORTE)

Brazil | 2013 | 32'27" | Documentary,  
Director: Laércio Tomaz | Producer: Davi  
Lima da Silva, Guina Vieira and Laércio  
Tomaz. Original Language: Portuguese

Synopsis: The use of ionizing radiation in security body scanners in prisons of the state of Espírito Santo, Brazil, may have been the cause of more than 20 abortions. Evidences of human rights violations are noticeable and victims report authority abuse of the prison guards. Trailer/Film:

<https://www.youtube.com/watch?v=bvufJtmoVeo>

**Laércio Tomaz** is Filmmaker & Journalist and works for the "Conselho Nacional de Técnicos em Radiologia (CONTER)" in Brasília.



## ABOUT INTERNATIONAL URANIUM FILM FESTIVAL



The International Uranium Film Festivals has reached its 7th year. Since its start in 2011 in Rio de Janeiro the Uranium Film Festival became today the world's most well-known film festival about nuclear power, "The Atomic Cannes". Beside of the anual festival event in Rio de Janeiro the Uranium Film Festival traveled to three continents, seven countries and more than 30 cities from Montreal to New York, Hollywood, Window Rock, Lisbon, Munich, New Delhi and Mumbai.

Uranium mining, fracking, nuclear accidents, atomic bomb factories, nuclear waste: No matter if you are in favour or against the use of nuclear power, all people should be informed about the risks. The International Uranium Film Festivals creates a neutral space to throw light on all nuclear issues. It stimulates new productions, supports "nuclear" filmmaking and the discussion about the nuclear question in Brazil and worldwide.

This year 7th International Uranium Film Festival will happen for the first time together with 19th FICA - International Environmental Film Festival in the City of Goiás in June 2017.

Victims of radioactive contamination and nuclear accidents are the focus of the Uranium Film Festival 2017 circuit. It will remember especially the Brazilian „Chernobyl“, an accident with radioactive Caesium 137 that happened 30 years ago in September 1987 in Goiânia city of the Central Brazilian State Goiás. For that this year 7th International Uranium Film Festival will happen for the first time together with the 19th FICA - International Environmental Film Festival in Goiás in June 2017. A few weeks later the Uranium Film Festival will travel to the Capital of Germany. From October 11th to 15th the International Uranium Film Festival will happen for the sixth time in Berlin. Venues are the Cinestar film theatre in the KulturBrauerei and the Zeiss-Großplanetarium.

The International Uranium Film Festival is an independent film festival and only made possible with financial support from individual donors and sponsors. We welcome any donation!

## INTERNATIONAL URANIUM FILM FESTIVAL DIRECTORS

### **Márcia Gomes de Oliveira**

Founder and executive director. social scientist and filmmaker.



### **Norbert G. Suchanek**

Founder and general director, journalist, author and filmmaker.



## FESTIVAL WEBSITE

[www.uraniumfilmfestival.org](http://www.uraniumfilmfestival.org)

[www.facebook.com/uranioemmovimento](https://www.facebook.com/uranioemmovimento)

## FESTIVAL IN GOIÁS 2017

June 20th to 25th

Location: Cidade de Goiás

[www.fica.art.br](http://www.fica.art.br)

[ficaitinerante@gmail.com](mailto:ficaitinerante@gmail.com)

## FESTIVAL IN BERLIN 2017

October 11th to 15th

[www.uraniumfilmfestival.org](http://www.uraniumfilmfestival.org)

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