

Extra Uranium Film Festival Program at The Pavilion Theater, Brooklyn

February 19, 2014
at 4:30 PM

08:15 of 1945

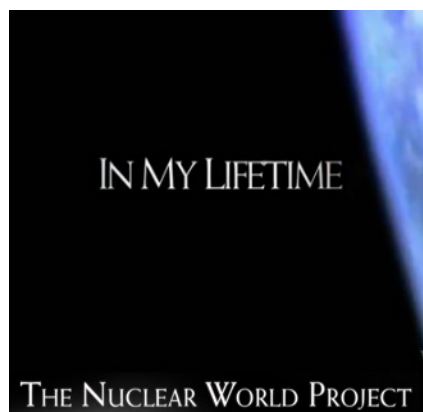
Argentine/Brazil, 2012, 106 minutes, director Roberto Fernandez, production O Movimento Falso Filmes. Documentary, Portuguese with English Subtitels

Synopsis: The Hibakusha of Brazil. August 6, 1945, at quarter past eight in the morning the USA are dropping the first atomic bomb on the civilian population of the city of Hiroshima. This documentary chronicles the lives of survivors of Hiroshima who are now living in Brazil. <http://omovimentofalso.blogspot.com.br/>

February 19, 2014
at 6:30 PM

IN MY LIFETIME

USA, 2011, Running Time: 109 minutes, Director Robert E. Frye



In My Lifetime features moments in our history as well as current issues regarding nuclear weapons.

This film is meant to be a wakeup call for humanity, to help develop an understanding of the realities of the nuclear weapon, to explore ways of presenting the answers for “a way beyond” and to facilitate a dialogue moving towards resolution of this Gordian knot of nuclear weapons gripping the world. The documentary’s characters are the narrative voices, interwoven with highly visual sequences of archival and contemporary footage and animation.

The story is a morality play, telling the struggle waged over the past six and half decades with the last act yet to be determined, of trying to find what is “the way beyond?”

Director’s Statement: “In My Lifetime” takes on the complex realities of “the nuclear world”, and searches internationally for an answer to the question is there a Way Beyond? This documentary is part wake up call, part challenge for people to engage with the issue of ridding the world of the most destructive weapon ever invented. In February 2008, I began a journey to film and report on the story of the inner workings of the nuclear world. There has been a re-emergence of the realization that a world with nuclear weapons, including a proliferation of fissile nuclear materials, is a very dangerous place. Of course this realization has been known since the creation of the atomic bomb. It continues to be a struggle which has not been resolved.

This is a very complex issue with many voices, speaking from many perspectives, representing the forces and entrenched institutions in the nuclear states, not to speak of the rest of the world’s nations some of them with nuclear power capable of producing their own fissile materials and now there is the danger of so called “non-state actors”, who want to get their hands on the nuclear fissile materials necessary to create nuclear weapons. Today the materials and technology to make nuclear weapons are more readily available than any government who possess them would like one to believe. <http://thenuclearworld.org/about/the-film/>

February 19, 2014

at 9 PM

QUIETLY INTO THE DISASTER

(Friedlich in die Katastrophe)

Germany, 2012, 120 min, Film is in English

Director: Marcin El, Producer: Holger Strohm

Uranium Film Festival Special Achievement Award 2013



The Book: In the 1970s, a book by Holger Strohm was released, under the title "Quietly into the Disaster". The book became the "Bible of the Anti-Nuclear Movement", as stated Der Stern magazine, in Germany. The 1360-page book has since experienced several post-and new editions. Now - 40 years later - the author has teamed up with a young film crew to bring his critical examination of nuclear power to the screen.

The Film: Like the book, the film deals in much detail with the multiple and serious consequences of nuclear fission. Environmental issues, health hazards, nuclear versus alternative energy, nuclear policy, nuclear safety, the consequences of an accident and the resistance of the population are being discussed. Leading experts of politics, science and civil initiatives have a closer look at areas that are all too often overlooked, bringing insights to public that will make you think.

www.friedlich-in-die-katastrophe.de

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