

DIRECTORS IN BERLIN



TIMOTHY LARGE - Nuclear Waste Land?

Timothy Large is an award-winning multimedia journalist and news editor. As Director of Journalism and Media Programs at the Thomson Reuters Foundation, he drives programs to raise journalistic standards worldwide and help independent media flourish, even under repressive regimes. He was previously Editor-in-Chief of the Thomson Reuters Foundation, responsible for global news services covering the world's under-reported stories including humanitarian issues, women's rights, the human impacts of climate change and corruption. Recently he stepped down to go freelance, predicting "tough times but exciting times too". Timothy Large: "I've decided to leave the mother ship and strike out on my own".

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MORITZ SCHULZ - Roadside Radiation

Moritz Schulz lives in Freiburg, having moved there in 2005 from Berlin to study history, political sciences and islamic studies at Albert-Ludwig University. Film has been his passion for a long time. Thus, he started realizing his own film projects while pursuing his studies.

He currently works as an author and director at earlybirdpictures productions. **PRESENCE CONFIRMED**

Also present in Berlin: Producer **Michael Sladek** und writer **Elisabeth Fast**.



SOPHIE FILIP - Hatutaki - Uranium

Sophie Filip is a motivated 26 year old girl and former student of Business Administration and Music. She grew up in a small village, always inspired by the beauty of nature and music, and she has been studying in Flensburg, Hamburg and Coquimbo (Chile). It was not only during her journeys that she came to the conclusion that life on earth, especially the environment is at risk and has to be saved from the deconstruction of mankind. **PRESENCE CONFIRMED**

Also present in Berlin: Producer **Robert Cordes**



MICHAEL SAUP - Nuclear Zen

Michael Saup was born in March 1961 in Hechingen, Germany. He is an artist, musician and filmmaker pioneering the use of software as an artistic medium. He has acted as founding professor of digital media art at HfG/ZKM University in Germany and as the founding director of the Oasis Archive of the European Union. He is the co-founder of the Open Home Project, a humanitarian initiative to help people being affected by the Fukushima nuclear crisis in Japan. Michael Saup's work focuses on the underlying forces of nature and society; an ongoing research project into what he calls the "Archaeology of Future".

Michael Saup : "Art is the Signature of our Species."

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MARCO KÜHNE - Fukushima: Living with a Disaster

Marco Kühne is a cultural geographer, journalist, filmmaker and co-founder of Graswurzel.tv. Marco Kühne: "Nuclear power is a lasting threat to people and the environment. However it is easy to push the danger aside if everything goes well and the daily produced nuclear waste is ignored. It is our desire to point out that Fukushima nuclear accident will continue to affect the environment for decades or even centuries."

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Also present in Berlin: Producer **Sonka Terfehr**.



MASAKO SAKATA - Journey without end (Reise ohne Ende)

Masako Sakata was born 1948 in Nagano prefecture, Japan. She studied Sociology at the Kyoto University. After having worked at a Tokyo based photo agency (later becoming president), she started a career as documentary film maker. Masako Sakata: „Despite the unprecedented nuclear disaster at Fukushima Daiichi Nuclear Power Plant following the Great East Japan Earthquake, Japan is forging ahead with re-starting the nuclear power plants, as well as engaging in the renewed efforts to export nuclear plants overseas. Why have we not learned from Fukushima that nuclear facilities can cause calamities that is beyond our control? We are responsible to leave the safe environment for future generations. We need to look back how we have come to where we are and how we can correct our paths.“

http://www.cine.co.jp/owaranai_tabi/eng/

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CRIS UBERMANN - INVOLUTION(S).

Cris UBERMANN began making experimental short films in the 90's in his native France. His urge to make films was triggered by extensive study of psychoanalysis and philosophy, which led him to discover and pursue the powerful impact of "images in movement" on human subconsciousness. His current works include collaborations with well-known humanitarians and artists from around the world.

(www.crisubermann.com)

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TAMOTSU MATSUBARA - Nuclear Cattle (Radioaktive Rinder)

Producer and director Tamotsu Matsubara with 30 years Documentary and media experience is president of the film company Power-I.

Matsubara has been reporting on the situation in post-tsunami Fukushima since May 2011. He started filming Nuclear Cattle in 2011. This Documentary was a culmination of 5 years hard work. The aim was to film the farmers day-to-day trials and tribulations and follow them as they make the do-or-die decisions that will change their lives for good or bad forever. Tamotsu Matsubara: „We started to gather information in Fukushima from June, 2011. At the same time, we proposed this project to NHK (Japan's National Broadcaster) and to oversea broadcasters, but we couldn't get funding for such a sensitive topic.“ <http://www.power-i.ne.jp/hibakuushi/pnote/>

NOT CONFIRMED





LARBI BENCHIHA - Bons Baisers de Moruroa (Liebesgrüße aus Mururoa)

The Algerian filmmaker left Algeria at the end of the 1970s. Larbi Benchiha: „I came to Besançon, in France and I worked in various sectors such as metallurgy, watchmaking, industrial cleaning all while studying philosophy. Later I studied Film at the University of Rennes and undertook a research dissertation dealing with History and aesthetic of politically-committed cinema in France. In the early 90s, I studied journalism und became a freelance journalist working for TV channels like Arte Info, France2, France3 and the German ZDF.“ The documentary Greetings from Mururoa is his third film about the French atomic bomb tests that started first in the Sahara of Algeria where he was born. Larbi: „Since Algeria, my native country regained a certain serenity, I regularly go back there to show my films and, above all, to make other movies and film reports.“

NOT CONFIRMED



FATHIMA NIZARUDDIN - Nuclear Hallucinations

Fathima Nizaruddin was born in Kerala. She is an alumna of AJK Mass Communication Research Centre, Jamia Millia Islamia, and Goldsmiths, University of London. Fathima: „My own hometown Thiruvananthapuram is 90 kilometers away from the Kudankulam Atomic Power Project. Like many others, I was also appalled by the state violence against the non-violent anti-nuclear protestors at Kudankulam.“

NOT CONFIRMED



BENEDITO FERREIRA - Algo do que Fica (Something that stays)

Benedito Ferreira is a visual artist, film director and creative director of Estúdio Bão in Goiânia. He studied art, film, stage design and costumes at the Universities of Goiás and Sao Paulo. His short film "Algo do que fica" won several major prizes at the recent international environmental film festival of Goiás FICA 2017.

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ODESSON ALVES FERREIRA - **GUEST OF HONOR**

Odesson Alves Ferreira was born March, 20th 1955 in Goiânia. He is surviving victim of Latin Americas worst nuclear disaster with radioactive Cesium-137 that happened in the City of Goiânia in September 1987. As co-founder, speaker and president of the Association of the Cesium-137-Victims (AVCésio - Associação das Vítimas do Césio-137) he is struggling for thirty years in the name of hundreds of Cesium-Victims for compensation and sufficient medical support. The tragic story of now 62 years old Odesson and hundreds of others begins September 13th, 1987, when two young scrap metal collectors found an old caesium-137 teletherapy unit in the ruins of an abandoned cancer treatment hospital in the city of Goiânia. Unknowing the deadly risk they pulled out the heavy lead cylinder containing the radioactive source with 19 grams of caesium-137 and sold it to a local scrap metal dealer, who opened that Pandora box. Crystals of bright blue glowing caesium



chloride felt on the floor. He was attracted by this magical shine and invited family members like Odesson and neighbors to his home and to experience it. No one was aware of its radioactive harmfulness: some rubbed the glowing radioactive crystals all over their skin and soon they became sick. **PRESENCE CONFIRMED**