

INTERNATIONAL URANIUM FILM FESTIVAL BERLIN 2017

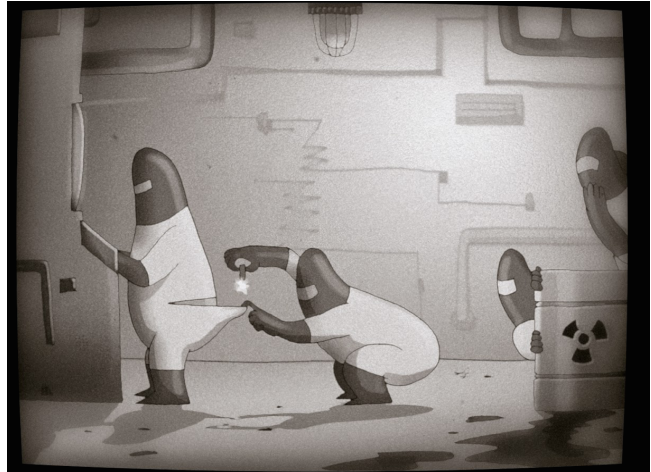
PRELIMINARY PROGRAMM

WEDNESDAY, OCT. 11th / Kino in der KulturBrauerei
19.00 - 22.00 Uhr - Opening

LUCENS

Switzerland, 2015, Director Marcel Barelli,
Producer Nicolas Burlet, Nadasdy film,
Coproduced by RSI Radiotelevisione svizzera.
Animation, 7 min, German subtitles,
Trailer: <https://vimeo.com/134106134>

The story of the first nuclear power plant 100
per cent in Switzerland ... but also the last.
Film info: <http://lucensfilm.blogspot.com.br>



THE DAY THE SUN FELL



Switzerland/Finland/Japan, 2015, Regie Aya Domenig , Producer: Mirjam von Arx,
Documentary, 78 min, Japanese, German subtitles

Swiss-Japanese filmmaker Aya Domenig, the granddaughter of a doctor on duty for the Red Cross during the 1945 atomic bombing of Hiroshima, approaches the experience of her deceased grandfather by tracing the lives of a doctor and of former nurses who once shared the same experience. While gathering the memories and present views of these very last survivors, the nuclear disaster in Fukushima strikes and history seems to repeat itself.

Filminfo: <https://www.alsdiesonnevomhimmelfiel.com>

THURSDAY, Oct. 12th

18.00 - 20.00 Uhr

NUCLEAR CATTLE

Japan, 2016, Director, Tamotsu Matsubara, Production Power-i Inc, Documentary, 98 min, Japanese with English subtitles.

This is the story of innocent cattle farmers forced from the hills they've called home for decades due to the nuclear disaster at Fukushima Daiichi Nuclear Power Plant. Not willing to go along with the government's plan to slaughter their livestock and livelihoods, the farmers decide to keep their cattle alive as a symbol of resistance in the fight to rid Japan of nuclear power. But the feeding cost is a huge burden. Stripped of their homes and livelihoods and fighting a losing battle against time, many farmers have reached a breaking point. Now, the „radioactive“ cows became a symbol of the fight against nuclear power. Trailer: <https://vimeo.com/181168225>



20.00 - 22.00 Uhr

THE FLESH AND THE BLOOD

USA 2015, Director & Producer, Anna Stasek, Animation, 9 min, English with German subtitles. <http://cargocollective.com/annastasek/The-Flesh-and-the-Blood>

The story is set in year 2468 in a desolate Southern California town where industrial pollution, unmanaged radioactive waste and pesticides have reduced nature to small patches of toxic land. The organisms that reside in these toxic patches survived years of manipulation of their natural environment by rapidly evolving into toxic beings themselves. It's up to Cooper Winkman, the protagonist of the story, to maintain the quarantine on Terminal Island, a hot spot for these creatures. If the toxic creatures spread past the quarantine zone, they could infect the human gene pool and permanently damage the human species. <https://ipinspirationanna.tumblr.com>



NUCLEAR ZEN

Germany, Japan, Chile, 2016, Director Michael Saup, Production Andreas Erhart, Documentary, Music: FM Einheit, Mona Mur & En Esch., 20 min, English with German subtitles.

Keibo Oiwa is a cultural anthropologist, author, translator and environmental activist. He talks about the roots of nuclear culture, the failure of politics and the evolution of nuclear crises. "NUCLEAR ZEN" is part of "1001 SUNS", a documentary essay exploring the controversial qualities and quantities of the nuclear age. "Finding a positive thing in a very negative picture is the most difficult, most challenging type of criticism." Keibo Oiwa Trailer/Filminfo: <http://1001suns.com/nuclear-zen/>



JOURNEY WITHOUT END



Japan, 2014, Director and producer Masako Sakata, Documentary, 78 min, Japanese with english subtitles

When Fukushima nuclear plant accident happened, I resorted to a book titled 'Please Listen', a compilation of anti-nuclear newsletters by my mother who died 16 years ago. Following in her footsteps, I started on a journey questioning nuclear age. Through travels in France, Bikini Atoll, and Kazakhstan, I found scars of nuclear age deeply engraved even after 60 years, and thought this might be Fukushima 60 years from now. We claim to have harnessed the power of the atom, but perhaps it is humankind that is under its control. My journey in search of answers continues. 3 years after the accident, the situation in Fukushima remains dangerous, though it is mostly forgotten in the shade of "economic growth". In its epilogue, the film shows newly revealed shuddering facts of the accident. Filminfo/Trailer: http://www.cine.co.jp/owaranai_tabi/eng/

FRIDAY, Oct 13th
18.00 - 20.00 Uhr

ALL THAT REMAINS



UK, 2016, Directors Ian Higgins, Dominic Higgins, Production Nigel Martin Davey, Ian Higgins, Dominic Higgins, Documentary/Experimental 114 min, English.

“All That Remains” is the life story of Nagasaki Atomic bomb survivor, catholic and peace activist, Takashi Nagai. A rich, stylistic blend of live action, CGI and archive footage. The movie brings to life the story of a forgotten hero and a pivotal moment in history for a new generation, and takes the viewer on a visceral journey of discovery and revelations. „All That Remains” is an extraordinary story of persecution, courage, faith and love that uncovers the christian legacy of Nagasaki that - at the time of its nuclear destruction - was the centre of Japan’s Catholic community. Trailer: <https://www.pixelrevolutionfilms.com/all-that-remains>



20.00 - 22.00 Uhr

INVOLUTION(S)

France, Japan, Director Cris Ubermann, Experimental, 15 min, no Dialogue
Filminfo: <http://www.crisubermann.com/>

The film explores in a 15 minutes introspective audiovisual metaphor different themes such as human condition and the impact on life and nature after a nuclear disaster, and takes place in Japan of today. Meanwhile, the soundtrack supports the effort to combine this abstract representation of perception with the reality of an omnipresent and invisible threat. Trailer: <https://vimeo.com/192633095>



FUKUSHIMA: LIVING WITH A DISASTER (FUKUSHIMA - DIE BLEIBENDE KATASTROPHE)

Germany, 2016, Directors and producers: Marco Kühne and Sonka Terfehr, Documentary, 18 min, German, English subtitles.



Uprooted people and a nature contaminated for centuries - that is the reality, five years after the nuclear catastrophe of Fukushima.

An end to the disaster is not in sight. This short documentary tells the story of the people from Fukushima, forced to leave their homes without knowing if they could ever return, and explores the work that Greenpeace has been doing in the region since 2011.

Trailer: <http://website.2spot.tv/2016/03/11/fukushima-die-bleibende-katastrophe/>

ROADSIDE RADIATION

Ukraine/Germany, 2016, Director Moritz Schulz, Production Michael Sladek & Earlybirdpictures GbR, Documentary, 55 min, Russian, Ukrainian with German subtitles.



Chernobyl is not just a technical, medical or political story. Chernobyl is, above all, a human story, and in this respect, it is unique. Therefore, at the center of our story we put four people whose fates are intertwined with the accident and its

consequences – but, above all, with the zone itself. A nuclear engineer, a female farmer, a travel guide, and an illegal traveler. Their common story began on April 26th, 1986 and it has been continuing ever since. We want to approach their stories in all their contradictoriness, liveliness and absurdity. Filminfo: <http://roadside-radiation.com/index.php/de/>

Trailer: <https://vimeo.com/136126146>

„Many issues can be found in the story of the consequences of Chernobyl, that also characterize my own life. The search for home and security, loss, fear, loneliness, alienation, rebellion, and the unconditional desire to live. The multifaceted nature of human experience is witnessed in those affected and their descendants. That is why Chernobyl is also a deeply existential story; the great issues of life find their immediate expression here.“ Moritz Schulz

SATURDAY, Oct 14th
18.00 - 20.00 Uhr

HATUTAKI - URANIUM

Germany/Tanzania 2016/17, Director Sophie Filip, Producer Robert Cordes, Music video, 5 min, English subtitles.

The music video informs about the dangers of uranium mining and about what would happen if it took place as recently planned in the area of Bahi in Tanzania. The Rapper Wakazi is calling for resistance. The video should serve

as means to create awareness in Tanzania and the whole world on the topic of uranium mining in Bahi. The Chorus is sung by the Tanzanian group the Harmonies and Sophie Filip. The Beat was produced by Crispy Gold in cooperation with Swahili Records and musicians from Hamburg.

<https://www.youtube.com/watch?v=KywqYKXtS2Y>



THE RAY CAT SOLUTION



France, 2015, Director and producer: Benjamin Huguet, Animation director Debanjan Nandy, Sound designer Rob Malone, Animation-documentary, 15 min, French, English with English subtitles.

How to create a symbol that travels through time? Nuclear waste lasts for millennia but stone, symbols and language can fade beyond recognition. In the 1980s, a curious project was proposed by two scientists seeking to send a long-lasting warning to the future: The semiologists proposed the idea of a cat genetically engineered to change color in the presence of radiation. The myth is taking hold, and science may follow... Filminfo: <http://www.benjaminhuguet.com/the-ray-cat-solution/> - Trailer <https://vimeo.com/138843064>

THE FIRST PLACE AND THE LAST PLACE

Australia, 2016, Director and producer Phillip Storer, Documentary, 8 min, English

In 2016 the Australian Federal Government shortlisted a site near Hookina Waterhole in the Ikara-Flinders Ranges as the site for Australia's first nuclear waste dump. The Ikara-Flinders ranges formed 540 million years ago and is a place of great natural beauty and it is also the First Place of the Australian Aboriginal Adnyamathanha people and the story of the hazards of the dump is told through the eyes of local elder Regina McKenzie. Trailer: <https://vimeo.com/190177733>



NUCLEAR WASTE LAND?



UK, Director Timothy Large, Production Thomson Reuters Foundation, Documentary, 14 min, English

An Australian government plan to build a nuclear waste dump in the foothills of the Flinders Ranges, South Australia's biggest mountain range and an iconic tourist attraction, has sparked debate over the nation's nuclear future that highlights a familiar tension between quick economic gain and long-term custodianship of land occupied by Aboriginal people for more than 50,000 years. Traditional landowners call the proposal "cultural genocide" and a desecration of sacred sites rich in archaeological importance to indigenous Adnyamathanha people, while proponents see the promise of jobs and infrastructure. Film/Trailer: <https://www.youtube.com/watch?v=4Gpt46ofCXs>

NUCLEAR HALLUCINATIONS

India, UK, 2016, Regie Fathima Nizaruddin, Production: Joram ten Brink. Documentary, 54 min, English

The film is centered on the anti-nuclear struggle against the Kudankulam Atomic Power Project in South India. In a context where cases of sedition and waging of war against the state are filed against anti-nuclear protesters, the film attempts to question the totalitarian nature of pro-nuclear assertions through comic modes. Satirical impersonations and ironic renderings of jingoistic rhetoric work together to form a narrative that explores the tragic absurdity of constructing nuclear power plants on a tsunami affected coast. Filminfo: <https://www.facebook.com/nuclearhallucinations2016/>



20.00 - 22.00 Uhr

CHERNOBYL 3828

Ukraine, 2011, Director Serhiy Zabolotny, Production, Igor Kobryn, Film studio „Telecon“, Documentary, 27 min, Russian with German subtitles.

A documentary film about the Chernobyl disaster dedicated to the 3,828 "liquidators" who were involved in cleaning the most dangerous areas of the nuclear plant roofs, the "M" zone. Valeriy Starodumov worked as a dosimeter scout in September 1986. Valeriy worked at the epicenter of the explosion, the reactor's operation area, which was the most radioactive part of the site. The protagonist was a direct participant in the operation and went to the roof himself and brought people there after a failed attempt to clear the area with robots. At the government level, it was decided to assign soldiers and cadets of military schools to the task of cleaning the roofs. Unique pictures of the events of 1986 are widely used in the film. Chernobyl 3828 is dedicated to the people who saved the world from the radioactive contamination at the cost of their health and life. Film/Trailer: <https://www.youtube.com/watch?v=zduyeJayD84>



Film director Sergei Zabolotny: "We all know what happened on April 26, 1986, but we know next to nothing about the events of the summer and autumn of 1986. Chernobyl.3828 is just one of many stories you need to know and remember."

CESIUM I BLODET (CESIUM IN MY BLOOD)

Sweden/Brazil, 2009, Director Lars Westman, Co-Producer Zenildo Barreto, Documentary, 70 min, Portuguese, Swedish with German subtitles.

An incomparable document of history. about Latin America's most serious radioactive accident and its cleanup.

In September 1987, 19 grams of radioactive caesium-137 from a cancer treatment unit in the central Brazilian City Goiânia harmed and contaminated hundreds of people and produced 6,000 tons of nuclear waste.



SUNDAY, Oct 15th / Last screening day and award ceremony

19.00 - 22.00 Uhr

RUA 57, NÚMERO 60, CENTRO

Brazil 2011, directed by Michael Valim. 9 min, Video-Art / Modern Dance & Music Performance

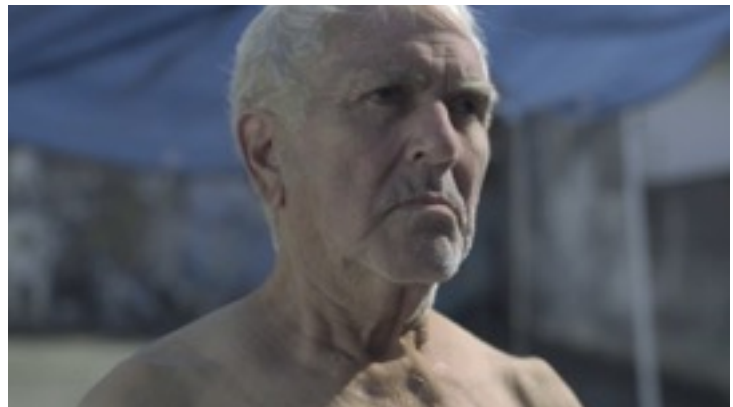
To commemorate the Caesium 137 accident in Goiânia, the local dance and music group Vidaseca performs a modern dance performance just at the place that was most radioactive 30 years ago: the Road 57, number 60 in the city center. Movie / Trailer: <https://vimeo.com/49859373>



ALGO DO QUE FICA (ETWAS DAS BLEIBT)

Brazil, 2017, director Benedito Ferreira, fiction movie, 23 min, Portuguese with German subtitles.

A personal, sensitive reflexion about the radioactive accident of Goiânia, 1987. Brazil's and Latin America's worst nuclear disaster. At the latest environmental film festival of Goiás in Brazil, the FICA 2017, the short film and his director Benedito Ferreira from Goiânia were receiving several awards. Trailer: <https://vimeo.com/218011640>



GREETINGS FROM MURUROA (BONS BAISERS DE MORUROA)



Algeria, France, 2016, Director Larbi Benchiha, production: Aligal production and France Télévisions, documentary 52 min, French with German subtitles.

Film about France's atomic bomb tests in the South Pacific at the Mururoa atoll. The filmmaker allows the surviving atomic tests veterans - which unknowingly irradiated themselves and their families - to speak up. "My biggest regret is to have contaminated my daughters, and can be, my grandchildren", says Florence Bourel. She had stayed several times at the atomic bases of Moruroa. Her daughter



Marion, 22 years, it suffers from several radiation-induced diseases and cancer. Like her mother, she is also afraid of the future: "... and if I have children, will they be healthy?" Florence was proud to work for the good of France. There, in the blue lagoon where the bombs exploded, she was diving and water skiing. "The hierarchy has never mentioned any risks. They only said we should not eat fish from the lagoon and wipe with a sarong and not a towel." Trailer: <https://www.youtube.com/watch?v=o42VnV8qYEQ>

"Larbi Benchiha has done a great job by giving these victims a voice and a face. His film varies with interviews and archival material, such as personal footage from the veterans. These 8 mm videos appear very innocent of the situation in French Polynesia, but simultaneously we learn that the officials were well aware of the terrible effects of these nuclear tests. It is a documentary with a huge impact - a forgotten story that must be told to prevent and warn the future generations about nuclear power and technology." Tineke van Veen, Artist & Filmmaker

Zeiss-Großplanetarium

TUESDAY, Oct 10th.

17 Uhr / Exhibition opening and short films in the dome of the planetarium

GROUND ZERO - SACRED GROUND

USA, 1997, Director: Karen Aqua (1954 - May 30th, 2011), Music by Ken Field, 9 min, Animation, No Dialogue

In the southwestern United States lies Three Rivers, an ancient Native American rock art site where over 10,000 petroglyphs were created by the Jornada Mogollon people between 900 and 1400 A.D. Thirty-five miles away, on the White Sands Missile Range, the world's first atomic bomb was detonated at the Trinity Site in 1945. The juxtaposition of these sites points to the striking contrast between the two worlds which created them: one which reveres and lives in harmony with the natural world, and one which, in striving to control the forces of nature, has created a means for its destruction. This animated film explores these opposing forces and their relationship and effect on one another. Film director's website: <http://karenaqua.com>



ATOMIC BOMBS ON THE PLANET EARTH



UK/The Netherlands, 2011, 13 min, Art & Experimental documentary, Language: Multilingual, Director: Peter Greenaway, Video Design Irma de Vries, Producer Change Performing Arts.

Very surprisingly from 1945 to 1989 - there have been 2201 atomic bombs dropped on the planet Earth - an astonishing number of atomic bombs implying huge destruction and fall-out. The film shows evidence of every bomb explosion documented with the nation responsible, the date and location, the force and the height about earth or sea level in a relentless build up of accumulating destruction that is both awe-inspiring and dreadful in the true biblical sense of the phrase - full of dread. Film/Trailer: <https://www.youtube.com/watch?v=Mc3EKAszRAw>

"Hors Concours / Special Achievement Award for reminding us of something we have tended to forget, or maybe even not to know: that 2,201 atomic bombs have been exploded on, within, or over our own home planet - which, from Earth's point of view, are not atomic tests at all but preemptive nuclear strikes. Greenway creates an infernal cinematic aesthetic to convey this truth."
Robert Del Tredici, Uranium Film Festival Jury, 2012

THE LAST FLOWER

Iran, 2013, 6 min, Director: Sima Bagheri, Fiction, Animation, no dialog

An atomic world war had been destroyed the entire civilization. Everybody is wondering around lost, neglecting each other. Until one day a young girl finds the last flower on earth. She runs to people to tell them about the flower, but people do not care. At last a young man shows interest to the story... Meanwhile the war machine factories appear and the story of war begin again.

Film received the Special Achievement Award of the Uranium Film Festival 2013. Trailer/Film: <https://www.youtube.com/watch?v=n7d2vGDoQMA>



ABITA. CHILDREN FROM FUKUSHIMA

Germany/Japan, 2012, 4 min, Animation, Directors: Shoko Hara and Paul Brenner, Duale Hochschule Baden- Württemberg in Ravensburg

Synopsis: Animated short film about Fukushima children who can't play anymore outside, because the nature is contaminated with radioactive elements of Fukushima. To play outside is only a dream.

Abita is the first film by Shoko Hara and Paul Brenner and was made for their Bachelor of Artsfilm 2012. Film/Trailer <https://vimeo.com/51297975>



DARKROOM

Germany, 2011, 2 min, Animation.

Director: Anna Luisa Schmid | Producer:
Anna Luisa Schmid. No Dialogue.

An answer to the nuclear-power-campaign in Germany 2011. We are watching a man on his morning routine who doesn't know what he affects at the other side of the planet. Film/Trailer: <https://vimeo.com/81749731>



ETERNAL TEARS



Ukraine, 2011, 11min, Animation, no dialogue, Director Kseniya Simonova

The film was created in sand animation technique as a tribute to those who died immediately or was dying a slow death for years or who today is seriously ill having received the radiation dose as a child. <https://www.youtube.com/user/SimonovaTV>

Director's note - Chernobyl consequences, we see them today, the increasing number of cancer patients, especially among children in my country. These are the children of my peers, peers of Chernobyl catastrophe. Every event of our times and each event of the past should teach us: The main thing is to remember. <http://simonova.tv/en/blog> and <https://www.youtube.com/watch?v=C39Md01m8NI>

SUNDAY, Oct 15th

15.00-17.00 Uhr - ICBUW Event

Film and discussion about Depleted Uranium Weapons

BALKAN CANCER



Macedonia, 2014, 52 min, documentary. Director: Agim Abdullah, Production: Press TV, Macedonian and English with English subtitles.

Film about the use of Depleted Uranium ammunition and its consequences in the Balkans.

„The NATO intervention against former Yugoslavia was supposed to relieve the agonies and sufferings of the people in the region who were subject to seemingly unending wars. The outcomes of the intervention, however, came to confirm an established truth... about 20 years ago, for the first time, the silver bullet, as the inhabitants of Bosnia used to call the ammunition with depleted uranium, was used in the military conflicts at the Balkans. NATO generals were satisfied with the overall trial results. The depleted uranium became a part of everyday life at the Balkans in the years that followed. The Serbian army began to withdraw from Kosovo. But the bombs and the consequences of the bombing remained. The depleted uranium started to take its blood tax. People began to die of cancer on a large scale. Years after the NATO bombing in Southern and Central Serbia, we are witnessing a real explosion and increase of cancer.“

Press TV / Film/Trailer: [HTTPS://WWW.YOUTUBE.COM/WATCH?V=0L6MGH-U76A](https://www.youtube.com/watch?v=0L6MGH-U76A)

EXHIBITIONS

Parallel to the films, the festival presents two exhibitions: The IPPNW photo exhibition Hibakusha Worldwide from the 10th to 15th of October in the Zeiss Großplanetarium. It is an exhibition about the survivors of the US-Atomic bombs dropped over Hiroshima and Nagasaki, about the victims of the more than 2000 atmospheric atomic bomb tests and about those affected by nuclear or radioactive accidents worldwide.



CÄSIUM 137

The second photo exhibition is shown in the cinema in the Kulturbrauerei. It is about Latin America's biggest radioactive accident. Just 30 years ago, in September 1987, two garbage collectors discovered in the ruins of a former cancer hospital in Goiânia, the capital of Goiás in central Brazil, a cancer treatment device. Without knowing the danger, they take the lead-coated source of radiation and sell it to a scrap metal dealer who opens the "box of the Pandora" and unconsciously releases the highly radioactive Cesium-137. 19 grams of Cesium-137 irradiated a district as well as hundreds of people and generated 6,000 tons of radioactive waste.



SPECIAL GUEST

Survivor of the Cesium-137 accident of Goiânia: Odesson Alves Ferreira. He is spokesman and, until recently, long-standing president of the Association of Cesium Victims of Goiânia (AVCésio). Odesson himself was strongly irradiated by the highly radioactive Cesium-137 and lives with the consequences. He will open and accompany the International Uranium Film Festival Berlin and the exhibition about the Goiânia accident.



PATRONS

Klaus Mindrup, Member of the German Parliament

"The Uranium Film Festival which is the only one worldwide dedicated exclusively to nuclear power and the whole nuclear fuel chain has already attracted numerous spectators in recent years. Many nations continue to invest in nuclear power and uranium mining. All the inhabitants of the earth must be aware of the importance of this topic. Not only in Germany, but also globally, people need to be informed about radioactivity and dangers of atomic waste. If this happens in a creative and artistic way, this is to be supported twice. "

Jörg Sommer, Chairman of the German Environmental Foundation

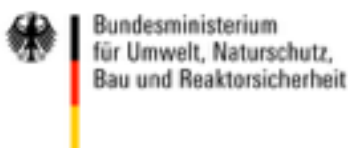
"The Uranium Film Festival is unique because it tries to make the complex issue of nuclear power and its risks accessible to all."

Uwe Bünker, Bünker Casting GbR

"What can be done that everyone participates in the German nuclear phase-out? Are the catastrophes of Chernobyl, Fukushima, Sellafield and so on not enough to wake up the people? The festival is an important contribution to awareness building and enlightenment and hopefully leads to further discussion, moving to thought and action. We continue to struggle for our precious world!"

SUPPORTERS & PARTNERS

Main Festivalpartners & Sponsors are Umweltbundesamt, the Elektrizitätswerke Schönau (EWS), Naturstrom, the International Physicians for the Prevention of Nuclear War Germany (IPPNW), Sayonara Nukes Berlin, the International Coalition to Ban Uranium Weapons Germany (ICBUW), COOP Anti-War Kunstbar Café, the International Association of Lawyers against Nuclear Arms (IALANA), the Friedensglockengesellschaft Berlin, Cinestar Berlin and the Zeiss-Großplanetarium.



VENUES

KINO IN DER KULTURBRAUEREI



Schönhauser Allee 36 / 10435 Berlin – Prenzlauer Berg

EINTRITTSPREISE FILMVORFÜHRUNGEN

Einzelticket: 7 Euro - Ermäßigt Schüler/Studenten/Behinderte 5 Euro

Festivalpässe: Auf Anfrage / Vorverkauf im Kino ab 1. Oktober

KARTENRESERVIERUNG

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ZEISS-GROßPLANETARIUM

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