



MAY 21 - 30,
2026

15th
RIO DE JANEIRO
INTERNATIONAL
URANIUM FILM
FESTIVAL

MODERN ART
MUSEUM (MAM RIO)
CINEMATHEQUE

FESTIVAL
CATALOG

MAKE FILMS, NOT WAR!



"No saint, no pope, no general, has ever had the power that a filmmaker has, the power to talk to hundreds of millions of people for two hours in the dark."

Frank Capra, Italian-born Hollywood film director, producer and writer. He was the most popular and revered filmmaker of his time, winning 3 Academy Awards for Best Director in 1934, 1936 and 1938.

**15th
International
Uranium Film Festival
Rio de Janeiro**

May 21-30, 2026

Modern Art Museum (MAM Rio)
Cinematheque
Avenida Infante Dom Henrique, 85
Parque do Flamengo

Free Entry



Festival Website
www.uraniumfilmfestival.org

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PRESENTATION

Welcome to the 15th edition of the Rio de Janeiro International Uranium Film Festival. As always the audience can expect a carefully curated amazing atomic film program with 31 films from 18 countries on all nuclear issues.

2026 marks the 40 anniversary of the ongoing nuclear meltdown of the Chernobyl reactor and the 60 anniversary of atomic accident of Palomares in the south of Spain. During the Cold War, on January 17, 1966, an US tanker plane collided with a B-52 bomber carrying four hydrogen bombs over the coastal village of Palomares in Andalusia. Two of the four bombs failed to deploy their parachutes. They shattered on impact, contaminating the air and soil around Palomares with plutonium and uranium. Parts of the region are still contaminated until today.

We remember these catastrophic events that should never be forgotten by screening a couple of award winning movies on Chernobyl and Palomares.

Another nuclear threat and source of radioactive contamination during the Cold War were the thousands of atmospheric and underground nuclear weapons tests conducted by the USA, the Soviet Union, China, France, Great Britain, India, Pakistan and North Korea. To remember this nuclear madness we open the festival this year with a remarkable Hollywood classic that already in 1954 criticized the first atomic Bomb tests like no other before. The Oscar-nominated movie „Them!“.

"Its gigantic ants, mutated by the fallout left behind in the aftermath of the Trinity atom bomb test, represent the potentially disastrous consequences of nuclear technology. Them! deserves to be recognised as a towering giant of the genre", states the British Film Institute.

We wish all participants, filmmakers and the audience an entertaining film festival with surprising eye-opening films, stimulating discussions and the best Caipirinha of Rio de Janeiro artistically prepared with Cachaça Magnífica de Faria by our bartender from Armazém São Thiago.

Cheers! To your health!

Márcia & Norbert

Márcia Gomes de Oliveira & Norbert G. Suchanek,
founders and directors of the International Uranium
Film Festival





FESTIVAL PROGRAM

MAY 21, THURSDAY, OPENING - ATOMIC CLASSIC MOVIE

18:30

THEM!

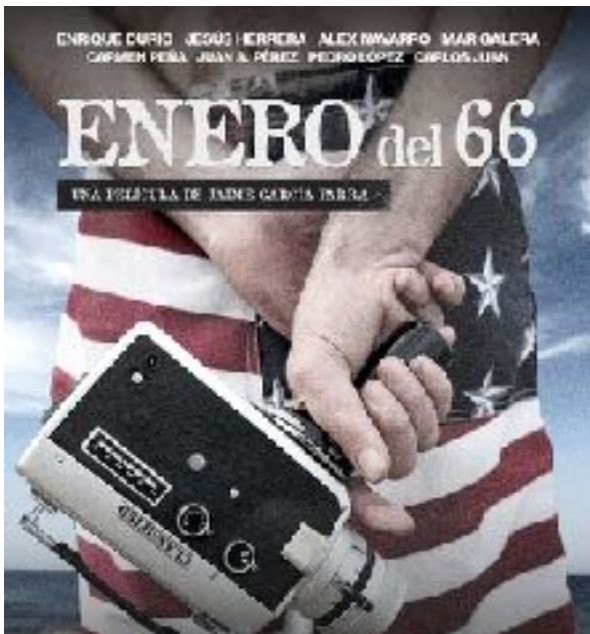
USA, 1954, Director: Gordon Douglas, Produced by David Weisbart, Black-and-White Science Fiction, Starring James Whitmore, Edmund Gwenn, Joan Weldon and James Arness, English with Portuguese subtitles, 94 min

MAY 22, FRIDAY - 60 YEARS LOST ATOMIC BOMBS

18:30

JANUARY 66 (ENERO DEL 66)

Spain, 2022, Director & Producer: Jaime García Parra, Fiction/Comedy, Spanish with Portuguese subtitles, 14 min.



BROKEN ARROW. NUCLEAR ACCIDENT IN PALOMARES

Spain, 2007, Director: Jose Herrera Plaza, 96 min, Documentary, Spanish/English with Portuguese subtitles. Presence of filmmaker José Herrera Plaza.

MAY 23, SATURDAY - HIBAKUSHA: ATOMIC BOMB VICTIMS

15:00

ATOMIC DANCE-PERFORMANCE

"The bomb that falls and the hope that remains". Coordination: Luciana Carnout, Dahlia Class, Technical Course in Dance at FAETEC Adolpho Bloch State School.

15:30

THE HORRORS OF HIROSHIMA

USA, 2025, Director and Producer, Peter Matulavich, Narrator: Tony Call, Documentary, English with Portuguese subtitles, 21 min.

ATOMIC ECHOES

USA, 2025, Director and Producer: Beatrice Becette, Documentary, English with Portuguese subtitles, 58 min.

HIBAKUSHA - WANDERING SOUL

Brazil, 2025, Director: Joel Yamaji, Producer: Joel Pizzini and Juliana Domingos, Docudrama, Japanese, Portuguese, 20 min

17:50 - ATOMIC BOMB TESTS

BORN SECRET

USA, 2025, Director: Riley Fitchpatrick, Producer: Adam Conversano and Grant Conversano, Executive Producer: Derek Cianfrance, Documentary, English with Portuguese subtitles, 20 min

DOWNWIND

United States, 2023, Directors Douglas Brian Miller and Mark Shapiro, Documentary, 95 minutes. English with Portuguese subtitles.

**MAY 24, SUNDAY - 40 YEARS
CHERNOBYL**

15:10

INSEPARABLE (MOTYLKI)

Ukraine, 2013, Director: Vitaliy Vorobyov, Producer: Victor Mirsky. Fiction, Russian, with Portuguese subtitles, 118 min

17:30

SEVEN YEARS OF WINTER

Germany/Denmark/Ukraine, 2011/12, Director: Marcus Schwenzel, Fiction, Russian with Portuguese subtitles, 22 min.

**CHERNOBYL - OUR OVERLOOKED
FIGHTERS**

Germany/France/Ukraine, 2022, Director Emi Dietrich, Documentary, Russian with Portuguese subtitles, 25 min.

18:30

ATOMIK TOUR

Czech Republic, France, 2025, Director: Bruno Collet, Animation, French, Russian, Ukrainian, Portuguese subtitles, 14 min.

STALKING CHERNOBYL

Ukraine/USA/Bulgaria/Slovakia, 2020, Director Iara Lee, Documentary, English/Russian/Ukrainian, Subtitles Portuguese, 57 min.

**MAY 26, TUESDAY - NUCLEAR WASTE /
GERMAN FILMS**

18:30

**LOW LEVEL LEGACY - WHAT REMAINS
FOR FUTURE GENERATIONS**

Netherlands / Germany, 2025, Directors: Tineke van Veen & Felix Schuster, Art Documentary, no dialouge, 8 min.

YELLOWCAKE

Germany, 2010, Directed by Joachim Tschirner, Documentary, German with Portuguese subtitles, 35 min.

ALBRAUM

Austria / Germany, 2026, Director: Maja Hohenberg, Poetry-Documentary, German, Portuguese subtitles, 20 min. Presence of filmmaker Maja Hohenberg

**MAY 27, WEDNESDAY - ATOMIC BOMB
TESTS**

18:30

**OUT OF CONTROL. REPORTS ON THE
ATOMIC BOMB**

Spain, 2023, Director and Producer: Beatriz Caravaggio, Documentary, Experimental, English with Portuguese subtitles, 50 min.

19:40 - ATOMIC THRILLERS & FICTIONS

TRIGGER.CHARLIE.ONE

UK, 2022, Director Dan Clifton, Producer Ludwig Meslet, Sci-fiction thriller, English with Portuguese subtitles, 10 min.

THE ALPACA CONNECTION

USA, 2025, Director Tom Brown, Fiction, English, with Portuguese subtitles, 18 min.

THE MOTH

Canada, 2025, Directors Michelle Derosier & Zoe Gordon, Fiction, English with Portuguese subtitles, 20 min.

COFFEE BREAK (Fikapaus)

Sweden, 2011, Director: Marko Kattilakoski, Comedy Thriller, Swedish with Portuguese subtitles, 15 min.

MAY 28, THURSDAY

14h00

ATOMIC DANCE PERFORMANCE

"40 Years of Chernobyl". Coordination by Professor Luciana Carnout, Morphini Class, Technical Course in Dance at FAETEC Adolpho Bloch State School.

14h30 - Sessão Escolar

URANIUM - TWISTING THE DRAGON'S

TAIL (URÂNIO - TORCENDO A CAUDA DO DRAGAO) - Austrália, 2015, Direção: Wain Fimeri, Documentário, Inglês com legendas em Português, 51 min.

18:30 - INDIGENOUS PEOPLES & GREENLAND

IN THE SHADOW OF THE TUGTUPITE

Greenland, 2020, Director: Inuk Jørgensen, Documentary, Greenlandic, English with Portuguese subtitles, 7 min.

IF THE SILENCE COULD BE BROKEN

USA, 2025, Directed by Guy Morgan, Documentary, English & Navajo with Portuguese subtitles, 77 min.

MAY 29, FRIDAY - MARSHALL

16h30 - 15 YEARS FUKUSHIMA

ADDRESS UNKNOWN: FUKUSHIMA NOW

USA/UK, 2024, Director Arif Khan, Documentary, 25 min, English/Japanese. Portuguese subtitles.

ATOMIC REFUGEE MOMS

Japan, 2018, Director Ayumi Nakagawa, Documentary, Japanese, English subtitles, 65 min.

18:30 - NUKE TESTS IN THE PACIFIC

GOLDEN RULE: THE JOURNEY FOR PEACE

USA, 2024, Directors: Nolan Anderson and Lindsey Hagan, Documentary, English with Portuguese subtitles, 34 min.

TOO LATE TO LEARN

USA, 2026, Director Thomas Kanady, Producer Anita Jean Kiser, Documentary, English with Portuguese subtitles, 68 min.

MAY 30, SATURDAY - ATOMIC HOLLYWOOD

16:00

BOMBSHELL

USA, 2025, Director: Ben Loeterman, Producer: Ben Loeterman and Gaia De Simoni, Documentary, English with Portuguese subtitles, 80 min.

17:40

HOLLYWOOD BOMB - How President Truman and General Groves Destroyed the First Nuclear Epic

USA, 2026, Director Greg Mitchell, Documentary, English with Portuguese subtitles, 15 min.

THE ATOMIC SCREEN

Canada, 2025, Director Alain Vézina, Producer Alain Vézina and Marc Plana, Documentary, English with Portuguese subtitles, 52 min

19:00

AWARDS CEREMONY

Afterwards, a party with the best caipirinha in Rio de Janeiro, artistically prepared with Cachaça Magnífica de Faria, by the bartender from Armazém São Thiago.

A black and white photograph of a nuclear explosion's mushroom cloud. The cloud is massive and billowing, with a thick stem rising from a smaller cloud at the ground level. The background shows a dark sky and a landscape with some structures and water in the distance.

FILM LIST

IN ALPHABETICAL ORDER

31 atomic films
from 18 countries.

ADDRESS UNKNOWN: FUKUSHIMA NOW (ENDEREÇO DESCONHECIDO: FUKUSHIMA AGORA)



TTaiwan/Japan/USA/UK, 2024, Directed and Written by: Arif Khan, Produced by: Estela Valdivieso Chen, Adam Cullen Young, Jamie Lin, Keisuke Sekino, Cinematography: Ruben Frosali, Music: Yusuke Tsutsumi, Sound Design: Andrew Vernon, VR Documentary, English and Japanese, 25 min. Portuguese subtitles.

The film takes the audience to the heart of Fukushima to meet the survivors who live in the shadow of the post-nuclear accident crisis. Using volumetric capture technology and photogrammetry, the viewer is invited to an experience that explores the nuclear disaster and its lasting impact on people and the environment. How does a community resist after that trauma and recall the memories of their homes, to which they can no longer return? What is the meaning of home, and how can it be redefined in the face of a nuclear disaster? [Best Immersive VR Documentary of the Uranium Film Festival Rio de Janeiro 2025.](#)

ARIF KHAN

Arif Khan is a British writer and director, residing between Los Angeles and Tokyo. He has held positions at Airbnb Creative Studio, Warner Bros. Animation, and Oculus Story Studio/Facebook, and was part of the Emmy Award-winning team for Best Original Interactive Program.

“What is home? Is it our birthplace? The place of our happiest memories? Or perhaps where our friends or family live? We want this project to explore the meaning of home in different families and perspectives. What happens to a person, a family, or a community when a disaster disrupts this delicate core? This is the fundamental question at the heart

of 'Fukushima Now,' a project that ultimately poses the universal question to the audience... What is home to you?" Arif Khan



ALBRAUM



Austria / Germany, 2026, Director Maja Hohenberg, Poetry-Documentary, Student Film, German, 20 min.

In her „Docupoetrymovie“ Maja Hohenberg is tracing the life of her great-grandfather, who worked for the uranium mining company Wismut AG/SDAG (Soviet-German Joint Stock Company) in East Germany in the 1950s. Her artistic research explores the intertwining of her personal family history with the history of uranium mining in the former GDR. In the post-war period, the Wismut were one of the biggest uranium mine in the world and it was the Soviet Union's most important „foreign“ enterprise. In secrecy the mine supplied the raw material for the Soviet Union's atomic bombs during the Cold War. However, the ruthless mining practices of Wismut's early years came at a high price: many workers suffered fatal illnesses due to high levels of radiation exposure. The

environment was devastated, and the consequences are still felt today. The film is an attempt to salvage what remains unspoken, smolders for years, and otherwise finds no language.



MAJA HOHENBERG

Maja Hohenberg was born in Berlin in 2001. She is a poet and artist and is currently studying creative writing at the University of Applied Arts in Vienna. Previously, she studied creative writing and cultural journalism at the University of Hildesheim. She won the Vechta Youth Literature Prize in 2023 and received a scholarship from the German National Academic Foundation in 2024.

ATOMIC ECHOES



USA, 2025, Director Beatrice Becette, Producer: Beatrice Becette, Karin Tanabe and Victoria Kelly, Consulting Producer: Kenzie Bruce, Executive Producer: Greg Moyer, Director of Photography: Chris Janjic, Documentary, English, 58 min.

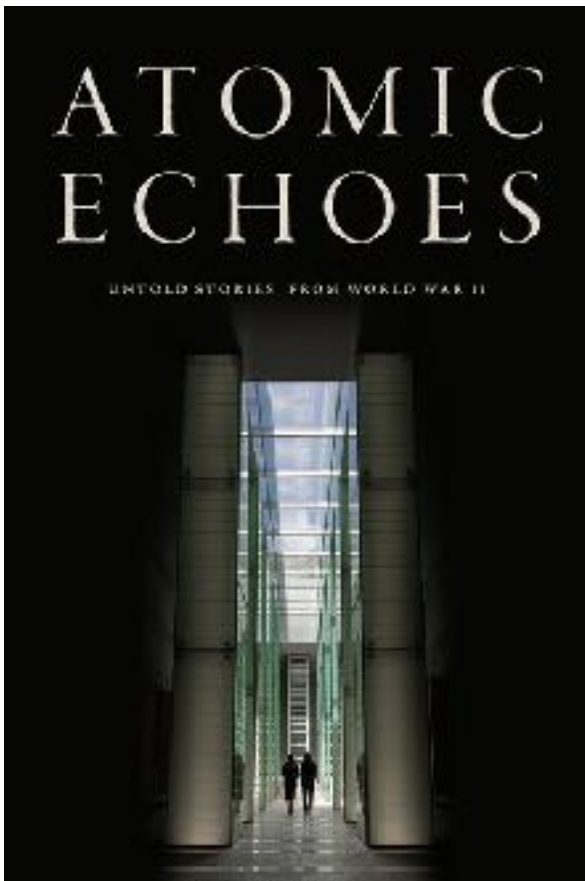
Two friends, connected by family histories on opposite sides of World War II, set out to explore the lasting trauma of the Hiroshima and Nagasaki bombings. While Japanese hibakusha endure lifelong health complications and psychological scars, American atomic veterans who witnessed the bombings' aftermath also struggle with radiation-related illnesses and PTSD. Film info: <https://atomicechoesfilm.com/>



BEATRICE BECETTE

Beatrice Becette is a Brooklyn-based producer, director, and writer focused on telling stories that inspire and unite us. She began her career at National Geographic where she produced documentary features and series for global audiences on broadcast and digital.

Over her tenure in the industry, she's produced & directed educational, entertainment, and branded content for various clients including Discovery, Magnolia, Disney, National Geographic and Nat Geo Kids.



DIRECTOR STATEMENT

„Atomic Echoes“ shares voices from two communities never seen side-by-side: the hibakusha (Japanese atomic bomb survivors) and the American “atomic veterans” – the roughly 200,000 U.S. soldiers sent into Hiroshima and Nagasaki shortly after the bombings.

While some documentation exists on veterans involved in nuclear testing, those who entered Japan in 1945 have been almost entirely left out of the historical record. They suffered radiation-related illness and trauma, revealing another side of the human toll of nuclear warfare. In 1945, 200,000 men served as atomic veterans. Today, there are only a dozen or so still with us. We’ve been granted access to unseen archival footage and unheard interviews with some of the last living survivors—both American and Japanese.



Many of their stories had never been told. Some had never been asked. It wasn’t until making this film that I realized how little I’d learned about the atomic bombings growing up. As a filmmaker, I believe in the power of human stories—of seeing someone’s face, hearing their voice, and

understanding history on a personal level. Human stories are what move us. They're



what we remember.

ATOMIC REFUGEE MOMS

Japan, 2018, Director Ayumi Nakagawa, Documentary, 65 min, Japanese with English or Portuguese subtitles.

There are many evacuees who had been driven into the poverty after the Japanese government cut off the housing subsidies for those who fled their house after the nuclear disaster in Fukushima in March 2011. Kazuko, who fled her house to Tokyo with her two primary school daughters, has to work over the weekend to pay the expensive rent in Tokyo. She is irregularly employed, which means that if she gets sick, it would affect her income. There are still 70,000 evacuees from contaminated area and this is the documentary to address once again, what is the actual revitalization. The film features three mothers, who voluntarily choose to flee from their home to Tokyo and its suburbs, struggle to settle down into a new life to seek what is best for their children's future. Stories of women who endeavor to survive in adverse circumstances, while the memory of the nuclear disaster is fading. How come they are particular about living in Tokyo while their husband remains in Fukushima? Why society has not reached out to those mothers who struggle to protect their children? **Atomic Refugee Moms won the best Documentary Feature Award of the International Uranium Film Festival 2021.**

AYUMI NAKAGAWA

Ayumi Nakagawa has been directing documentaries for more than 18 years. After the nuclear accident in Fukushima, she focuses on the minorities inside of her own country.

As Japanese government has been hiding important data, informations of people's health and lives, and the ostensible restorations is now underway. The minorities have been driven into the harsh life and TV cannot inform the realities in relations to sponsors and governments. [Trailer.](#)

ATOMIK TOUR



Czech Republic, France, 2025, Director: Bruno Collet, Producer: Jean-François Le Corre, Martin Vandas, Animation, French, Russian, Ukrainian, 14 min

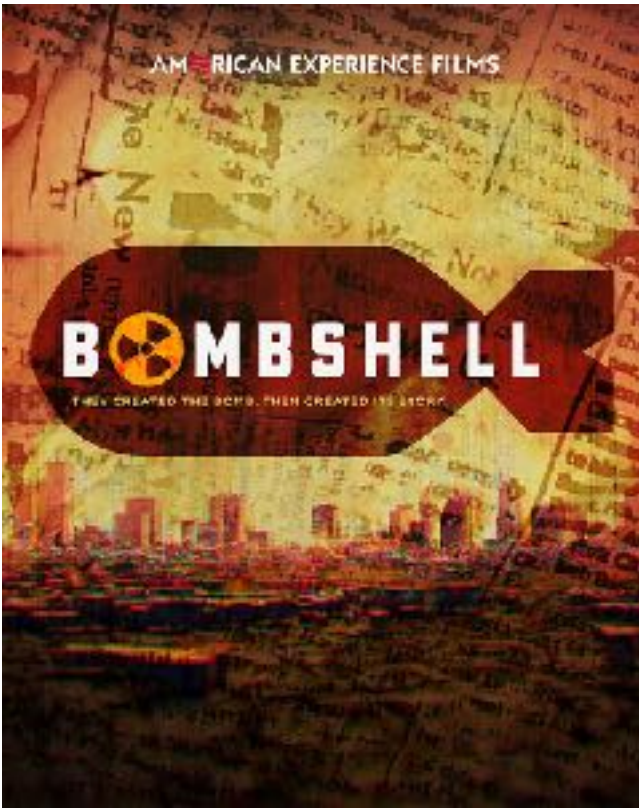
For Hugo, visiting the forbidden area of Chernobyl is not a commemorative trip. If this young tourist wanders through radioactive ruins, it is mainly to feed his Instagram account. This absurd quest will lead him to discover the history that haunts The Zone...
Film info: <https://www.maurfilm.com/portfolio-items/atomik-tour-en/>

The project was implemented with the financial participation of the EU through the National Recovery Plan (NPO) and the Ministry of Culture (MK). Financially supported by Centre national du cinéma et de l'image animée, Procirep Angoa, France Télévisions, TVR, Tébéo, Tébésud, Région Bretagne / Bretagne Cinéma, and Czech Audiovisual Fund.

BRUNO COLLET

in 2019 Director Bruno Collet won the French César Award for his previous animated film *Memorable* and was nominated for the Academy Award for Best Animated Short Film.





BOMBHELL

USA, 2025, Director: Ben Loeterman, Producer: Ben Loeterman and Gaia De Simoni, Narrator: Ann Curry, Documentary, English, 80 min

The film explores how the U.S. government sought to manipulate the truth about the Manhattan Project and the bombings of Hiroshima and Nagasaki during World War II. By co-opting the press, it presented a benevolent picture of atomic power, minimizing the horrific human toll of the bombings. Bombshell sheds light on the efforts of a group of intrepid reporters to let the world know the truth. Info: www.blpi.tv/bombshell/

BEN LOETERMAN

Ben Loeterman is an acclaimed filmmaker of current affairs and historical documentaries, mostly for PBS series, but also for the BBC, Sundance Channel and others. Loeterman produced for the current affairs series FRONTLINE for twenty years from its inception in 1982, earning national Emmys for investigative reporting and directing. In 2020, Ben first began to imagine BOMBHELL while reading a new biography of his longtime journalistic hero, John Hersey of the New Yorker. Hersey's article, "Hiroshima," in 1946 is now widely considered the best piece of American journalism.



GAIA DE SIMONI

Gaia De Simoni (Co-Producer) is a journalist with experience in print, digital and more recently documentary film. For Bombshell, De Simoni served as content producer, combing interview transcripts, oral histories, and researching background material and visual assets. Prior to Bombshell, De Simoni was archival researcher and production assistant on Walter Winchell: The Power of Gossip. Before moving into the documentary world, De Simoni worked as a sports reporter focused on golf in her home country of Italy, where she is considered one of the country's premiere golf journalists. After receiving a master's degree in journalism from Boston University, De Simoni worked as a digital editor for NBC's Regional Sports Network.

BORN SECRET



USA, 2025, Director: Riley Fitchpatrick, Producer: Adam Conversano and Grant Conversano, Executive Producer: Derek Cianfrance, Documentary, English, 20 min

A filmmaker returns to his hometown that built the atomic bomb. There he meets the workers who created humanity's greatest weapon that now wrestle with their legacy, while their grandchildren inherit a world on the brink of nuclear catastrophe.



RILEY FITCHPATRICK

Riley Fitchpatrick is a filmmaker and writer from Oak Ridge, Tennessee. After growing up surrounded by film and theater courtesy of his actor father, he studied filmmaking at the University of North Carolina School of the Arts. He is now based in Los Angeles working in the commercial and independent film space.

DIRECTOR STATEMENT

My Great Grandfather was brought in to help plan the first foundations of Oak Ridge, TN, and my family has been here ever since. Growing up in Oak Ridge means that you're inundated with the town's history - built for a secret government project to create the world's first atomic bombs. In the wake of Oppenheimer and resurging global conflict, nuclear war is returning to the forefront of culture and policy for the first time since the Cold War. Being in some ways a descendant of the Manhattan Project, I've found myself in a unique position to be able to speak with the people who actually built the bomb and brought that vision to life. Film info: www.applehousepictures.com/

BROKEN ARROW. NUCLEAR ACCIDENT IN PALOMARES

Spain, 2007, Director: Jose Herrera Plaza, Producer: Antonio Sánchez Picón, 96 min, Documentary, Spanish/English with Portuguese subtitles.



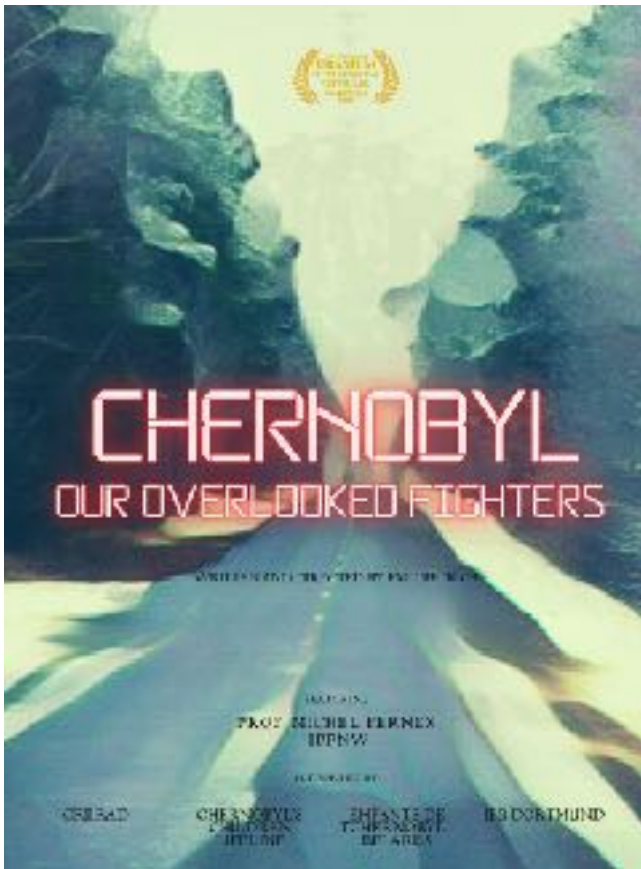
In the middle of the Cold War, on 17 January 1966, a B-52 bomber of the United States Air Force collided with a KC-135 tanker plane during mid-air refueling over the fishing village Palomares in southern Spain. The KC-135 exploded and the B-52 bomber broke apart - with with four hydrogen bombs on board. The atomic bombs fell from sky. When they hit the ground near the fishing village, the conventional charge of two atomic bombs exploded. Radioactive and highly toxic plutonium and uranium was distributed across the region. Surprisingly, one atomic bomb remained intact. The fourth Hydrogen bomb fell into the sea off the coast. The US Navy searched for the sunk bomb near the coast for weeks. That was bad news for the local population, Franco's Spanish government and property speculators who wanted to develop the region into a resort for tourism.

“For half a century, 1500 human beings have lived misled surrounded by several kilograms of plutonium that was scattered by wind and rain over the region. This is the story of a lie born during the Cold War, the Franco dictatorship and the genesis of the nuclear industry in Spain. A still alive, open story, in demand for a final solution until today.”



JOSÉ HERRERA PLAZA

José Herrera Plaza, born in Almería, has dedicated almost his entire life to the image in its different manifestations. At Canal Sur Tv he worked in different professional categories. Since 1986 he has followed up on the problem of the Palomares accident and its consequences. José received in Portugal 2019 the Honorary Life Time Achievement Award of the International Uranium Film Festival for his investigative efforts and long term dedication to unveil the dramatic nuclear accident at Palomares.



CHERNOBYL - OUR OVERLOOKED FIGHTERS

France/Germany/Ukraine, 2022, Director: Emi Dietrich, Documentary, Russian/Ukrainian, Portuguese subtitles, 25 min.

While politicians are once again considering the expansion of nuclear energy, its dangers are often forgotten or even concealed. Liquidators from Borodyanka, Kharkiv, and Ivankiv recount their dangerous missions during the Chernobyl disaster. They discuss the effects of radiation on their health, their current situation, and their views on nuclear energy.



EMI DIETRICH

Born in France, to a french anti-nuclear power activist mother and a german-vietnamese father, Emi Dietrich is a woman in her end thirties living in Berlin since a little decade. The focus on the destiny of the people, whose lives and health were sacrificed to save the rest of Europe after Chernobyl's accident, grew as of the 20th anniversary of the catastrophe.

After years of intensive researches, a self chosen expatriation from France to Germany and the progressive connection to direct protagonists, Emi could eventually meet and film surviving liquidators, in cities which for some of them were situated no less than 25 km from the exclusion zone. She met a lot of women and men whose healths and lives had been utterly ruined from their exposure to the high levels of radiation.



COFFEE BREAK



Sweden, 2011, Director Marko Kattilakoski, Producers: Marko Kattilakoski & Daniel Morin. Cast: Henning Larsson Müller, Dennis Åhs, Comedy-Thriller, Swedish, Subtitles in Portuguese, 15 min.

During a coffee break two men, wearing protective suits, are having a conversation about Chernobyl, Harrisburg, Forsmark and nuclear meltdowns. Back at work their lack of empathy makes them true professionals. And someone else becomes a victim. Coffee Break is a comedy-thriller.



DIRECTOR STATEMENT

In 1986, Gävle, Sweden, I was riding my bike in the rain. A week later I learned the rain came from a cloud that had traveled straight from Ukraine and the Chernobyl disaster. Due to radiation we still, 25 years later, can't eat mushroom or berries from the forests around Gävle. In 2006 it was pure luck that prevented a nuclear meltdown in Forsmark, a nuclear power plant only 70 km from my home.

Coffee Break was a story I had to tell. The team I gathered believed in the idea

and we made the film with minimal budget and a lot of heart. I was very proud and happy that the film was accepted to the festival. I am even prouder and happier now receiving the best fiction award of the Uranium Film Festival 2012.

DOWNWIND (NA ROTA DO VENTO)



Estados Unidos, 2023, Diretores Douglas Brian Miller e Mark Shapiro, Produtor Adam Rackoff, escrito por Warren Etheredge e Mark Shapiro. Com Martin Sheen, Claudia Peterson, Ian Zabarte, Patrick Wayne, Joe Musso, Lewis Black e Michael Douglas. Documentário, 95 minutos. Inglês com legendas em português.

Todo mundo sabe que Hiroshima e Nagasaki sofreram ataques com bombas atômicas ao final da 2ª Guerra Mundial, em 1945. E Mercury, em Nevada, nos Estados Unidos? Foi o local onde 928 armas nucleares explodiram, entre 1951 a 1992. A Área de Teste de Nevada („Nevada Test Site“) está localizada em Mercury, cerca de 150 Km de Las Vegas. Ao longo dos 41 anos de testes nucleares na área, 100 bombas atômicas foram detonadas acima do solo, por aviões, balões, torres e canhões, além de 828 detonadas no subsolo. Na década de 1950, vários sucessos de bilheteria de Hollywood foram filmados na rota do vento destes testes atômicos, incluindo o épico de Howard Hughes "The Conqueror" (intitulado no Brasil de „Sangue de Bárbaros“), com John Wayne e Susan Hayward, filmado em 1954 e lançado em 1956.

Embora o local do filme, em St. George, Utah, estivesse a mais de 160 quilômetros de distância, os níveis de radiação eram tão altos que John Wayne pensou que o contador Geiger estava quebrado quando o ar foi testado. "Downwind" está contando as histórias de cidadãos e ativistas de St. George prejudicados pela precipitação radioativa do local de teste de Nevada. Martin Sheen narra esta exposição angustiante do desrespeito dos Estados Unidos por todos que vivem na rota do vento da Área de Teste de Nevada.

www.backlotdocs.com / Instagram: @downwind_film

GOLDEN RULE: THE JOURNEY FOR PEACE



USA, 2024, Directors: Nolan Anderson and Lindsey Hagan, Producers: Morgan Lott and Andrew Schundler, Dustin Laemmlen, Documentary, English with Portuguese subtitles, 34 min.

Against the backdrop of a planet imperiled by climate change and a rising nuclear arms race, the revived 'Golden Rule' sets sail once more, guided by the echoes of its past triumphs. Join the volunteer crew and filmmaker Nolan Anderson on an awe-inspiring journey that intertwines the fight for disarmament with the urgent call to protect our environment for future generations.

NOLAN ANDERSON

Also a member of the crew, Nolan Anderson is a Director and excursionist. His research and development for projects involves total immersion into the subject matter of the film—resulting in a niche focus and unique points of perspective. An experienced crew-member, seaman, and alpinist his curiosity has taken him from the decks of weathered fishing boats in Southeast Alaska to the summit of the tallest peaks in the contiguous United States.



LINDSEY HAGAN

Lindsey Hagen is a Director with a focus on cause related storytelling. She leads a successful career ideating, pitching and executing meaningful stories with brand and network partners, creating compelling human centered films and campaigns. Lindsey's films have gone onto festivals like Tribeca, Cannes, Outfest and have won numerous Staff Picks and Telly Awards.

HOLLYWOOD BOMB - HOW PRESIDENT TRUMAN AND GENERAL GROVES DESTROYED THE FIRST NUCLEAR EPIC

USA, 2026, Director Greg Mitchell, Documentary, English with Portuguese subtitles, 15 min.

Just weeks after U.S. atomic bombs destroyed Hiroshima and Nagasaki, some of the scientists who helped create the weapons urged Hollywood to make a movie drama that would warn against the building of more and bigger bombs. MGM launched the first movie about the making and use of the Bomb, "The Beginning or the End," but the scientists' views--which might have changed history--were soon suppressed. Instead, after direct intervention by Manhattan Project director Gen. Leslie Groves and President Harry S. Truman, what emerged was often laughable pro-bomb propaganda. Among the many wild tales revealed in this film: Truman even got the actor playing him fired.



GREG MITCHELL

Greg Mitchell, born in 1947, is the director of the award winning documentary "Atomic Cover-up" and author of a dozen books including "Hiroshima in America" and the award-winning „The Beginning or the End: How Hollywood- and America-Learned to Stop Worrying and Love the Bomb.“ He also has served as chief adviser to several documentaries, including

Original Child Bomb, screened at Cannes and winner of the top prize at API/Silverdocs. Greg Mitchell's „The Beginning or the End“ chronicles the first efforts of American media and culture to process the Atomic Age.

Info: <https://gregmitchphoto.com/atomic-cover-up/>

HIBAKUSHA - WANDERING SOUL



Brazil, 2025, Director: Joel Yamaji, Producer: Joel Pizzini and Juliana Domingos, Key Cast: Takashi Morita, Junko Watanabe and Aya Morita, Docudrama, Japanese, Portuguese, 20 min

The film merges poetically reconstructed documentary fragments recreated as traces of the past with dreamlike images to express the imaginary of Hiroshima survivor Takashi Morita, who emigrated to Brazil and became a peace activist, turning his life itself into a message to future generations about the horror and senselessness of war.



JOEL YAMAJI

Joel Yamaji is a second-generation Japanese-Brazilian filmmaker. He graduated in Film Studies from the University of São Paulo in 1978, where he currently teaches. Yamaji has directed 17 short and medium-length films, focusing on capturing atmospheres and inner landscapes. Hibakusha - Wandering Soul is his first film centered on the Japanese-Brazilian experience.

DIRECTOR STATEMENT

Brazil is home to the largest population of Japanese people living outside Japan, including Hibakusha (atomic bomb survivors). I met Mr. Takashi Morita in São Paulo in the 1990s and began filming him. Over the years, I continued to follow Morita's journey, documenting moments of his life. Only in 2023 the project finally took cinematic shape, using the language of dreams and poetry to materialize an imagined inner world. As the film took shape, we realized it was not about asserting identity, but about observing people in relation - and the memory that flows between them. Perhaps this is the central theme that emerges: life does not reside in people or things themselves, but in the relationships that connect and unite them.

IF THE SILENCE COULD BE BROKEN



USA, 2025, Director: Guy Morgan, Documentary, English & Navajo with Portuguese subtitles, 77 min. Film info: www.ifthesilencecouldbebroken.net

The United nation calls the genocide. We call it every day life. The film follows a small group of Dine'/Navajo families, fighting to hold onto their land, heritage and beliefs. This... is their story. Their voices... seen through their eyes. A window into the past is also a look into all our futures. Their struggle... is our struggle.

DIRECTOR STATEMENT

Working on any film project can be a magical experience like navigating an uncharted river. It's not about where you intend to take the film; it's about where the film takes you. Little did I know what I was in for. A young man from Queens, New York, biting off more than he could chew, heading out west in an old four-wheel-drive truck with a film camera in hand. It



took me three weeks just to learn my way around a world with no road signs, no house numbers or markers. The people and culture were just as amazing. Time slowed down as I had to learn to slow down with it. The people communicated through stories, not soundbites. These Navajo stories each began with their ancestors—a link to who they are and where they came from—a truth in the way these stories are told. I learned and experienced so much on this journey. Thanks to the people who kindly shared their experiences, knowledge, and lives. I'm honored to know all of them.

ENRIQUE DURIO JESÚS HERRERA ALEX NAVARRO MAR GALERA
CARMEN PEÑA JUAN A. PÉREZ PEDRO LÓPEZ CARLOS JUAN

ENERO del 66

UNA PELÍCULA DE JAIME GARCÍA PARRA

UNA PRODUCCIÓN DE **COSAS VARIAS FILMS**

D.S.O. DAVID MIRALLES ATREZZO ARMERÍA LEONARDO MAQUILLAJE MAY ZAMBRANO ASESOR HISTÓRICO JOSÉ HERRERA
ARTE&VESTURARIO EDUARDO MARTÍNEZ MARTA PRADO LEONARDO JIMÉNEZ JEFE PRODUCCIÓN JOAN FRANCO
CÁMARA MIGUEL GARCÍA MORALES EF JOTA MORENO SONIDO CARLOS FERNÁNDEZ VFX ANTONIO BRETONES
PRODUCTORES ASOCIADOS J.F. ARTERO J. GARCÍA PARRA J. CAMPOS A. LARIO N. PARRA JA. FÉREZ J. MORENO

ESCRITO Y DIRIGIDO POR JAIME GARCÍA PARRA

Con la colaboración de





INSEPARABLE

Ukraine, 2013, Director: Vitaliy Vorobyov, Producer: Victor Mirsky. Drama Fiction. Cast: Mariya Poezhaeva, Yuriy Borisov, Andrey Kazakov, Yuliya Rytberg, Language: Russian with Portugues Subtitles, 118 min.

April, 1986. Pripyat, Ukraine. A core meltdown occurred at Reactor 4 of the Chernobyl Power Plant. Over thirty people died during the blast but the estimated death toll as a result of the radiation fallout will reach a four-digit number. This accident will be considered the world's largest ecological disaster. Set at ground zero of a catastrophe, this film will reveal the details of the Chernobyl event. The shocking news of the explosion at the nuclear plant has spread, as the world watched the tragedy in fear

and confusion. Hearts went out to those who displayed selfless courage and integrity in the initial efforts to stabilize the reactor power. But some were too busy being in love to notice what had just happened in nearby Chernobyl. The disaster has faded into the background... This is an account of love and loss, bravery and supernatural stoicism in the face of unbeatable odds. Trailer: <http://film.ua/en/production/filmsandseries/projects/241>

ABOUT THE FILM

To make a film about the tragedy, which still lives in the hearts of many people, is a difficult task. The basis for the film was the script by Valeri Muharyamov. It was he who inspired the creators to produce such a complex and commercially



problematic film. After all, the film shows the terrible moments of the explosion at the Chernobyl nuclear power plant, deaths, with documentary precision illustrates the state of the fourth power unit, and the technique that was used by rescue workers and firefighters. We started shooting, without any orders from any channel. We wanted to show a story that could have happened, or might have occurred at the end of April 1986 in Pripjat, and was connected with the accident. All who worked on the film, remember 1986 and remembre those days. The makers of the film had the hard task of recreating on the screen the details of the Chernobyl disaster. Pripjat residents were evacuated on yellow buses "Icarus", so the crew was looking for them all over Ukraine. Found, repaired and shot. Clothes for the characters were bought at the second-hand. It was hard to find and reconstruct liquidators' protective clothing of that time. Inseparable received the „Best Fiction Movie Award“ of the International Uranium Film Festival 2015.

IN THE SHADOW OF THE TUGTUPITE



Greenland, 2020, Director & Producer: Inuk Jørgensen, Documentary, English & Greenlandic, Subtitles in Portuguese, 7 min. Film info: <https://inuks.dk/Tugtupite>

A cinematic portrait of despair and anxiety towards an unknown future for the Inuit of the world's largest island. The film questions the rationale behind past and future mining prospects in Greenland and how they are connected to a search for identity for the fledgling nation. This film, in many ways, laid the foundation for the events that eventually led to a call for an early election in Greenland during the spring of 2021.

Background: During a thirty year period from the 1950s onwards Greenland saw major societal change as the country went from being a colony of Denmark to a fledgling nation with aspirations of becoming independent one day. What had taken Europe 300 years to accomplish during the industrialization was more or less forced upon the indigenous population of Greenland in 30. This had great consequences on every aspect of the Inuit way of living and was for many a devastating blow. Now, 70 years later new changes are on the horizon. Changes that are not necessarily for the good.

INUK JØRGENSEN is an award-winning short film director and producer. Educated from the university of Aarhus, Denmark, Inuk has been making home movies and short animations since his childhood in Greenland. As an adult he has been involved in several marketing-/short film productions as well as being an active member of the film making community of Greenland, Film.gl. As an indigenous filmmaker he has a focus on aesthetic images and personal stories that touch on the identity, history, and culture of the Greenlandic Inuit people. [Website.](#)



JANUARY 66



Spain, 2022, Director & Producer: Jaime García Parra, Fiction/Comedy, Spanish with Portuguese subtitles, 14 min.

January 1966 in the south of Spain, a tourism couple is recording themselves in a placid day at the beach. Behind them, some locals decide to cheat on a shepherd, who will play his honor before the eyes of his beloved in a curious game.

Tourists are attracted to the strange game

and decide to record it, without being aware of the hecatomb that will happen before the camera. [Trailer](#).

„January 66“ is based on the real atomic bomb accident of Palomares during the Cold War: On 17 January 1966, a B-52G bomber of the USAF Strategic Air Command with four Hydrogen bombs collided with a KC-135 plane tanker during mid-air refueling off the coast of Spain at Palomares. Of the four hydrogen bombs the B-52G carried, three fell on land near resulting in the contamination of an at least 2-square-kilometer area by plutonium and uranium. The fourth atomic H-bomb fell into the Mediterranean Sea and was lost.

JAIME GARCÍA PARRA is psychologist and award winning filmmaker and producer. With his own production company, he has made more than a dozen short films, apart from commercials or documentaries. In his career, he has obtained more than 300 selections in film festivals, garnering nearly thirty awards.



LOW LEVEL LEGACY



2025, Netherlands / Germany, Directors: Tineke van Veen & Felix Schuster, Producer: Pristine Film, Art Documentary, 8 min.

„Low Level Legacy - What remains for future generations“ is a short experimental film about the storage of low and middle radioactive waste that will last for 300 years. The film questions our responsibility for future generations who has to deal with the waste.

TINEKE VAN VEEN

Her research and practice revolves around the concept of 'safety'. Since 2012 the focus of her work is the nuclear contaminated landscape. While her primary medium to explore our nuclear legacies is film, she simultaneously works with photography to visualize the hidden threats of radiation. In 2014 she completed a film-installation *Aware* in Fukushima, Japan, that followed the landscape remediation strategies after the Daiichi nuclear plant disaster. The project took part in the Fukushima Biennale and was later shown at the Sieboldhuis in Leiden (2015) and at the Uranium Film Festival of Rio de Janeiro and Berlin (2016 and 2021).

DIRECTOR STATEMENT

The presence of an invisible enemy – low and middle radioactive nuclear waste that remains a threat for 300 years – reminds us that we are not in control. Our infrastructures prove insufficient, and even our human senses and understanding fall short of comprehending the magnitude and consequences of possible contamination. At the heart of our films lies a questioning of human responsibility.



OUT OF CONTROL. REPORTS ON THE ATOMIC BOMB



Spain, 2023, Director and Producer: Beatriz Caravaggio, Experimental Documentary, English with Portuguese subtitles, 50 min.

The film is based on declassified archival material from nuclear-armed governments, the film explores the more than 2,000 nuclear tests conducted since the bombings of Hiroshima and Nagasaki. The precision and control of these atomic tests have resulted in enormous arsenals of weapons of mass destruction, a latent existential threat to life on Earth, the consequence of an unstoppable arms race. Out of Control takes an approach that stands out from the numerous other works produced on atomic weapons and their creators. With its minimalist language that avoids both explicitly moralizing and criticizing or rejecting the cognitive pillars of science, this is a piece of modern filmmaking of enduring cultural significance and widespread relevance to other cases. The documentary was commissioned by the BBVA Foundation. The BBVA Foundation expresses the corporate social responsibility of the Banco Bilbao Vizcaya Argentaria (BBVA) Group. Film Info: <https://beatrizcaravaggio.com/out-of-control-en/>

BEATRIZ CARAVAGGIO

Born in Spain, she graduated in English and German Philology from the University of Oviedo. In Madrid, Beatriz studied music and cinematography. The focus of her artistic and professional work is primarily on non-fiction film and video art. She has participated in national and international film festivals, such as the Montreal Film Festival, the Bogotá Film Festival and the Huelva Ibero-American Film Festival. At the same time, her works have been exhibited in museums and art galleries, including the Museum of Fine Arts in Bilbao; the Joan Miró Foundation in Barcelona; the Reina Sofia National Museum in Madrid; the Toledo Museum of Art in Ohio and the Banff Centre for Arts and Creativity in Canada.



HOLLYWOOD PRODUCED



"THE ALPACA CONNECTION" Starring
ANNA VLADS • ALEXANDER PLATT • Produced by TOM BROWN & CULLEN GOLDEN
Original Music Composed by J. WALTER HAWKES
Written & Directed by TOM BROWN

STALKING CHERNOBYL



Ukraine/USA/Bulgaria/Slovakia, 2020, Director & Producer: Iara Lee, English/Russian / Ukrainian, Subtitles English, Portuguese, 57 min

Stalking Chernobyl, a forthcoming documentary from Cultures of Resistance Films, examines the underground culture of the Chernobyl Exclusion Zone. Three decades after the world's most infamous nuclear disaster, wildlife has returned in the absence of human settlements. Meanwhile, illegal hiking adventurers known as "stalkers," extreme sports aficionados, artists, and tour companies have begun to explore anew the ghostly, post-apocalyptic landscape. [Trailer.](#)



IARA LEE

Iara Lee, a Brazilian of Korean descent, is an activist, filmmaker, and founder/director of Iara Lee, a Brazilian of Korean descent, is an activist, filmmaker, and founder/director of the Cultures of Resistance Network, an organization that promotes global solidarity and connects and supports agitators, educators, farmers, and artists to build a more just and peaceful world. Iara is also director of Cultures of Resistance Films, a project of Caipirinha Productions, Inc. Its mission is to create

and distribute films that advance public awareness about issues of social and economic justice, and that showcase creative efforts to promote peace and protect human rights. As a filmmaker, Iara has directed/produced several full-length documentaries and dozens of short films over the past decade. [Website.](#)

Merlin Films and Studio Cosmo present

THE ATOMIC SCREEN

NUCLEAR ANXIETY IN CINEMA



EDITOR: MARC PLANA



WRITTEN AND DIRECTED BY ALAIN VÉZINA

THE ALPACA CONNECTION



USA, 2025, Director Tom Brown, Producer: Tom Brown and Cullen Golden, Cast: Josh Philip Weinstein, Anna Vlads, Alexander Platt, Fiction, English, 18 min.

In 1976, two rising film producers celebrate the success of their Cold War spy thriller but panic when their elusive screenwriter disappears. They soon discover the script reveals Top Secret information, putting their careers and lives in danger.

Film Info: <https://www.instagram.com/thealpacaconnection>

TOM BROWN

Tom Brown has spent over 25 years working in television and film, primarily as part of the crew and in producer roles. The Alpaca Connection marks his directorial debut, and he looks forward to taking on many more directing projects in the future.

DIRECTOR STATEMENT

I believe that movies are a universal connection between people. No matter where you're from, you can always find something to relate to in a film—and through that shared experience, connect with one another.



THE ATOMIC SCREEN



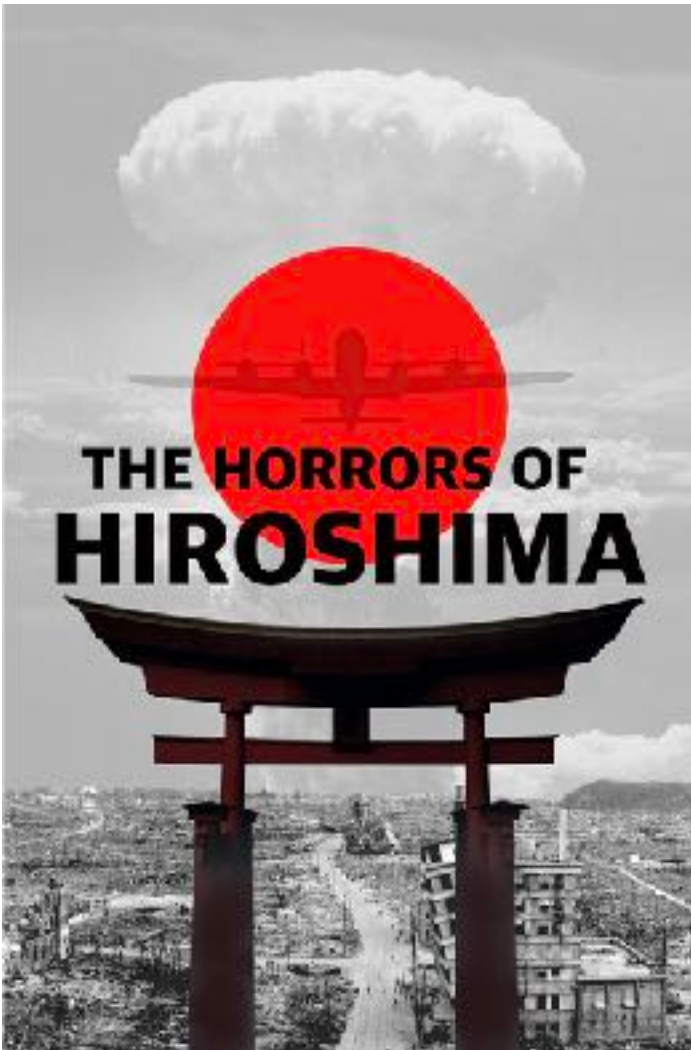
Canada, 2025, Director Alain Vézina, Producer Alain Vézina and Marc Plana, Documentary, English with Portuguese subtitles, 52 min

If the bombings of Hiroshima and Nagasaki showed that a single A-bomb could cause widespread devastation, the invention of thermonuclear weapons a few years later made it plausible that humanity would be wiped off the face of the planet. From the early 1950s to the present day, a whole series of films have revealed this anxiety.

ALAIN VÉZINA

Alain Vézina was born in 1970 in Quebec. Very young, he was already passionate about fantasy films. He started studying film in college in 1987 and continued his studies at Concordia University and Université de Montréal. He was a film critic for Séquences magazine for nearly ten years. In 1999, he wrote and directed his first film, a successful feature documentary on the sinking of the Empress of Ireland. In the wake of that film's success Vézina wrote and directed „The Sinking of the Princess Sophia“ in 2002. He also directed „The Final Mission: The Story of the U-190“ in 2006, „Dans le sillage du Titanic: l'histoire du CGS Montmagny“ in 2011 and in 2018 the documentary ["The Sisters of Nagasaki"](#) that received a Special Recognition at the International Uranium Film Festival in Rio 2019.





THE HORRORS OF HIROSHIMA

USA, 2025, Director and Producer, Peter Matulavich, Co-Producer Alex Radisa, Narrator: Tony Call, Documentary, English with Portuguese subtitles, 21 min

The Horrors of Hiroshima is based on the findings of Japanese and American medical teams dispatched to Hiroshima in the days and weeks following the bombing. It depicts the utter chaos and nearly indescribable horror experienced there.

The film gives a good „warning to the living“, indeed. It is a wonderful film!
Makiko

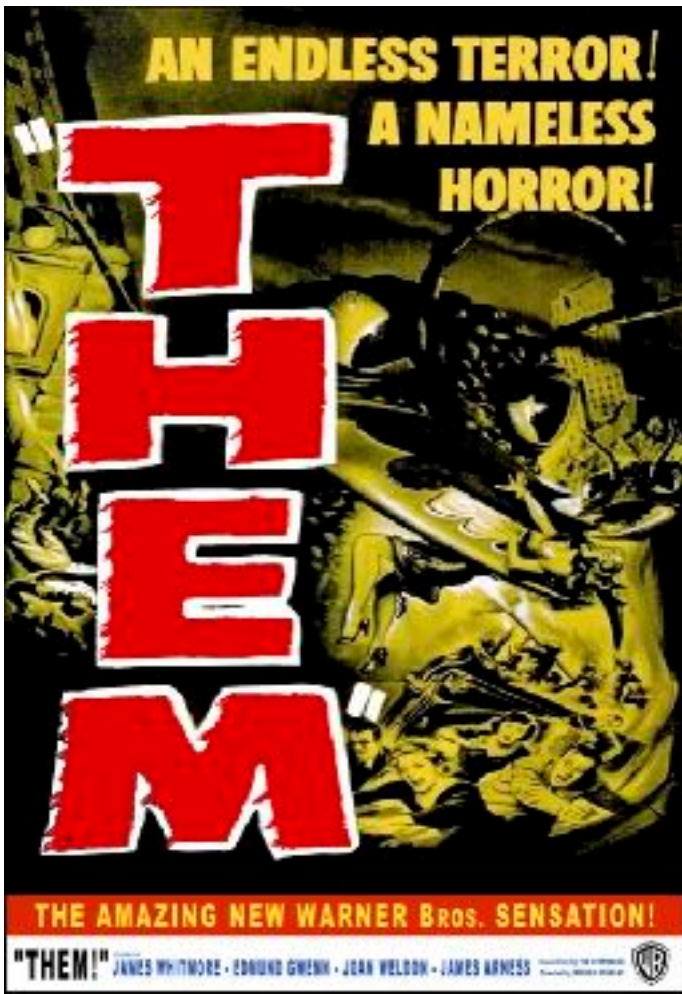
PETER MATULAVICH

Peter Matulavich is an award-winning TV documentary producer-director with credits for ABC, Turner Broadcasting and many others. His shows have been honored with more than 50 awards, including a CableAce, a John Cleese Award and several New York Festival Awards. Peter also directed and Produced in 1981 „In Search of ... Hiroshima Survivors“ with Leonard Nimoy.

DIRECTOR STATEMENT

With "The Horrors of Hiroshima" I wanted to depict, in unflinching detail, the horrific medical and physical effects of the Hiroshima bombing as reported by the first Japanese and American personnel to enter the city.





THEM!

USA, 1954, Director, Gordon Douglas, Produced by David Weisbart, black-and-white science fiction, starring James Whitmore, Edmund Gwenn, Joan Weldon, James Arness, English with Portuguese subtitles, 94 min.

The earliest atomic tests in New Mexico cause common ants to mutate into giant man-eating monsters that threaten human mankind. A nest of gigantic irradiated ants is discovered in the New Mexico desert, and they quickly become a national threat when it is found that two ant queens and their consorts have escaped to establish new colonies. The national search that follows culminates in a battle with the last surviving colony in the concrete spillways and storm drain system of Los Angeles.

„Them“ is one of the first of the 1950s "nuclear monster" movies, and the first with big bugs as the threat. The Oscar-nominated movie is considered one of the best monster movies of the early atomic age and is a sharp critic of US nuclear weapons testing.

*"Its ants, mutated by the fallout left behind in the aftermath of the Trinity atom bomb test, represent the potentially disastrous consequences of nuclear technology. **Them!** deserves to be recognised as a towering giant of the genre."*
British Film Institute

At the end of the film the main characters stated: „If these monsters got started as a result of the first atomic bomb in 1945, what about all the others that have been exploded since then?“ „Nobody knows, Robert. When Man entered the atomic age, he opened a door into a new world. What we'll eventually find in that new world, nobody can predict.“



THE MOTH



Canada, 2025, Directors Michelle Derosier, Zoe Gordon, Fiction, Language: English, Ojibwe, with Portuguese subtitles, 20 min.

It's 2039 in Omagakii First Nation. The land has been consumed by lithium mines, and the Nuclear Waste Corporation has buried 100,000 tonnes of Canada's nuclear waste in the ground. Few were prepared for the disaster. An Ogichidaa-Kwe who refused to evacuate survives in isolation, continuing to love and resist as the world sickens around her.

The film, which was supported by the Ontario Arts Council, boasts a strong line-up of local talent. The cast includes Sarah McPherson, Leanna Marshall, Stan Alto, and Matthew Hills. Derosier and Gordon also play the role of the Moth. ElizaBeth Hill and Matthew Warren Ruth provided an improvised

score, with additional music by Tanya Tagaq and an original song by Sara Kae. Other names involved in sound design, visual effects, post-production, and set design include Shayne Ehman, Morningstar Derosier, Nathan Pakka, Julia Tribe, Sarah Furlotte, Shelby Gagnon, and Riley Urquhart. Film Info: <https://www.thewalleye.ca/stories/the-moth>

MICHELLE DEROSIER

Michelle Derosier is Anishinaabe from Migisi Sahgaigan First Nation in Treaty 3 Territory in Northern Ontario, Canada. She has been living in Thunder Bay, Ontario for 35 years. She is a mother, grandmother, artist, activist and filmmaker who is deeply rooted to her Anishinaabek culture. Michelle has always lived and practiced in the north and has been making films for 18 years. She has screened at the Sundance Film Festival, MaoriLand in New Zealand, the New York Museum of Arts and Design, INDIANER INUIT in Germany, LA Skins Film Festival and ImagineNATIVE, to name a few.



ZOE GORDON

Zoe Gordon is a media artist focused on sound in Thunder Bay, Ontario. She collaborates on media projects for independent release and broadcasters. Some of the films she's worked on have shown at Sundance Film Festival, Imaginative Film Film Festival, Hot Docs, Crave TV and Canadian Broadcasting Corporation (CBC). She's also a community arts producer.

Michelle and Zoe have been collaborating for the past decade on many film projects. Over time, their professional relationship deepened into a friendship that has been based on mutual trust, love and a strong commitment to help bring healing to our community and planet. Both are also members of the Zhaaboshkaa Collective (along with artist Leanna Marshall) in Thunder Bay, which is a performance-based group whose focus is on healing settler colonialism in our community through art, ceremony and movement.

„As the heightened threat of nuclear waste being buried near our home gets closer, and our future becomes more uncertain, the timing was right to co-direct this film. The Moth is our collective (cast and crew) response.“

TOO LATE TO LEARN

USA, 2026, Director Thomas Kanady, Producer Anita Jean Kiser, Documentary with Paul Griego, English with Portuguese subtitles, 68 min.

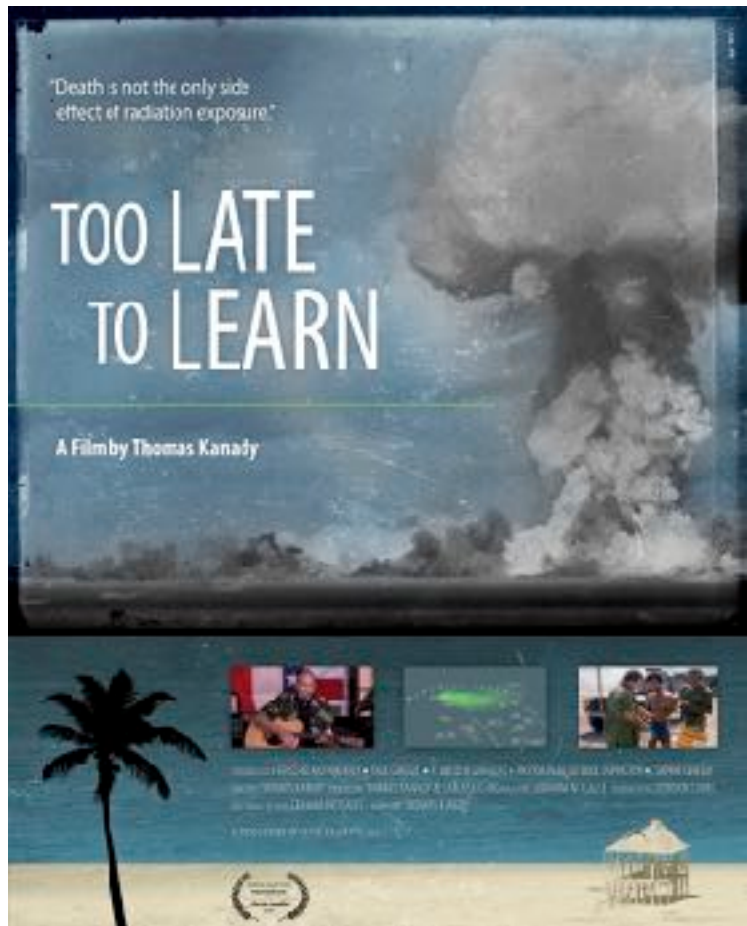
Laughter faded on the Marshall Islands' paradise after the first bomb detonated at Bikini Atoll, the first peace time test of an atomic weapon 80 years ago. Then came the attempted cleanup 21 years after the last test, and was futile as this documentary illustrates.

In “Too Late to Learn” we learn about the effects of nuclear fallout from US military and civilian participants who give us stories of their lived experiences in the Marshall Islands, where testing of nuclear weapons were performed. Navy veteran Herschel McFarland’s tells stories of his time in the 1946 Operation Crossroads plutonium bomb tests at Bikini atoll in the Marshall Islands and the aftermath of his radiation exposure, especially the impact on his children.

Paul Griego’s part in the brave yet fruitless mission 21 years after the last bomb test to clean up Enewetak Atoll reflects the challenges faced by those trying to rectify the past. We also learn of Navy veteran F. Lincoln Grahlf, and Pastor Paul Lokebol Swington, whose lives have been forever altered by the shadow of atomic testing. Pastor Swington sheds light on a painful legacy, sharing the heart-wrenching story of his ancestors from Bikini Atoll who were displaced, their home forever quarantined.

In a first of its kind, the fallout pattern of the 15 megaton Castle Bravo bomb blast is illustrated through animation while the pastor describes the event. F. Lincoln Grahlf reveals his personal trauma and tells what he discovered about radiation exposure after reaching out to affected US veterans. Sophie Griego, Paul Griego's daughter, tells of her concerns for her father and herself. Together, these voices create a powerful mosaic, inviting viewers to reflect on the broader implications of these historical nuclear events.

Film info: <https://circlekkmedia.com/>





THOMAS KANADY

Thomas Kanady, director and producer at Circle KK Media, began his filmmaking journey in high school in 1973. He honed his craft through night classes at DeAnza College in Cupertino, CA, during the 1980s. Despite a demanding career in Silicon Valley and the Seattle area, Thomas's passion for storytelling never waned.

In 2018, he embarked on a documentary that reflects his dedication to capturing powerful, untold stories.

DIRECTOR STATEMENT

"Too Late To Learn" offers an exploration of the impacts of fallout from peace time nuclear weapons testing and consequences. Through the poignant stories told by those who witnessed the Bikini Atoll tests firsthand, we uncover the lasting impacts on their lives and families. We also confront the tragic futility of efforts to clean up radioactive fallout on Enewetak Atoll, with every island bearing over a foot deep of contamination. The neglect faced by those tasked with these cleanup operations highlights the senselessness of many of these initiatives.

„To Late To Learn“ is presented in Rio de Janeiro by Marshall Islands Atomic Cleanup Veteran Paul Griego from New Mexico.

<https://www.nuclearvoices.org/dynamic-directory-items/paulgriego>



TRIGGER.CHARLIE.ONE



UK, 2022, Director Dan Clifton, Producer Ludwig Meslet, Sci-fiction Thriller, English with Portuguese subtitles, 10 min.

In the face of her doubts, a naval commander must follow orders and press the launch button triggering the earth's final nuclear apocalypse.



DAN CLIFTON

Dan Clifton is an award-winning writer, director and producer working across documentary and fiction, often at the intersection of the two genres. Dan began his career as a journalist on ITN's Channel Four News, where he worked as Political Producer before moving into documentaries. In 1996, he was headhunted by Labour Leader Tony Blair to join the media team that helped deliver Labour's landslide victory the following

year. Dan's career has taken him all over the world. He's interviewed everyone from prime ministers to sporting icons, and worked with talent including Stephen Hawking, Ian Hislop, Ben Miller and many others. Info: www.danclifton.co.uk

DIRECTOR STATEMENT

When I began writing this story, the possibility of the world destroying itself in a nuclear apocalypse felt remote. Regrettably, the questions my film asks have become more urgent - and I hope might give pause for thought.

URANIUM FILM FESTIVAL

1997
Uranium
CAFE

RESTAURANT

PARKING



VIVO RIO

YES
25 DE MAIO

PALAVRA CANTADA
02 DE JUNHO



URANIUM ST





YELLOW CAKE. THE DIRT BEHIND URANIUM (SHORT VERSION)

Germany, 2010/2014, Directed by Joachim Tschirner, documentary, 35 min, English with Portuguese subtitles.

The Wismut mine in East Germany was the third largest uranium mine in the world. It was created in 1947 by the Soviet Union to supply its atomic bomb program. Until 1990, the Wismut produced enough uranium for 20,000 Soviet atomic bombs. Germany was left with the legacy of the mining, the radioactive waste, and thousands of workers and their relatives suffering from cancer and other uranium mining-related illnesses. With Germany's reunification, the government closed the mine and began to "clean up" this radioactive legacy. It was the world's first attempt of decommissioning an uranium mine

while minimizing the environmental impact of these mountains and ponds of radioactive and toxic waste. To date, the German government has paid over 6 billion Euros to clean up this mess. An ending is not yet foreseeable, not even the end of the expenditure. "Yellow Cake" is a fundamental film for Brazil to understand what needs to be done with the thousands of tons of radioactive waste from its uranium mines.



DIRECTOR'S NOTE

"Yellow Cake" is the result of a project that began in 2002. The "World Uranium Hearing" took place more than a decade ago. The statement from that hearing became the essential meaning of my film: "Radioactivity knows no cultural differences or political boundaries. And in a changing world, poisoned by deadly radioactivity, it will no longer matter if we separate our trash, drive fewer cars, use phosphate-free detergent, or plant a tree. Nor will it matter if we spend our time trying to save elephants. Any action we took at that moment would be superfluous and devoid of meaning. That is why the end of the atomic age must begin with the first link in the nuclear production chain - uranium mining."

During my research, I found that, despite its explosive nature, uranium mining rarely reaches the public eye. The film "Yellow Cake" is my reaction to this unacceptable situation. It became quite clear to me that unbiased and well-founded information about uranium mining is absolutely necessary.



ABOUT THE FESTIVAL

The International Uranium Film Festival (IUFF) was founded in 2010 and is dedicated to films of all genres addressing topics related to nuclear energy and radioactivity: nuclear weapons, nuclear power plants, nuclear accidents, nuclear waste, uranium mining and its legacy, as well as the use and risks of radioactivity in general. Since its first edition in May 2011 the IUFF is stimulating the open discussion on these vital topics for the future of humanity around the globe.

The festival is held annually at the Cinémathèque of the Museum of Modern Art (MAM Rio). In addition, it tours other cities and countries each year with a selection of the best and most impacting films. For example, it has been in Canada, Portugal, Jordan, and twice in ten Indian cities. Furthermore, the festival has also established itself in Germany in Berlin and Düsseldorf, as well as in the USA, where it takes place in Window Rock (Arizona), the capital of the Navajo Nation, in Las Vegas (Nevada) and in Chicago. Since its first edition in Hollywood in 2016, the IUFF has also been known as the Atomic Age Cinema Fest. In 2024, it was named one of „The 25 Coolest Film Festivals in the World“ by the renowned MovieMaker Magazine in Hollywood, and a year later the founders of the festival received the prestigious Nuclear-Free Future Award in the education category in New York City.

The festival's success depends on donations and support from individuals around the globe. Help us to keep the festival going for years to come. Any contribution helps us grow the Festival each year and enable us to host film screenings throughout the year.

[Donations can be made with one click via PayPal.](#)



SOCIAL INVOLVEMENT



In partnership with the Rio de Janeiro FAETEC Foundation, linked to the State Department of Science, Technology and Innovation (SECTI), the International Uranium Film Festival is also a practical pedagogical project to foster the skills and abilities of students in technical courses at the FAETEC State School Adolpho Bloch for Film, TV, Event, Tourism, Publicity, Administration and Dance.

In this way the festival has provided opportunities to hundreds of students since its first edition in 2011.

DANCE PRESENTATION



Every year, students from the Technical Dance Course at FAETEC Adolpho Bloch State Technical School, create a dance performance especially for the festival, presented at Rio's Modern Art Museum (MAM Rio).

In 2025, the Dahlia Class presented "The Bomb That Falls, the Hope That Remains." The performance powerfully, impactfully, and

emotionally portrayed the pain inflicted on citizens not only of Hiroshima and Nagasaki, but also in the peripheries of Brazil's cities, in which people daily live in the insecurity that a loved one leave for work or to study may not return home.

"The idea of creating a performance about the 80th anniversary of the Hiroshima and Nagasaki bombings and the "undeclared" wars that occurred in the Brazilian favelas was a sensitive and powerful proposal from our director, Luciana Carnout.

Under her guidance, we understood that, although separated by time, culture, and geography, these events share common characteristics: destruction, violence, human suffering, but also—and especially—resistance and hope." Dahlia Class.

This year, 2026, the performance will be about 40 years Chernobyl.



FESTIVAL VENUE - MAM RIO CINEMATHEQUE



The Modern Art Museum of Rio de Janeiro (MAM Rio), created in 1948, is dedicated to avant-garde and experimentalism. The idea of MAM Rio and the associated Cinematheque dates back to post-World War II, when Brazil began its accelerated development process. The creation of a large-scale artistic-cultural institution was placed as a symbolic premise of the new times. In the 1960s and 1970s, the MAM Cinematheque became one of the focuses of cultural resistance to the military regime established in 1964, programming outlawed or censored works. The building where MAM Rio has been operating since 1958 was designed by the Franco-Brazilian architect Affonso Eduardo Reidy and is internationally recognized as a landmark in modern world architecture.



FESTIVAL TROPHY

The best films of the year receive the festival trophy and honorable mentions. The trophy is a work of art made by Brazilian artist Getúlio Damado and his son Victor, who live and work in the Santa Teresa neighborhood of Rio de Janeiro, where the inaugural Uranium Film Festival was held in 2011. Getúlio & Victor craft the trophy from the trash found on the streets of Santa Teresa.

They also uses old, broken clocks to remember the atomic bombings of Hiroshima and Nagasaki. When the atomic bomb exploded over Hiroshima on August 6, 1945, the clocks in the city stopped at exactly 8:15 a.m.

FESTIVAL TEAM & JURY (Alphabetical)



ALPHONSE KELECOM

Professor for Radiobiology and Radiometry at the Laboratory of the Institute of Biology, Fluminense Federal University (UFF) in Rio de Janeiro. Since March 2011, Kelecom visited several times Fukushima. Presently active in Radioecology of Polonium-210 and Lead-210, radioactive occupational contamination and the environmental

radioactive impacts of uranium mining (NORM and TENORM). Alphonse is scientific advisor and member of the IUFF Jury.

ANNA RONDON

Anna Rondon is longtime partner and local co-organizer of the Uranium Film Festival in Window Rock, the capital of the Navajo Nation in Arizona. Anna is Kinya'aa'aanii Clan and born for Nakai Dineh and whose grandparents are Tabaaha and Nakai Dine. She is a dedicated lifetime advocate for the rights of Indigenous people. Today she is Project Director of the New Mexico Social Justice & Equity Institute (NMSJEI). Anna is consultant for films about and by native American peoples and member of the IUFF Jury.





IAN ZABARTE

Ian Zabarte is Principal Man of the Western Bands of the Shoshone Nation: „the most atomic bombed nation on Earth“. His people and family are suffering from the effects of the radioactive fallout from the nuclear tests conducted on Western Shoshone territory in Nevada. For many years he is campaigning for the rights of his people and against nukes. Since 2024 Ian is partner of the International Uranium Film Festival and co-organizer of the festival in Las Vegas, Nevada.

LIBBE HALEVY

Libbe HaLevy is the producer and host of "Nuclear Hotseat", a weekly podcast/broadcast on nuclear issues... from a "different" perspective. She is Author of the Amazon Bestseller „Yes, I Glow in the Dark“ and of the Playwright „Atomic Bill and the Payment Due“. In 2022 she received the Nuclear Free Future Award in the Education category. Since 2023, she is Ambassador to the USA in Los Angeles for the International Uranium Film Festival Libbe is also member of the IUFF jury.



MAKIKO HAMAGUCHI-KLENNER

Emeritus Professor at the Faculty of East Asian Studies at Ruhr University Bochum, Germany. Makiko was born in Tokyo and resided in the US from 1956 to 1962. She returned to Japan to study, majoring in political science, international relations theory, and sinology at the Tokyo University of Foreign Studies. She then studied Chinese at Nanyang University in Singapore and at the University Service Center in Hong Kong, becoming an interpreter for Japanese government delegations, among others. Since 2013,

she has curated the „little“ Uranium Film Festival in Düsseldorf, Germany. Makiko is the festival's consultant for Chinese and Japanese films and member of the IUFF Jury.

MANFRED MOHR

Professor of International Public Law, member of the Special Committee on Humanitarian Law of the Red Cross/Germany, spokesperson for the International Coalition to Ban Uranium Weapons (ICBUW), founding member of the International Association of Lawyers against Nuclear Weapons (IALANA) and member of the International Campaign for the Abolition of Nuclear Weapons (ICAN), winner of the Nobel Peace Prize in 2017.

Since 2012 he is co-organizing the International Uranium Film Festival in Berlin. Manfred is the festival's consultant for films on Depleted Uranium and member of the IUFF Jury.



MÁRCIA GOMES DE OLIVEIRA

Márcia Gomes de Oliveira was born in Rio de Janeiro, Brazil. She is a professor of Sociology at the FAETEC Adolpho Bloch School and an award-winning documentary filmmaker. She holds a Bachelor's and Licentiate's degree in Social Sciences from the Federal University of Rio de Janeiro, with a specialization in Environmental Planning from the Fluminense Federal University where she also defended a dissertation on the Guarani Mbyá indigenous people in Rio. Together with Norbert Suchanek she founded the IUFF in 2010. In 2025 she accepted the Nuclear-Free Future

Award in the Education category in New York. Márcia is also member of the IUFF Jury.

NORBERT G. SUCHANEK

Norbert Suchanek was born in 1963 in Germany and works for more than 30 years as investigative & environmental journalist. He is also book author, photographer and awarded documentary filmmaker. At the beginning of his career in the 1980s and 1990s he researched in the conflict regions like Northern Ireland and Palestine. Later he moved his focus on Brazil and its indigenous peoples. Since 2006 he is foreign correspondent in Rio de Janeiro. His seven short films produced together with Márcia have been selected by more than 20 international film festivals and has received four international awards. Together with Márcia he founded the IUFF in 2010 and received the Nuclear-Free Future Award in the education category in 2025. Norbert is member of the IUFF Jury.



RUY GARDNIER

Ruy Gardnier is the programming coordinator at the Cinematheque of the Museum of Modern Art (MAM), head of cataloging at Circo Voador, professor, and film critic for the newspaper O Globo. He edited the catalogs for retrospective exhibitions dedicated to the works of John Ford, Samuel Fuller, Abel Ferrara, Buster Keaton, Rogério Sganzerla, and Julio Bressane, among others. He also worked as a researcher at Tempo Glauber and was a professor at the Darcy Ribeiro Film School. Ruy is member of the IUFF Jury.



VERÔNICA LIMA

Verônica Lima is a journalist and holds a master's degree in Social Marketing. Born in Santa Teresa, Rio de Janeiro, she learned that culture is territory and resistance. She works at the intersection of journalism and cultural production, with experience in theater and in organizing cultural and corporate events. Since 2018, she has been part of the International Uranium Film Festival, contributing to its

communication and institutional articulation, as well as its structuring and strengthening through incentive laws, recognizing cinema as an instrument of awareness and transformation

VOLUNTEERS AND OTHER MEMBERS

In addition to the individuals already mentioned, dozens of other prominent figures, filmmakers, activists, and students worldwide have volunteered for the Uranium Film Festival or continue to do so, that we cannot properly introduce this time. These include journalist and Berlin IUFF producer Jutta Wunderlich from Germany and Indian filmmaker Shri Prakash (Photo), who co-organized two amazing and unforgettable IUFF marathons in India in 2013 and 2014.



THINK GLOBAL - ACT LOCAL



LOCAL SUPPORTERS IN RIO DE JANEIRO

ARMAZÉM SÃO THIAGO

The Armazém São Thiago em Santa Teresa is one of the most famous and most traditional bars in Rio de Janeiro and it supports the International Uranium Film Festival since the festival's very first edition in 2011. Originally, more than 100 years ago just a grocery store the Armazém São Thiago is also known by the locals as „Bar do Gomez“. In 2011, the Armazém São Thiago received the status of a cultural heritage of the city of Rio de Janeiro.

It is the place to be have a cold „Choppe“ or a Caipirinha prepared with Rio de Janeiro's Cachaça Magnífica de Faria and to meet people like the team of the International Uranium Film Festival and the festival's international filmmakers and producers - like Award winning Filmmaker Susan Robinson (photo) from USA.
www.armazemsaothiago.com.br



BAR DO MINEIRO



Since 1992, Bar do Mineiro has been a popular meeting place for residents of Santa Teresa and all visitors from Brazil and around the world. The bar is one of the best known restaurants for a typical Brazilian meal in Rio and a cozy place to relax. Bar do Mineiro is famous for traditional food from the state of Minas Gerais and for the best feijoada of Rio. And the International Uranium Film Festival is very proud to have it a supporter since its first edition in May 2011. www.bardomineiro.net

CACHAÇA MAGNÍFICA DE FARIA

The third local supporter of the IUFF in Rio de Janeiro since its foundation is Cachaça Magnífica de Faria. This Cachaça, traditionally and locally produced in the state of Rio de Janeiro, is not only among the best in Brazil, but is also based in Santa Teresa. Cachaça Magnífica Extra Premium neat or Magnífica Cristal as a caipirinha lends a special and unforgettable touch to all of the festival's award ceremonies, whether in Rio de Janeiro, Berlin, or Hollywood. Dozens of award-winning filmmakers and producers will never forget it. www.cachacamagnifica.com.br



**15th INTERNATIONAL URANIUM FILM FESTIVAL RIO DE JANEIRO
MAY 21-30, 2026**

Recommended age: 14 years

VENUE

Modern Art Museum Cinematheque
Auditório Cosme Alves Netto
Avenida Infante Dom Henrique, 85
Parque do Flamengo
Rio de Janeiro / Brasil

<https://mam.rio/cinematheca/>
cinematheca@mam.rio

ENTRY FREE

180 seats per session. Accessibility standards:
Wheelchair access on the ground floor.

FESTIVAL CONTACT

International Uranium Film Festival
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Santa Teresa / Rio de Janeiro - RJ
CEP 20240-195

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CATALOG DESIGN AND EDITING

Norbert Suchanek

PHOTO CREDITS

Bruno Yele, Felipe Corrêa, Francisco Bento,
Gerald Zörner, Norbert Suchanek, Paloma Anjos

COVER

Still of the film „Hollywood Bomb“ by Greg Mitchell

PARTNER IN RIO



INSTITUTIONAL SUPPORT



LOCAL SUPPORT



INTERNATIONAL SUPPORT



MEDIA PARTNERS

