

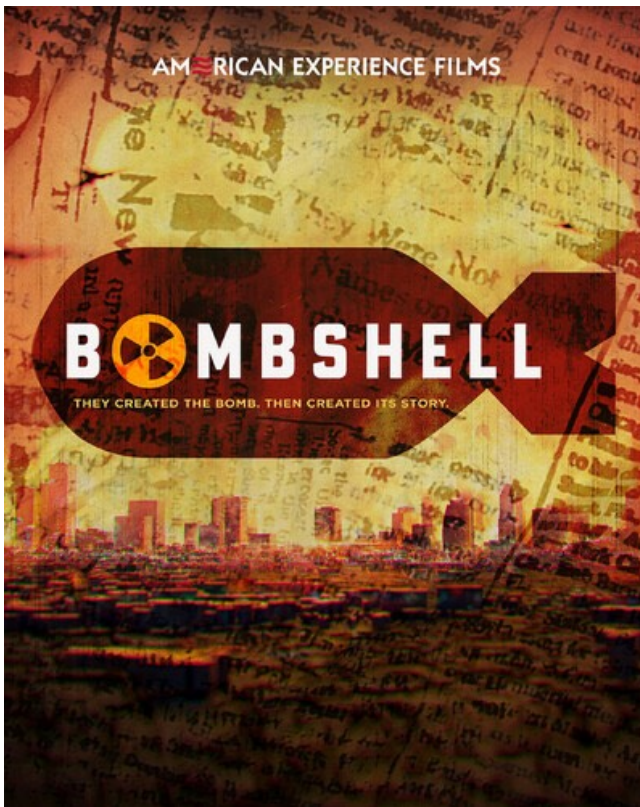
INTERNATIONAL
URANIUM
FILM
FESTIVAL

LAS VEGAS

2026

PRELIMINARY
FILM LIST





BOMBSHELL

USA, 2025, Director: Ben Loeterman, Producer: Ben Loeterman and Gaia De Simoni, Narrator: Ann Curry, Documentary, English, 80 min

The film explores how the U.S. government sought to manipulate the truth about the Manhattan Project and the bombings of Hiroshima and Nagasaki during World War II. By co-opting the press, it presented a benevolent picture of atomic power, minimizing the horrific human toll of the bombings. Bombshell sheds light on the efforts of a group of intrepid reporters to let the world know the truth. Info: www.blpi.tv/bombshell/

BEN LOETERMAN

Ben Loeterman is an acclaimed filmmaker of current affairs and historical documentaries, mostly for PBS series, but also for the BBC, Sundance Channel and others. Loeterman produced for the current affairs series FRONTLINE for twenty years from its inception in 1982, earning national Emmys for investigative reporting and directing. In 2020, Ben first began to imagine BOMBSHELL while reading a new biography of his longtime journalistic hero, John Hersey of the New Yorker. Hersey's article, "Hiroshima," in 1946 is now widely considered the best piece of American journalism.



GAIA DE SIMONI

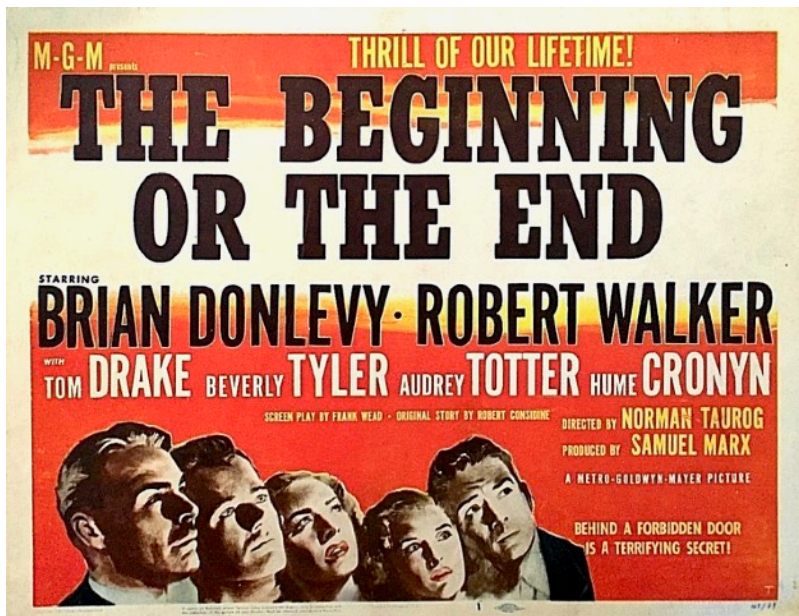
Gaia De Simoni (Co-Producer) is a journalist with experience in print, digital and more recently documentary film. For Bombshell, De Simoni served as content producer, combing interview transcripts, oral histories, and researching background material and visual assets. Prior to Bombshell, De Simoni was archival researcher and production assistant on Walter Winchell: The Power of Gossip. Before moving into the documentary world, De Simoni worked as a sports reporter focused on golf in her home country of Italy, where she is considered one of the country's premiere golf

journalists. After receiving a master's degree in journalism from Boston University, De Simoni worked as a digital editor for NBC's Regional Sports Network.

HOLLYWOOD BOMB - HOW PRESIDENT TRUMAN AND GENERAL GROVES DESTROYED THE FIRST NUCLEAR EPIC

USA, 2026, Director Greg Mitchell, Documentary, English with Portuguese subtitles, 15 min.

Just weeks after U.S. atomic bombs destroyed Hiroshima and Nagasaki, some of the scientists who helped create the weapons urged Hollywood to make a movie drama that would warn against the building of more and bigger bombs. MGM launched the first movie about the making and use of the Bomb, "The Beginning or the End," but the scientists' views--which might have changed history--were soon suppressed. Instead, after direct intervention by Manhattan Project director Gen. Leslie Groves and President Harry S. Truman, what emerged was often laughable pro-bomb propaganda. Among the many wild tales revealed in this film: Truman even got the actor playing him fired.



GREG MITCHELL

Greg Mitchell, born in 1947, is the director of the award winning documentary "Atomic Cover-up" and author of a dozen books including "Hiroshima in America" and the award-winning „The Beginning or the End: How Hollywood- and America-Learned to Stop Worrying and Love the Bomb.“ He also has served as chief adviser to several documentaries, including

Original Child Bomb, screened at Cannes and winner of the top prize at API/Silverdocs. Greg Mitchell's „The Beginning or the End“ chronicles the first efforts of American media and culture to process the Atomic Age.

Info: <https://gregmitchphoto.com/atomic-cover-up/>

IF THE SILENCE COULD BE BROKEN



USA, 2025, Director: Guy Morgan, Documentary, English & Navajo with Portuguese subtitles, 77 min. Film info: www.ifthesilencecouldbebroken.net

The United nation calls the genocide. We call it every day life. The film follows a small group of Dine'/Navajo families, fighting to hold onto their land, heritage and beliefs. This... is their story. Their voices... seen through their eyes. A window into the past is also a look into all our futures. Their struggle... is our struggle.

DIRECTOR STATEMENT

Working on any film project can be a magical experience like navigating an uncharted river. It's not about where you intend to take the film; it's about where the film takes you. Little did I know what I was in for. A young man from Queens, New York, biting off more than he could chew, heading out west in an old four-wheel-drive truck with a film camera in hand. It



took me three weeks just to learn my way around a world with no road signs, no house numbers or markers. The people and culture were just as amazing. Time slowed down as I had to learn to slow down with it. The people communicated through stories, not soundbites. These Navajo stories each began with their ancestors—a link to who they are and where they came from—a truth in the way these stories are told. I learned and experienced so much on this journey. Thanks to the people who kindly shared their experiences, knowledge, and lives. I'm honored to know all of them.

928 NUKES!

The Fallout Continues...

USA, 2023, Directors Steve B Jarvis, Kate A Fosselman, Producer: Steve B Jarvis, Documentary, English, Portuguese subtitles, 63 min.

Since the 1950s deadly nuclear fallout has threatened millions of Americans from nuclear fallout carried east in the atmosphere across the United States, from the Nevada Test Site.

„928 Nukes“ tells the story of massive contamination from concentrated nuclear fallout that rained down during heavy storms, on communities and major cities for 40 years. Hundreds of thousands of cancer cases and deaths were the result. The Atomic Energy

Commission and the Department of Energy knew the truth, but covered it up. Multiple generations may still face the long-term affects. Through current interviews with scientific experts and surviving victims across the country, plus footage from historic interviews with victims, whistle-blower scientists and journalists, the film gives those affected by the deadly radioactive fallout a voice.



Steve Jarvis and Kate Fosselman

Steve is a DGA film director with a professional background directing national TV commercials, documentary films and web videos. Steve grew up in Tujunga, California and attended Verdugo Hills High School. After 2 years in the US Army he attended Art Center College of Design and received a BA Degree In Advertising Design. In 2012, his passion for exploring and protecting the California desert and it's history led him to directing his first feature documentary film with Kate Fosselman, finished in 2017, the award winning movie „The Women In The Sand“. Kate is a Graduate Cum Laude from Art Center College of Design in a dual Major of Advertising and Illustration. She has worked in the advertising agency business as a Print and TV art director and creative director for several top Los Angeles agencies.

Director Statement

We want to awaken the American people to the truth about massive nuclear contamination that was spread across U.S. communities east, north and south of Nevada from 1952 to 1996 -- It remains a real danger even today! The Nevada Test Site now called the Nevada National Security Site is so completely contaminated after 40 years of nuclear testing, that it should be closed and designated a Superfund Site -- It's a deadly nuclear dump!

THE ALPACA CONNECTION



USA, 2025, Director Tom Brown, Producer: Tom Brown and Cullen Golden, Cast: Josh Philip Weinstein, Anna Vlads, Alexander Platt, Fiction, English, 18 min.

In 1976, two rising film producers celebrate the success of their Cold War spy thriller but panic when their elusive screenwriter disappears. They soon discover the script reveals Top Secret information, putting their careers and lives in danger.

Film Info: <https://www.instagram.com/thealpacaconnection>

TOM BROWN

Tom Brown has spent over 25 years working in television and film, primarily as part of the crew and in producer roles. The Alpaca Connection marks his directorial debut, and he looks forward to taking on many more directing projects in the future.

DIRECTOR STATEMENT

I believe that movies are a universal connection between people. No matter where you're from, you can always find something to relate to in a film—and through that shared experience, connect with one another.



THE ATOMIC SCREEN



Canada, 2025, Director Alain Vézina, Producer Alain Vézina and Marc Plana, Documentary, English with Portuguese subtitles, 52 min

If the bombings of Hiroshima and Nagasaki showed that a single A-bomb could cause widespread devastation, the invention of thermonuclear weapons a few years later made it plausible that humanity would be wiped off the face of the planet. From the early 1950s to the present day, a whole series of films have revealed this anxiety.

ALAIN VÉZINA

Alain Vézina was born in 1970 in Quebec. Very young, he was already passionate about fantasy films. He started studying film in college in 1987 and continued his studies at Concordia University and Université de Montréal. He was a film critic for Séquences magazine for nearly ten years. In 1999, he wrote and directed his first film, a successful feature documentary on the sinking of the Empress of Ireland. In the wake of that film's success Vézina wrote and directed „The Sinking of the Princess Sophia“ in 2002. He also directed „The Final Mission: The Story of the U-190“ in 2006, „Dans le sillage du Titanic: l'histoire du CGS Montmagny“ in 2011 and in 2018 the documentary ["The Sisters of Nagasaki"](#) that received a Special Recognition at the International Uranium Film Festival in Rio 2019.



TOO LATE TO LEARN

USA, 2026, Director Thomas Kanady, Producer Anita Jean Kiser, Documentary with Paul Griego, English with Portuguese subtitles, 68 min.

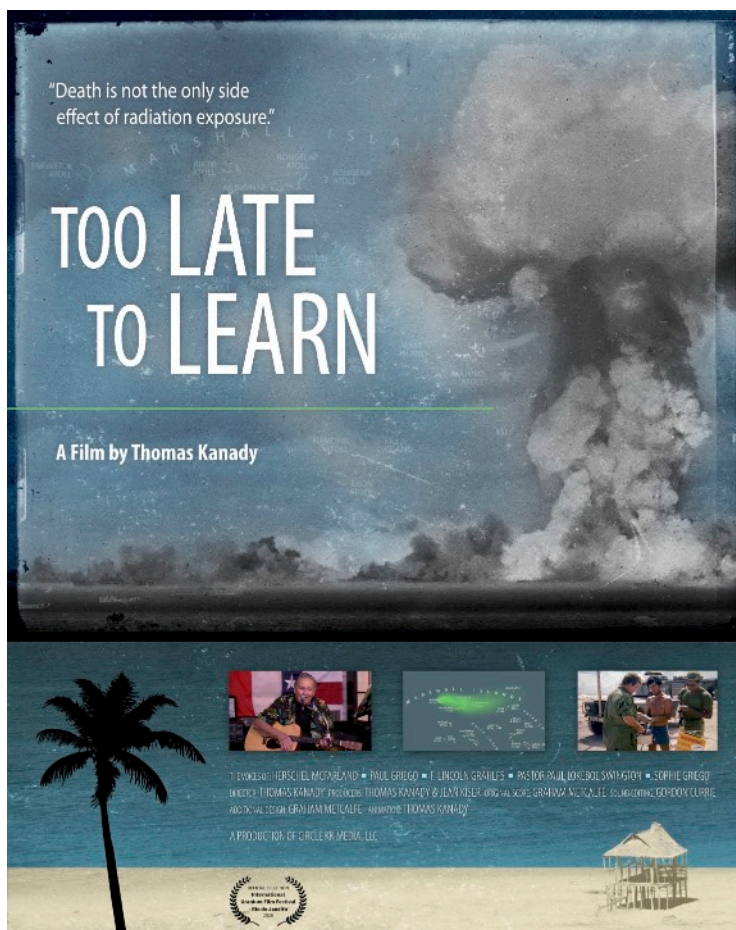
Laughter faded on the Marshall Islands' paradise after the first bomb detonated at Bikini Atoll, the first peace time test of an atomic weapon 80 years ago. Then came the attempted cleanup 21 years after the last test, and was futile as this documentary illustrates.

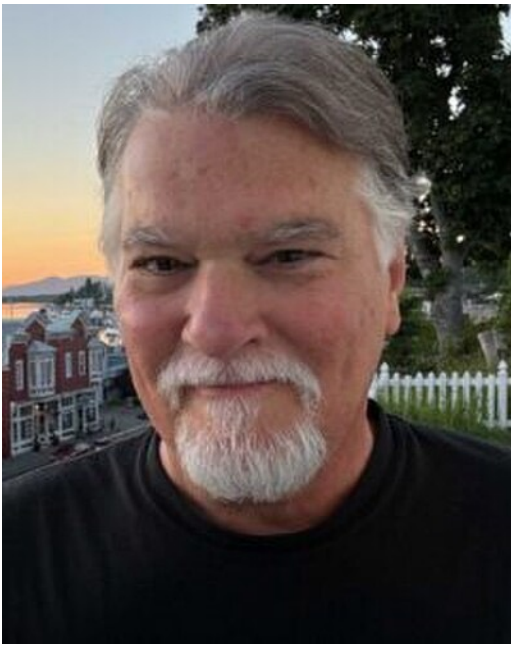
In "Too Late to Learn" we learn about the effects of nuclear fallout from US military and civilian participants who give us stories of their lived experiences in the Marshall Islands, where testing of nuclear weapons were performed. Navy veteran Herschel McFarland's tells stories of his time in the 1946 Operation Crossroads plutonium bomb tests at Bikini atoll in the Marshall Islands and the aftermath of his radiation exposure, especially the impact on his children.

Paul Griego's part in the brave yet fruitless mission 21 years after the last bomb test to clean up Enewetak Atoll reflects the challenges faced by those trying to rectify the past. We also learn of Navy veteran F. Lincoln Grahls, and Pastor Paul Lokebol Swington, whose lives have been forever altered by the shadow of atomic testing. Pastor Swington sheds light on a painful legacy, sharing the heart-wrenching story of his ancestors from Bikini Atoll who were displaced, their home forever quarantined.

In a first of its kind, the fallout pattern of the 15 megaton Castle Bravo bomb blast is illustrated through animation while the pastor describes the event. F. Lincoln Grahls reveals his personal trauma and tells what he discovered about radiation exposure after reaching out to affected US veterans. Sophie Griego, Paul Griego's daughter, tells of her concerns for her father and herself. Together, these voices create a powerful mosaic, inviting viewers to reflect on the broader implications of these historical nuclear events.

Film info: <https://circlekkmedia.com/>





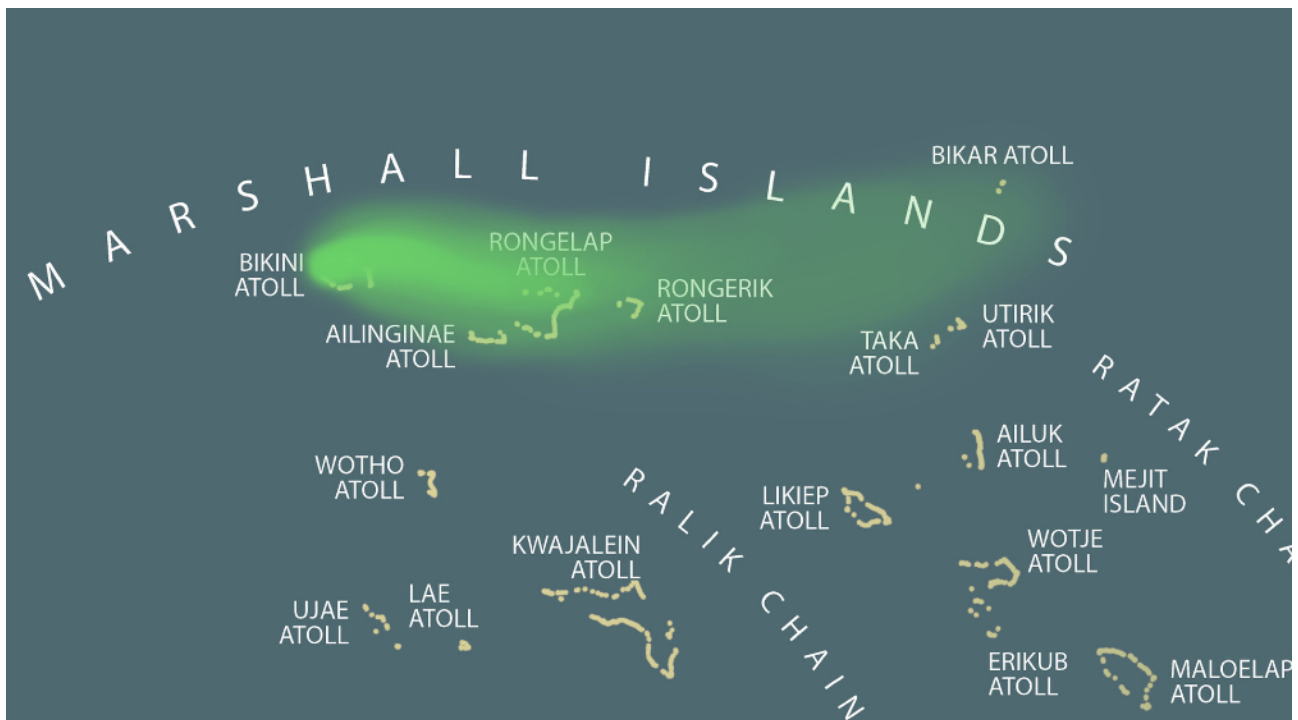
THOMAS KANADY

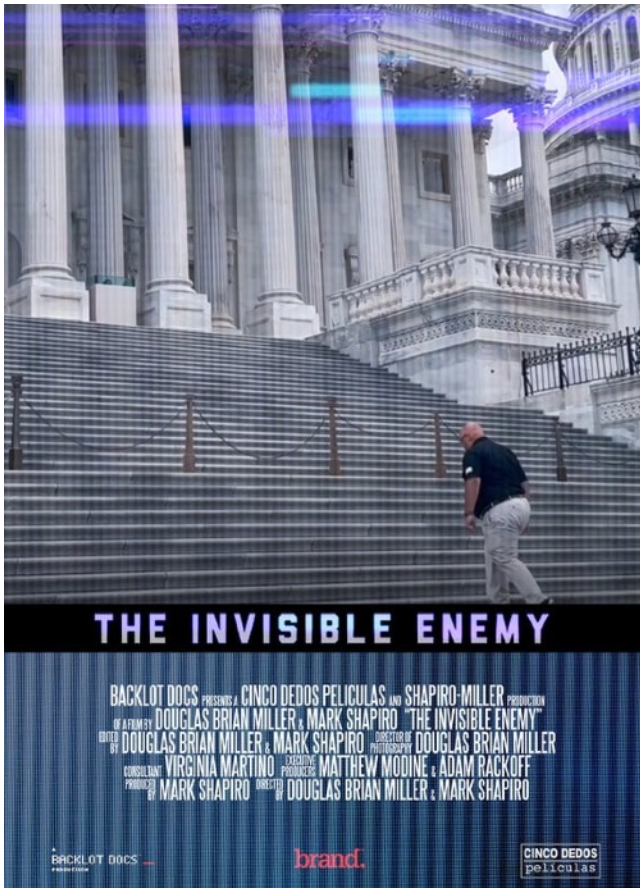
Thomas Kanady, director and producer at Circle KK Media, began his filmmaking journey in high school in 1973. He honed his craft through night classes at DeAnza College in Cupertino, CA, during the 1980s. Despite a demanding career in Silicon Valley and the Seattle area, Thomas's passion for storytelling never waned.

In 2018, he embarked on a documentary that reflects his dedication to capturing powerful, untold stories.

DIRECTOR STATEMENT

"Too Late To Learn" offers an exploration of the impacts of fallout from peace time nuclear weapons testing and consequences. Through the poignant stories told by those who witnessed the Bikini Atoll tests firsthand, we uncover the lasting impacts on their lives and families. We also confront the tragic futility of efforts to clean up radioactive fallout on Enewetak Atoll, with every island bearing over a foot deep of contamination. The neglect faced by those tasked with these cleanup operations highlights the senselessness of many of these initiatives.





THE INVISIBLE ENEMY

USA, 2024, Directors: Mark Shapiro, Douglas Brian Miller, Producer Backlot Docs, Documentary, 14 min

During tours of duty in Nevada, enlisted men and women were repeatedly exposed to lethal radiation at the world's largest nuclear test site. But because exercises were "top-secret," the U.S. government continues to conceal official records of their ever having served there. Now cancer-stricken and ineligible for benefits because of their classified designation, veterans are mobilizing to prove they served and to secure basic

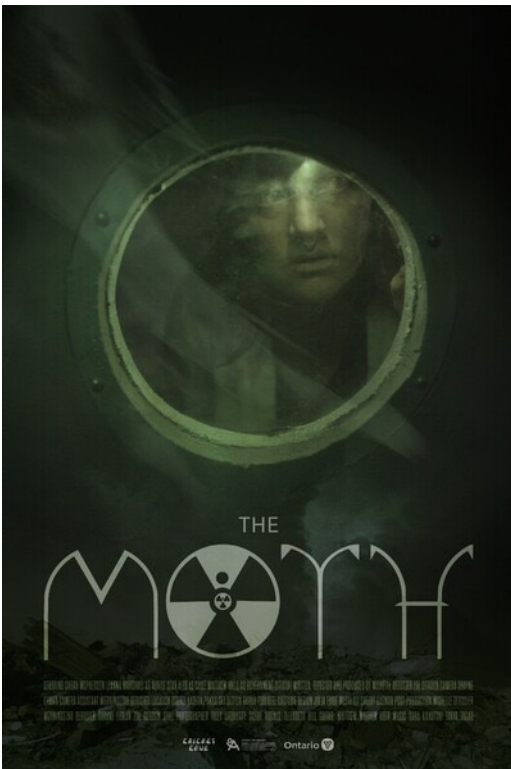
healthcare for themselves and their families.

Director Statement

U.S. military and Department of Defense (DoD) personnel at the Nevada Test and Training Range (NTTR) were assigned the highest-level, top-secret security clearance for a job that required them to be invisible. As they embarked on daily missions in the classified desert location, they had no idea they were continually exposed to highly toxic fallout and radioactive sites, the left-over detritus from nearly 1,000 full-scale nuclear weapons detonations that released deadly contaminants into the air, soil and water supply. Thousands at the NTTR were exposed and suffered illnesses -- which often took years to appear.

Department Of Energy employees who often worked in close proximity to their military and DoD counterparts can receive healthcare due to their exposure to the toxicity. However, other personnel at the NTTR are denied benefits because the top-secret classification of their deployment essentially means "they were never there" and therefore never exposed.

THE MOTH



Canada, 2025, Directors Michelle Derosier, Zoe Gordon, Fiction, Language: English, Ojibwe, with Portuguese subtitles, 20 min.

It's 2039 in Omagakii First Nation. The land has been consumed by lithium mines, and the Nuclear Waste Corporation has buried 100,000 tonnes of Canada's nuclear waste in the ground. Few were prepared for the disaster. An Ogichidaa-Kwe who refused to evacuate survives in isolation, continuing to love and resist as the world sickens around her.

The film, which was supported by the Ontario Arts Council, boasts a strong line-up of local talent. The cast includes Sarah McPherson, Leanna Marshall, Stan Alto, and Matthew Hills. Derosier and Gordon also play the role of the Moth. ElizaBeth Hill and Matthew Warren Ruth provided an improvised

score, with additional music by Tanya Tagaq and an original song by Sara Kae. Other names involved in sound design, visual effects, post-production, and set design include Shayne Ehman, Morningstar Derosier, Nathan Pakka, Julia Tribe, Sarah Furlotte, Shelby Gagnon, and Riley Urquhart. Film Info: <https://www.thewalleye.ca/stories/the-moth>

MICHELLE DEROSIER

Michelle Derosier is Anishinaabe from Migisi Sahgaigan First Nation in Treaty 3 Territory in Northern Ontario, Canada. She has been living in Thunder Bay, Ontario for 35 years. She is a mother, grandmother, artist, activist and filmmaker who is deeply rooted to her Anishinaabek culture. Michelle has always lived and practiced in the north and has been making films for 18 years. She has screened at the Sundance Film Festival, MaoriLand in New Zealand, the New York Museum of Arts and Design, INDIANER INUIT in Germany, LA Skins Film Festival and ImagineNATIVE, to name a few.



ZOE GORDON

Zoe Gordon is a media artist focused on sound in Thunder Bay, Ontario. She collaborates on media projects for independent release and broadcasters. Some of the films she's worked on have shown at Sundance Film Festival, Imaginative Film Festival, Hot Docs, Crave TV and Canadian Broadcasting Corporation (CBC). She's also a community arts producer.

Michelle and Zoe have been collaborating for the past decade on many film projects. Over time, their professional relationship deepened into a friendship that has been based on mutual trust, love and a strong commitment to help bring healing to our community and planet. Both are also members of the Zhaaboshkaa Collective (along with artist Leanna Marshall) in Thunder Bay, which is a performance-based group whose focus is on healing settler colonialism in our community through art, ceremony and movement.

„As the heightened threat of nuclear waste being buried near our home gets closer, and our future becomes more uncertain, the timing was right to co-direct this film. The Moth is our collective (cast and crew) response.“