

INTERNATIONAL

URANIUM FILM FESTIVAL



**WINDOW ROCK, AZ
NAVAJO NATION MUSEUM
NOVEMBER 13&14, 2025**

WWW.URANIUMFILMFESTIVAL.ORG

INTERNATIONAL URANIUM FILM FESTIVAL WINDOW ROCK

NAVAJO NATION MUSEUM

November 13 & 14

10 am to 7 pm



New Mexico
Social Justice &
Equity Institute

New Mexico Social Justice and Equity Institute
P.O. Box 3588 Gallup NM 87305
505-879-3666

Anna Marie Rondon, Executive Director
anna@nmsocialjustice.org
<http://nmsocialjustice.org>



International Uranium Film Festival
Norbert Suchanek & Márcia Gomes de Oliveira
Directors of the
International Uranium Film Festival
and Nuclear-Free Future Award Laureates 2025
norbert.suchanek@uraniumfilmfestival.org
uraniofestival@gmail.com
www.uraniumfilmfestival.org

INTRODUCTION

THE INTERNATIONAL URANIUM FILM FESTIVAL

The Idea of the International Uranium Film Festival (IUFF) was born in November 2006 during the Indigenous World Uranium Summit (IWUS) in Window Rock at the Navajo Nation Museum. Indigenous People from around the world attended and gave testimony about Uranium and nuclear power issues occurring in their communities. This exceptional event resulted in the Declaration of the Indigenous World Uranium Summit, which is as relevant and important today as it was 19 years ago:



„We, the Peoples gathered at the Indigenous World Uranium Summit, at this critical time of intensifying nuclear threats to Mother Earth and all life, demand a worldwide ban on uranium mining, processing, enrichment, fuel use, and weapons testing and deployment, and nuclear waste dumping on Native Lands. Past, present and future generations of Indigenous Peoples have been disproportionately affected by the international nuclear weapons and power industry.”

„The nuclear fuel chain poisons our people, land, air and waters and threatens our very existence and our future generations. Nuclear power is not a solution to global warming. Uranium mining, nuclear energy development and international agreements, that foster the nuclear fuel chain violate our basic human rights and fundamental natural laws of Mother Earth, endangering our traditional cultures and spiritual well-being. We reaffirm the Declaration of the World Uranium Hearing in Salzburg, Austria, in 1992, that uranium and other radioactive minerals must remain in their natural location.”

Five years after the IWUS, the International Uranium Film Festival (IUFF) was first launched in Rio de Janeiro. In 2013, it traveled to the American Southwest and Window Rock for the first time. It returned in 2018 and 2024. In 2025, the festival commemorates the first atomic explosion in New Mexico and the subsequent nuclear annihilation of Hiroshima and Nagasaki by two US atomic bombs 80 years ago.

„The international uranium film festival is an opportunity for the voices of those impacted by all stages of the nuclear fuel chain to share their stories and inspire others in their communities and beyond to take action", says Ava Curtis, Environmental Justice Coordinator for the Multicultural Alliance for a Safe Environment.

We thank all partners, supporters, and sponsors, as well as the Navajo Nation, for making the festival at Window Rock possible. A special thank you also goes to the many invaluable festival volunteers, the filmmakers, and audiences who make the IUFF a memorable and recurring event.

Márcia Gomes de Oliveira, Norbert Suchanek
and Anna Rondon.



MY LAST BATTLE **BAN URANIUM** WEAPONS

MEMOIRS OF A
U.S. AIR FORCE VETERAN

DAMACIO A. LOPEZ

PROGRAM / NOVEMBER 13, THURSDAY, 2025

10:00 am

INTRODUCTION BY ANNA RONDON
PRAYER OFFERING

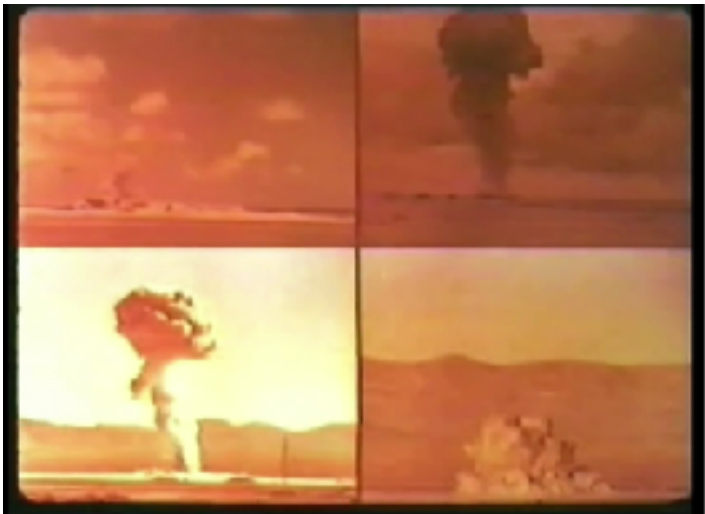
10:20 am

YELLOW DUST

USA, 2000, Directed by Diné Shonie De La Rosa, Experimental Music Video, 7 min.

An experimental video about what uranium from the Navajo Nation was really used for. www.sheepheadfilms.com

Presented by Shonie De La Rosa



THE RIVER THAT HARMS



USA, 1987, Directed by Colleen Keane, Documentary, 45 min.

This illuminating film documents the largest radioactive waste spill in U.S. history - a national tragedy that received little attention. With the sound of a thunderclap, 94 million gallons of water contaminated with uranium mining waste broke through a United Nuclear Corporation storage dam in 1979. The water poured into the Puerco River in New Mexico - the main water supply for the Navajo that live along the river, and a tributary of the major source of water for Los Angeles. Navajo ranchers, their children, and farm animals waded through the river unaware of the danger.

Presented by Joanna Keane Lopez and Damacio Lopez, Depleted Uranium Activist and Author of the book „My last Battle: Ban Uranium Weapons“



11:20 am

HONORING COLLEEN KEANE

WAYS OF KNOWING



**NUCLEAR HISTORY IS
NAVAJO HISTORY**

DIRECTED BY
KAYLA BRIËT

EXECUTIVE PRODUCER
SUNNY DOOLEY

PRESENTED BY
BOMBSHELLT.O.E



STORY BY: **SUNNY DOOLEY, TINA GARNANIZ, DR. TOMMY ROCK, JAMENE YAZZIE, BOBBY LEDNARD MASON**
PRODUCED BY: **LOVELY UMAYAM AND ADRIEL LUIS** ASSOCIATE PRODUCER: **FRISLY SOBERANIS** PRODUCED BY: **CARVILLE DUECK**
EDITED BY: **KAYLA BRIËT AND FRISLY SOBERANIS** WRITTEN BY: **LOVELY UMAYAM** PRODUCED BY: **CARVILLE DUECK** GRAPHIC DESIGN BY: **ADRIEL LUIS**
MUSIC BY: **FENATA YAZZIE, ALANY AKAGAWA, CHRISTOPHER V. MARINELLI, NOME DONALLY** SOUND DESIGNER: **PATRICK ILANG**

11:30 pm

WAYS OF KNOWING: A NAVAJO NUCLEAR HISTORY



USA, 2025, Director: Kayla Briët, Producer: Adriel Luis, Sunny Dooley, Lovely Umayam, Writer: Lovely Umayam, Documentary, 23 min.

The American Southwest is a sprawling, mysterious landscape that holds a dark legacy as the setting for the production of the first nuclear bomb. But this place holds a deeper and more profound history - for millennia, Navajo and other Indigenous peoples have held this area sacred, and continue to fight for the survival of their land and culture despite decades of environmental and community trauma. Here, storytellers, scholars, artists, and community organizers have dedicated their lives to a future that transcends the shadow of nuclear history. This is their story. www.waysofknowing.us

Presented by Sunny Dooley / Q & A

12:30 pm

THE VOW FROM HIROSHIMA

USA, 2021, Director & Producer Susan Strickler, Writer & Producer Mitchie Takeuchi, Documentary, English, 82 min.

The Vow From Hiroshima is an intimate portrait of Setsuko Thurlow, a passionate survivor of the atomic bomb in Hiroshima. She was 13 years old when the atomic bomb was dropped (in Hiroshima.) in 1945. Her moving story is told through the lens of her growing friendship with a second-generation survivor, Mitchie Takeuchi. Setsuko was miraculously pulled out of a fiery building after the bomb was dropped and unable to save her other 27 classmates who were burned to death alive. That experience shaped her life forever and she endeavored to keep a pledge she made to her friends - that no one should ever again experience the same horrible fate. The film follows Setsuko through her decades of activism up to the current moment when she finally achieves her dream of a Nuclear Weapons Ban Treaty. www.thevowfromhiroshima.com



2:00 pm

TO USE A MOUNTAIN

USA, 2025, Director Casey Carter, Producers: Colleen Cassingham, Jonna McKone, Documentary, 99 min.

In 1982, the United States began their search for a landfill site for their most dangerous nuclear waste. The Department for Energy at the time preselected six sites across the country. Each of these areas was studied and documented in detail, and their residents consulted. The film, which adopts an observational yet sensitive tone, offers us a topography of these sites and their residents. In Texas, Utah, Mississippi, Nevada, the communities excavate memories of their confrontations with the administration, as well as the distress and outcry that these caused. The film travels across America goes back in time, reminding us that these lands were originally stolen from their first occupants, as we rediscover the intimate links between nuclear, civil and military powers.



3:50 pm

THE LONG FIGHT

USA, 2025, Directed, shot, and edited by Ella Warnick, English, 17 min.

In southeastern Utah, just a few miles upstream of the White Mesa Ute Mountain Ute Tribal reservation, sits the last operating uranium mill in the United States. The Long Fight tells the story of one family's decades-long resistance to the mill and its toxic reign over their ancestral homeland.

www.ellawarnick.com



Presented by Ella Warnick / Q & A

4:30 pm

IF THE SILENCE COULD BE BROKEN

USA, 2025, Directed by Guy Morgan, Documentary, 77 minutes, Language: English & Navajo.

The United nation calls the genocide. We call it every day life. The film follows a small group of Dine'/Navajo families, fighting to hold onto their land, heritage and beliefs. This... is their story. Their voices... seen through their eyes. A window into the past is also a look into all our futures. Their struggle... is our struggle, as the world faces 'Global Climate Change, Corporate Greed and Government Inaction. www.ifthesilencecouldbepbroken.net



Presented by Guy Morgan / Q & A

6:20 pm

[Close out statements, acknowledgements](#)

THE UNITED NATIONS CALLS IT GENOCIDE,
WE CALL IT EVERYDAY LIFE



IF THE SILENCE COULD BE BROKEN

BY VICKY MORGAN PRODUCED BY KIRA TERMA, CHY MORGAN, JUDITH STEVE DANLEY
WRITTEN BY VICKY MORGAN AND RICHARD DOWNING BASED UPON THE BOOK BY RICHARD DOWNING
DIRECTED BY PETER HOLLANDS COSTUME DESIGNER TONY HALLIWELL EDITOR KANTANA POST PRODUCTION KES. ROSENBERG
EXECUTIVE PRODUCERS ROBERT, DOPE ROOMS, NYC

PROGRAM / NOVEMBER 14, FRIDAY, 2025

10:00 am

OPENING PRAYER

10:20

BORN SECRET

USA, 2025, Director Riley Fitchpatrick, Documentary, 20 min.

A filmmaker returns to his hometown Oak Ridge, TN, the secret city that built the atomic bomb. There he meets the workers who created humanity's greatest weapon that now wrestle with their legacy, while their grandchildren inherit a world on the brink of nuclear catastrophe. Riley Fitchpatrick: „My family came to Oak Ridge in the very beginning. When the town was founded my Great Granddad was brought in to help lay the first foundations of the city it would become and we’ve been here ever since. Growing up in Oak Ridge means that you’re inundated with the town’s history - founded for a secret government project to build the world’s first atomic bombs. www.applehousepictures.com



Presented by Riley Fitchpatrick/ Q & A

11:00 am

HALF-LIFE OF MEMORY: AMERICA'S FORGOTTEN ATOMIC BOMB FACTORY

USA, 2024, Director: Jeff Gipe, Documentary, 55 min.

In the suburbs of Denver, the U.S. secretly manufactured thousands of atomic weapons, leaving behind a toxic legacy that will persist for generations. The Rocky Flats plant produced a staggering 70,000 atomic bombs, each serving as a “trigger” for thermonuclear warheads. Concealed by government secrecy, the plant's fires, leaks, and illicit dumping of nuclear waste contaminated the Denver area with long-lived radioactive toxins. A major plutonium fire sparked a decade of mass protests, culminating in an unprecedented FBI raid that ultimately shuttered the plant. Today, the radioactive legacy of Rocky Flats continues to threaten public health, yet surprisingly few people are aware the plant ever existed. „Half-Life of Memory” exposes Rocky Flats' dark past and enduring impact, prompting critical reflection on the implications of the nation’s renewed nuclear weapons buildup and ongoing construction of a new "trigger" factory. www.halflifeofmemory.com



Presented by Jeff Gipe, / Q & A

IN EXILE

A Film by Nathan Fitch
Produced by Angela Edward



SEACHANGE PICTURES presents A FILM BY Nathan Fitch - PRODUCED BY Angela Edward
A CO-PRODUCTION OF PACIFIC ISLANDERS IN COMMUNICATIONS - EDITED BY Danya Abt - PRODUCED, WRITTEN & DIRECTED BY Nathan Fitch



12.30 pm / LUNCH BREAK

2:00 pm

IN EXILE

USA, 2023, Director: Nathan Fitch, Producer: Angela Edward, Documentary, English, 12 min.

In Exile explores the US nuclear legacy in the Pacific through the lens of members of the Marshallese community in Arkansas. The Marshallese were told their islands in Micronesia were essential for the good of mankind for Operation Crossroads, a series of nuclear tests in Bikini Atoll commencing in 1946. In a highly choreographed scene photographed by an array of military cameras, the Marshallese begin the process of leaving their home islands for an exile that has now lasted 77 years. They could not know that their islands would be vaporized, their waters poisoned, and their bodies used as test subjects by the US government. www.nathan-fitch.com

Presented by Nathan Fitch / Q & A

TAIWASTE

Germany / Taiwan, 2022, Director: Patrik Thomas, Producer: The Random Collective, Arthouse Fiction/Satire, Chinese, English subtitles, 25 min.

As nuclear powered country, Taiwan is constantly facing the issue on how to deal with its nuclear waste. In the late 1970s, Taiwans government decided to store parts of its nuclear waste on Orchid Island, 65km off Taiwan's southeast coast, home of the Yami people who lived for centuries as an isolated tribe. Being tricked by the government, the tribal chief signed a contract to built a "fish cannery", which turned out to be a nuclear waste storage site. Now, after more than 30 years of protest by the yami people, the government has a new plan: Every Taiwanese citizen who is using electricity is responsible for the nuclear waste produced and has to store it at home. www.patrikthomas.de

Presented by Patrik Thomas / Q & A



3:00 pm

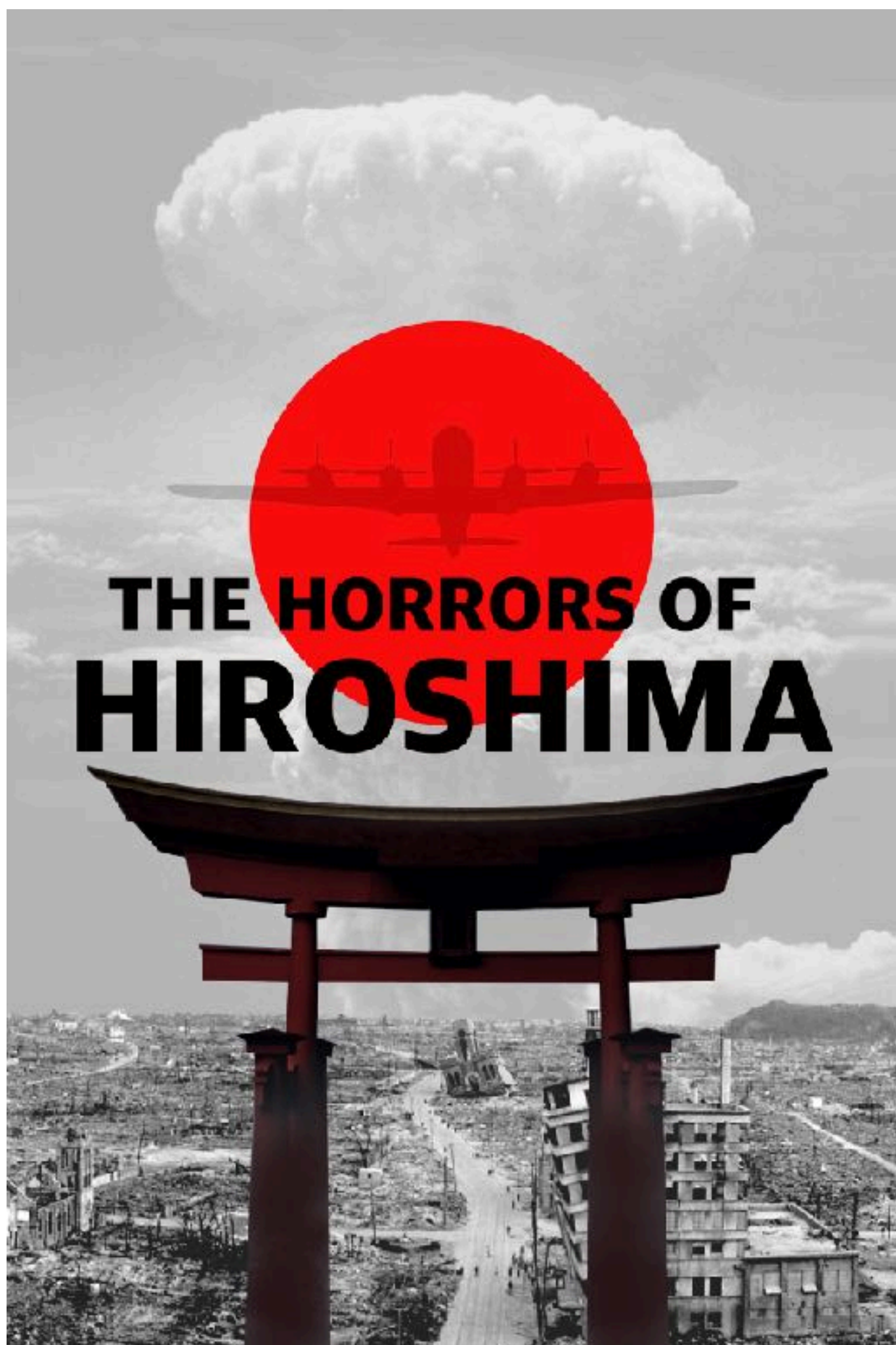
UNDER THE CLOUD

USA/Mexico, 2023, Director Pedro Reyes Alvarez, Documentary, 24 min.

The film examines the ongoing legacy of nuclear violence in the American Southwest, where uranium extraction and nuclear testing have left deep scars on both the land and its people. Featuring voices like Leona Morgan, a Diné anti-nuclear activist, the film reminds us that nuclear energy and nuclear weapons are inseparable—a fact that remains dangerously overlooked. Alongside her, other community members speak about the destruction of their environment, the health crises that continue to afflict their people, and their resistance to the mining of sacred lands. Under the Cloud is a short documentary that examines the ongoing legacy of nuclear violence in the American Southwest, where uranium extraction and nuclear testing have left deep scars on both the land and its people.

Presented by Petuuche Gilbert and Leona Morgan / Q & A





4:00 pm

THE HORRORS OF HIROSHIMA

USA, 2025, Director and Producer Peter Matulavich, Documentary, 21 min.

The film is based on the findings of Japanese and American medical teams dispatched to Hiroshima in the days and weeks following the bombing. It depicts the utter chaos and nearly indescribable horror experienced there. Peter Matulavich: „With ‘The Horrors of Hiroshima’ I wanted to depict, in unflinching detail, the horrific medical and physical effects of the Hiroshima bombing as reported by the first Japanese and American personnel to enter the city.”

4:25 pm

THE ATOMIC BOWL: FOOTBALL AT GROUND ZERO - AND NUCLEAR PERIL TODAY

USA, 2025, Director Greg Mitchell, Documentary, 52 min.



There have been numerous films on The Bomb, even one or two about Nagasaki, but “The Atomic Bowl: Football at Ground Zero – and Nuclear Peril Today” is unique, and with many lessons and warnings for today—as nuclear dangers proliferate and civilian casualties in wars climb even higher. This football showdown featured college and pro stars, on January 1, 1946, and in Nagasaki, near ground zero for the second atomic bomb, which killed over 80,000 just a few weeks earlier. The film, narrated by Peter Coyote, is not only the first full first-hand account of the game, but a provocative and disturbing story of the decision to drop a second atomic bomb just three days after Hiroshima—and the dangerous message to today’s leaders. www.gregmitchphoto.com

Presented by Greg Mitchell / Q & A

6:00 pm

AWARD CEREMONY AND CLOSING PRAYER

We are grateful for the Planning Committee and on-site Volunteers to ensure a successful IUFF in Window Rock

Planning Committee: Anna Rondon, Austin Weahkee, Brianna Johnson, Chris Hudson, Eirena Begay, Gerilyn Antonio, Jayme Yancy, Jonathan Perry, Krystal Curley, Lona Knight, Nate Sayas Porter, Norbert Suchanek, Noreen Kelly, Rachelle Morris, Rowena Becenti, Sherry Bellson, Zunneh-bah Jim

On-site Volunteers: Sandra Freeland, Rowena Becenti, Althea Yazzie, Verna Craig

Design, Artwork and Printing: Norbert Suchanek, Klee Jones Benally, Gloo Factory

The International Uranium Film Festival welcomes any donation. A big thank you to all of our supporters. Keep uranium in the ground!