

**INTERNATIONAL**

# **URANIUM FILM FESTIVAL**



**WINDOW ROCK, AZ  
NAVAJO NATION MUSEUM  
NOVEMBER 13&14, 2025**

**[WWW.URANIUMFILMFESTIVAL.ORG](http://WWW.URANIUMFILMFESTIVAL.ORG)**



INTERNATIONAL  
URANIUM FILM FESTIVAL  
WINDOW ROCK

NAVAJO NATION MUSEUM

November 13 & 14

10 am to 7 pm

Entry Free



**New Mexico  
Social Justice &  
Equity Institute**

New Mexico Social Justice and Equity Institute

P.O. Box 3588 Gallup NM 87305

505-879-3666

Anna Marie Rondon, Project Director NMSJEI  
and Partner Health Extension Regional Office (HERO)

Native American HERO

UNM, Office of Community Health

[anna@nmsocialjustice.org](mailto:anna@nmsocialjustice.org)

<http://nmsocialjustice.org>



International Uranium Film Festival  
Norbert Suchanek & Márcia Gomes de Oliveira  
Founders & directors of the  
International Uranium Film Festival  
and Nuclear-Free Future Award Laureates 2025

[norbert.suchanek@uraniumfilmfestival.org](mailto:norbert.suchanek@uraniumfilmfestival.org)

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[www.uraniumfilmfestival.org](http://www.uraniumfilmfestival.org)

THE UNITED NATIONS CALLS IT GENOCIDE,  
WE CALL IT EVERYDAY LIFE



# IF THE SILENCE COULD BE BROKEN

Produced by GUY MORGAN, Directed by KOLA TEMS, Edited by GUY MORGAN, Music by STEVE BAKLEY  
Starring GUY MORGAN, PAUL MIAKHEDS and RICHARD DOWNING, Screenplay by RICHARD DOWNING, Story by PETE WILLIAMS, Executive Producer TONY HALLIWELL, Executive Producer KANTANA POST, Bangkok, Executive Producer SREB JORGENSEN  
and DIARY, SAPE HOUSE NYC

## INTRODUCTION

### THE INTERNATIONAL URANIUM FILM FESTIVAL

The Idea of the International Uranium Film Festival (IUFF) was born in November 2006 during the Indigenous World Uranium Summit (IWUS) in Window Rock at the Navajo Nation Museum. Indigenous People from around the world attended and gave testimony about Uranium and nuclear power issues occurring in their communities.

This exceptional event resulted in the Declaration of the Indigenous World Uranium Summit, which is as relevant and important today as it was 19 years ago:



„We, the Peoples gathered at the Indigenous World Uranium Summit, at this critical time of intensifying nuclear threats to Mother Earth and all life, demand a worldwide ban on uranium mining, processing, enrichment, fuel use, and weapons testing and deployment, and nuclear waste dumping on Native Lands. Past, present and future generations of Indigenous Peoples have been disproportionately affected by the international nuclear weapons and power industry.“

„The nuclear fuel chain poisons our people, land, air and waters and threatens our very existence and our future generations. Nuclear power is not a solution to global warming. Uranium mining, nuclear energy development and international agreements, that foster the nuclear fuel chain violate our basic human rights and fundamental natural laws of Mother Earth, endangering our traditional cultures and spiritual well-being. We reaffirm the Declaration of the World Uranium Hearing in Salzburg, Austria, in 1992, that uranium and other radioactive minerals must remain in their natural location.“

Five years after the IWUS, the International Uranium Film Festival (IUFF) was first launched in Rio de Janeiro. In 2013, it traveled to the American Southwest and Window Rock for the first time. It returned in 2018 and 2024. In 2025, the festival commemorates the first atomic explosion in New Mexico and the subsequent nuclear annihilation of Hiroshima and Nagasaki by two US atomic bombs 80 years ago.

„The international uranium film festival is an opportunity for the voices of those impacted by all stages of the nuclear fuel chain to share their stories and inspire others in their communities and beyond to take action“, says Ava Curtis, Environmental Justice Coordinator for the Multicultural Alliance for a Safe Environment.

We thank all partners, supporters, and sponsors, as well as the Navajo Nation, for making the festival at Window Rock possible. A special thank you also goes to the many invaluable festival volunteers, the filmmakers, and audiences who make the IUFF a memorable and recurring event.

Márcia Gomes de Oliveira, Norbert Suchanek  
and Anna Rondon

# MY LAST BATTLE **BAN URANIUM** WEAPONS

MEMOIRS OF A  
U.S. AIR FORCE VETERAN

**DAMACIO** A. LOPEZ

**PROGRAM / NOVEMBER 13, THURSDAY, 2025**

**10:00 am**

**PRAYER OFFERING**

**INTRODUCTION BY ANNA RONDON**

Swiftbird Drum, Taos NM, AIM Song

**WELCOME SPEECH BY HONORABLE CRYSTALYNE CURLEY, 25TH NAVAJO NATION COUNCIL SPEAKER**

**10:20 am**

**YELLOW DUST**

USA, 2000, Directed by Diné Shonie De La Rosa, Experimental Music Video, 7 min.

An experimental video about what uranium from the Navajo Nation was really used for. [www.sheepheadfilms.com](http://www.sheepheadfilms.com)

Presented by Shonie De La Rosa



**THE RIVER THAT HARMS**



USA, 1987, Directed by Colleen Keane, Documentary, 45 min.

This illuminating film documents the largest radioactive waste spill in U.S. history - a national tragedy that received little attention. With the sound of a thunderclap, 94 million gallons of water contaminated with uranium mining waste broke through a United Nuclear Corporation storage dam in 1979. The water poured into the Puerco River in New Mexico - the main water supply for the Navajo that live along the river, and a tributary of the major source of water for Los Angeles. Navajo ranchers, their children, and farm animals waded through the river unaware of the danger.

Presented by Joanna Keane Lopez and Damacio Lopez, Depleted Uranium activist & author of the booklet „My last Battle: Ban Uranium Weapons“



**11:20 am**

**HONORING COLLEEN KEANE**

# WAYS OF KNOWING



**SXSW**  
FILM & TV FESTIVAL 2025  
OFFICIAL SELECTION



INTERNATIONAL  
**URANIUM**  
FILM FESTIVAL  
OFFICIAL  
SELECTION  
2025



**PORDENONE**  
**DOCS FEST**  
2025  
OFFICIAL SELECTION

**NUCLEAR HISTORY IS  
NAVAJO HISTORY**

DIRECTED BY  
**KAYLA BRIËT**

EXECUTIVE PRODUCER  
**SUNNY DOOLEY**

PRESENTED BY  
**BOMBSHELLTOE**



STARRING **SUNNY DOOLEY** **TINA GARNANEZ** **DR. TOMMY ROCK** **JANENE YAZZIE** **BOBBY LEONARD MASON**  
PRODUCED BY **LOVELY UMATAM** AND **ADRIEL LUIS** ASSOCIATE PRODUCER **FRISLY SOBERANIS** PRODUCTION DESIGNER **CARMILLE DUDECK**  
EDITED BY **KAYLA BRIËT** AND **FRISLY SOBERANIS** WRITTEN BY **LOVELY UMATAM** PHOTOGRAPHY BY **CARMILLE DUDECK** GRAPHIC DESIGN BY **ADRIEL LUIS**  
MUSIC BY **RENATA YAZZIE** **ALAN NAKAGAWA** **CHRISTOPHER MARIANETTI** **KIND BENALLY** SOUND MIXING BY **PATRICK HUANG**

11:30 pm

## WAYS OF KNOWING: A NAVAJO NUCLEAR HISTORY



USA, 2025, Director: Kayla Briët, Producer: Adriel Luis, Sunny Dooley, Lovely Umayam, Writer: Lovely Umayam, Documentary, 23 min.

The American Southwest is a sprawling, mysterious landscape that holds a dark legacy as the setting for the production of the first nuclear bomb. But this place holds a deeper and more profound history - for millennia, Navajo and other Indigenous peoples have held this area sacred, and continue to fight for the survival of their land and culture despite decades of environmental and community trauma. Here, storytellers, scholars, artists, and community organizers have dedicated their lives to a future that transcends the shadow of nuclear history. This is their story. [www.waysofknowing.us](http://www.waysofknowing.us)

Presented by Sunny Dooley / Q & A

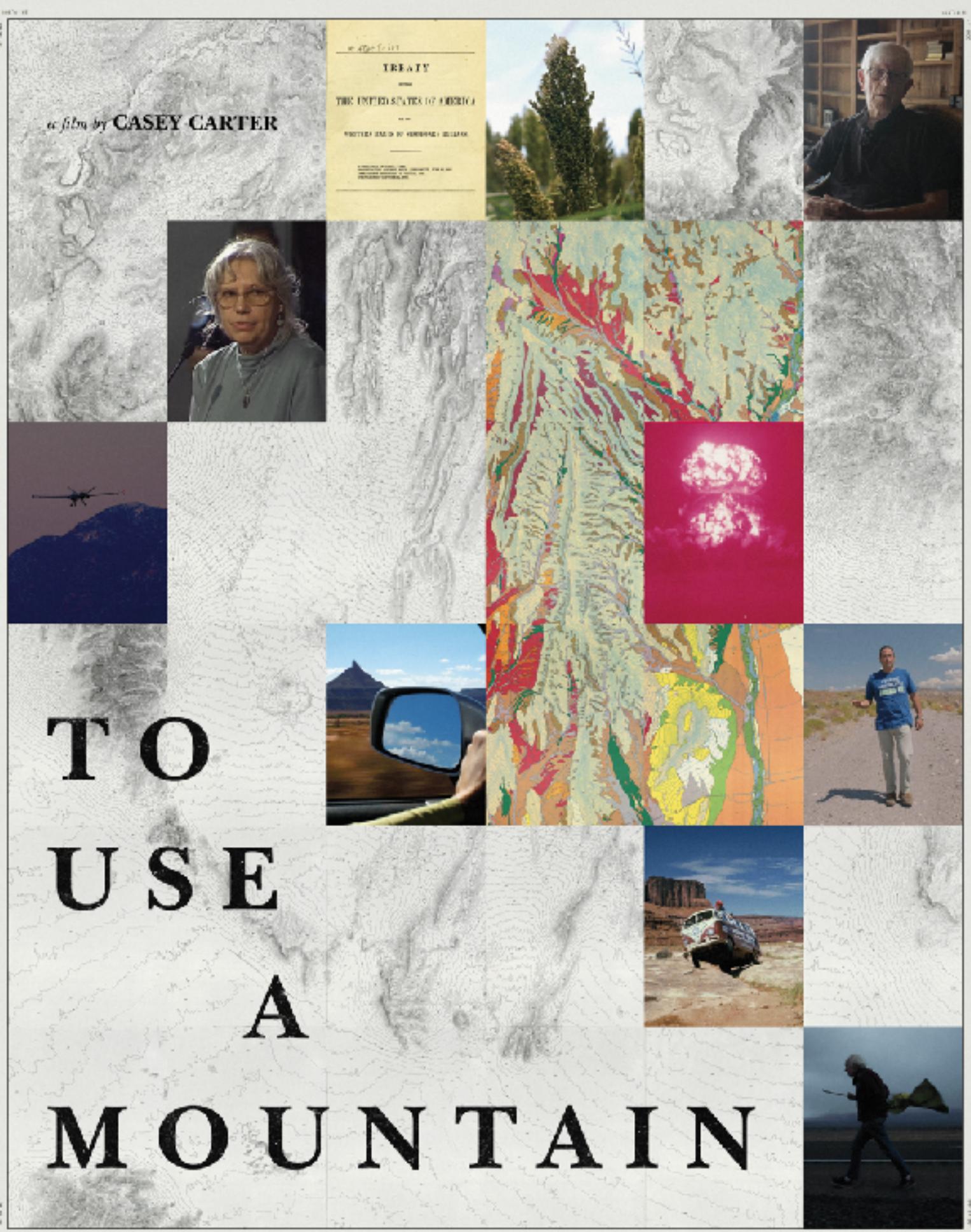
12:30 pm

## THE VOW FROM HIROSHIMA

USA, 2021, Director & Producer Susan Strickler, Writer & Producer Mitchie Takeuchi, Documentary, English, 82 min.

The Vow From Hiroshima is an intimate portrait of Setsuko Thurlow, a passionate survivor of the atomic bomb in Hiroshima. She was 13 years old when the atomic bomb was dropped on Hiroshima in 1945. Her moving story is told through the lens of her growing friendship with a second-generation survivor, Mitchie Takeuchi. Setsuko was miraculously pulled out of a fiery building after the bomb was dropped and unable to save her other 27 classmates who were burned to death alive. That experience shaped her life forever and she endeavored to keep a pledge she made to her friends - that no one should ever again experience the same horrible fate. The film follows Setsuko through her decades of activism up to the current moment when she finally achieves her dream of a Nuclear Weapons Ban Treaty. [www.thevowfromhiroshima.com](http://www.thevowfromhiroshima.com)





# TO USE A MOUNTAIN

YUCCA MOUNTAIN PROJECT



Special Jury Award  
International  
Feature Film Competition



Sound Design CASEY CARTER JARED PAOLINI Original Score KARA-LIS COVERDALE Animation and Design MADDALENA ORTEGA  
 Co-Executive Producer HEATHER A. GALDRY Executive Producers RYAN KRIVOSHEV MAIDA LYNN BRETT STOKY  
 Producers JONNA MCKONE COLLEEN CASHKOHAM Director, Editor & Cinematographer CASEY CARTER



Produced in partnership with the NEVADA DEPARTMENT OF TOURISM

**2:00 pm**

### **TO USE A MOUNTAIN**

USA, 2025, Director Casey Carter, Producers: Colleen Cassingham, Jonna McKone, Documentary, 99 min.

In 1982, the United States began their search for a landfill site for their most dangerous nuclear waste. The Department for Energy at the time preselected six sites across the country. Each of these areas were studied and documented in detail, and their residents consulted. The film, which adopts an observational yet sensitive tone, offers us a topography of these sites and their residents. In Texas, Utah, Mississippi, Nevada, the communities excavate memories of their confrontations with the administration, as well as the distress and outcry that these caused. The film travels across America goes back in time, reminding us that these lands were originally stolen from their first occupants, as we rediscover the intimate links between nuclear, civil and military powers.



**3:50 pm**

### **THE LONG FIGHT**

USA, 2025, Directed, shot and edited by Ella Warnick, English, 17 min.

In southeastern Utah, just a few miles upstream of the White Mesa Ute Mountain Ute Tribal reservation, sits the last operating uranium mill in the United States. The Long Fight tells the story of one family's decades-long resistance to the mill and its toxic reign over their ancestral homeland.

[www.ellawarnick.com](http://www.ellawarnick.com)

Presented by Ella Warnick / Q & A



**4:30 pm**

### **IF THE SILENCE COULD BE BROKEN**

USA, 2025, Directed by Guy Morgan, Documentary, 77 min., English & Navajo.

The United nation calls the genocide. We call it every day life. The film follows a small group of Dine'/Navajo families, fighting to hold onto their land, heritage and beliefs. This... is their story. Their voices... seen through their eyes. A window into the past is also a look into all our futures. Their struggle... is our struggle, as the world faces 'Global Climate Change, Corporate Greed and Government Inaction.

[www.ifthesilencecouldbeproken.net](http://www.ifthesilencecouldbeproken.net)

Presented by Guy Morgan / Q & A



**6:20 pm**

### **Close out statements, acknowledgements**

# IN EXILE

A Film by Nathan Fitch  
Produced by Angela Edward



SEACHANGE PICTURES presents A FILM BY Nathan Fitch · PRODUCED BY Angela Edward

A CO-PRODUCTION OF PACIFIC ISLANDERS IN COMMUNICATIONS · EDITED BY Danya Abt · PRODUCED, WRITTEN & DIRECTED BY Nathan Fitch



## PROGRAM / NOVEMBER 14, FRIDAY, 2025

10:00 am

### OPENING PRAYER

10:20

### BORN SECRET

USA, 2025, Director Riley Fitchpatrick, Documentary, 20 min.

A filmmaker returns to his hometown Oak Ridge, TN, the secret city that built the atomic bomb. There he meets the workers who created humanity's greatest



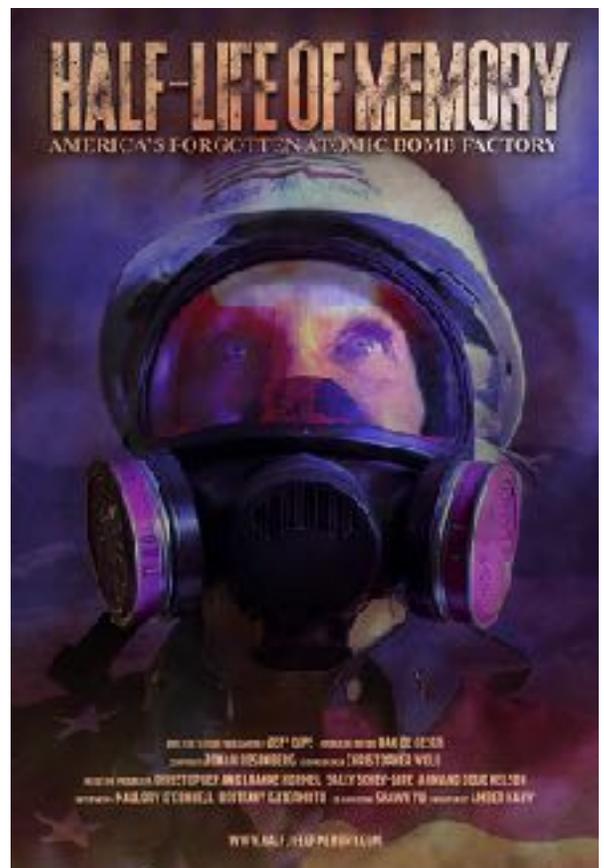
weapon that now wrestle with their legacy, while their grandchildren inherit a world on the brink of nuclear catastrophe. Riley Fitchpatrick: „My family came to Oak Ridge in the very beginning. When the town was founded my Great Granddad was brought in to help lay the first foundations of the city it would become and we've been here ever since. Growing up in Oak Ridge means that you're inundated with the town's history - founded for a secret government project to build the world's first atomic bombs. [www.applehousepictures.com](http://www.applehousepictures.com)

11:00 am

### HALF-LIFE OF MEMORY: AMERICA'S FORGOTTEN ATOMIC BOMB FACTORY

USA, 2024, Director: Jeff Gipe, Documentary, 55 min.

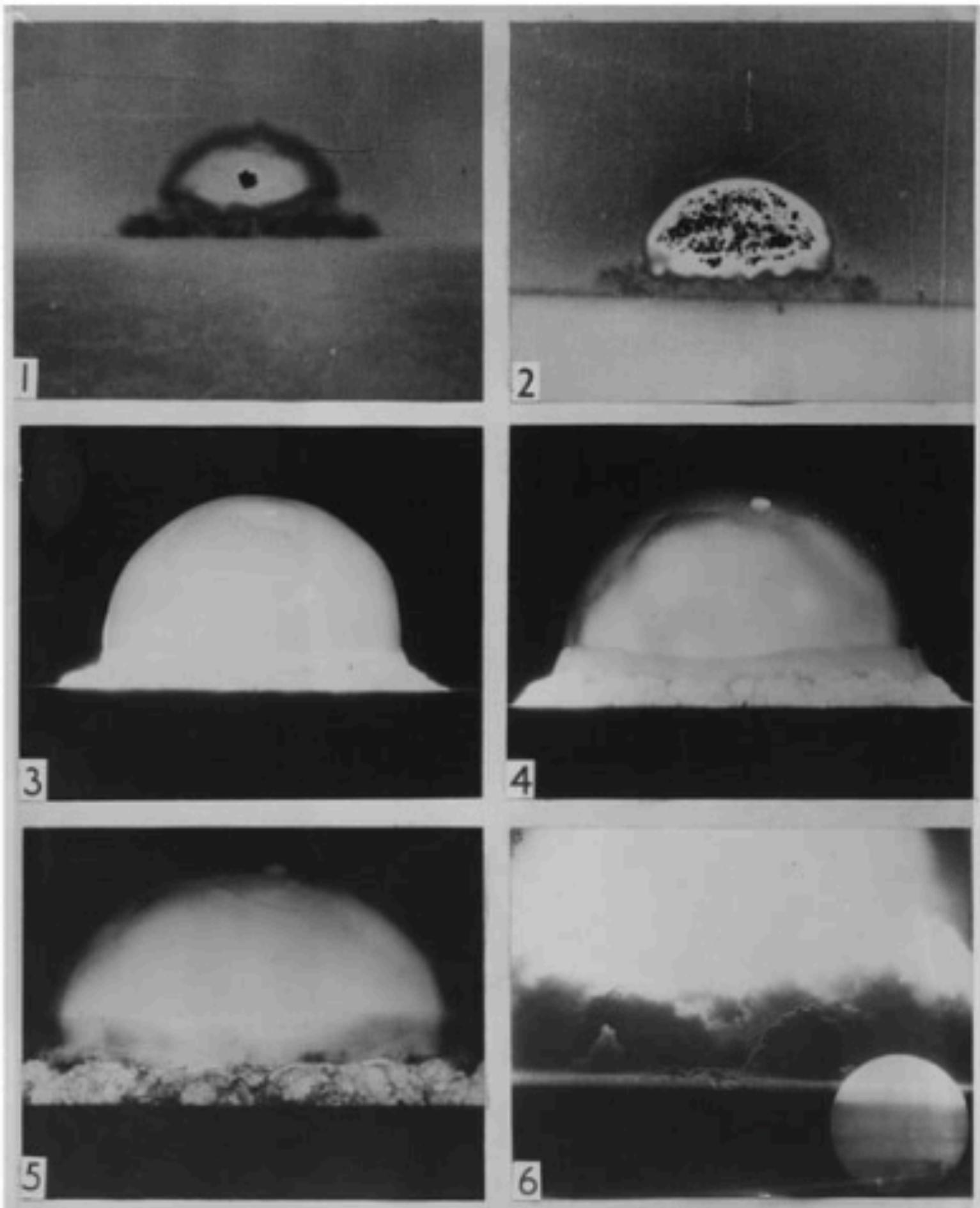
In the suburbs of Denver, the U.S. secretly manufactured thousands of atomic weapons, leaving behind a toxic legacy that will persist for generations. The Rocky Flats plant produced a staggering 70,000 atomic bombs, each serving as a "trigger" for thermonuclear warheads. Concealed by government secrecy, the plant's fires, leaks, and illicit dumping of nuclear waste contaminated the Denver area with long-lived radioactive toxins. A major plutonium fire sparked a decade of mass protests, culminating in an unprecedented FBI raid that ultimately shuttered the plant. Today, the radioactive legacy of Rocky Flats continues to threaten public health, yet surprisingly few people are aware the plant ever existed. „Half-Life of Memory" exposes Rocky Flats' dark past and enduring impact, prompting critical reflection on the implications of the nation's renewed nuclear weapons buildup and ongoing construction of a new "trigger" factory. [www.halflifeofmemory.com](http://www.halflifeofmemory.com)



Presented by Jeff Gipe and Jon Lipsky / Q & A

# UNDER THE CLOUD

A FILM BY PEDRO REYES



with testimonies by PETUUCHE GILBERT, LEDNA MORGAN, LARRY KING AND ADAM JONAS HOROWITZ produced on the occasion of DIRECT ACTION at SITE SANTA FE original music by BABA ALI (BABA DOHERTY AND NIK BALCHIN) cinematography by TOBY MCCALL SIDES and JACKSON BUSCHER post-production by PAMELA LIMÓN ROSS and JAVIER DORANTES film editing by LUISA ALATORRE

**12.30 pm** / LUNCH BREAK - Delicious indigenous food

**2:00 pm**

### IN EXILE

USA, 2023, Director: Nathan Fitch, Producer: Angela Edward, Documentary, English, 12 min.

In Exile explores the US nuclear legacy in the Pacific through the lens of members of the Marshallese community in Arkansas. The Marshallese were told their islands in Micronesia were essential for the good of mankind for Operation Crossroads, a series of nuclear tests in Bikini Atoll commencing in 1946. In a highly choreographed scene photographed by an array of military cameras, the Marshallese begin the process of leaving their home islands for an exile that has now lasted 77 years. They could not know that their islands would be vaporized, their waters poisoned, and their bodies used as test subjects by the US government. [www.nathan-fitch.com](http://www.nathan-fitch.com)

### TAIWASTE

Germany / Taiwan, 2022, Director: Patrik Thomas, Producer: The Random Collective, Arthouse Fiction/Satire, Chinese, English subtitles, 25 min.

As nuclear powered country, Taiwan is constantly facing the issue on how to deal with its nuclear waste. In the late 1970s, Taiwans government decided to store parts of its nuclear waste on Orchid Island, 65km off Taiwan's southeast coast, home of the Yami people who lived for centuries as an isolated tribe. Being tricked by the government, the tribal chief signed a contract to built a "fish cannery", which turned out to be a nuclear waste storage site. Now, after more than 30 years of protest by the yami people, the government has a new plan: Every Taiwanese citizen who is using electricity is responsible for the nuclear waste produced and has to store it at home. [www.patrikthomas.de](http://www.patrikthomas.de)



Presented by Patrik Thomas / Q & A

**3:00 pm**

### UNDER THE CLOUD

USA/Mexico, 2023, Director Pedro Reyes Alvarez, Documentary, 24 min.

The film examines the ongoing legacy of nuclear violence in the American Southwest, where uranium extraction and nuclear testing have left deep scars on both the land and its people. Featuring voices like Leona Morgan, a Diné anti-nuclear activist, the film reminds us that nuclear energy and nuclear weapons are inseparable—a fact that remains dangerously overlooked. Alongside her, other community members speak about the destruction of their environment, the health crises that continue to afflict their people, and their resistance to the mining of sacred lands. Under the Cloud is a short documentary that examines the ongoing legacy of nuclear violence in the American Southwest, where uranium extraction and nuclear testing have left deep scars on both the land and its people.



Presented by Leona Morgan / Q & A



# **THE HORRORS OF HIROSHIMA**



**4:00 pm**

### **THE HORRORS OF HIROSHIMA**

USA, 2025, Director and Producer Peter Matulavich, Documentary, 21 min.

The film is based on the findings of Japanese and American medical teams dispatched to Hiroshima in the days and weeks following the bombing. It depicts the utter chaos and nearly indescribable horror experienced there. Peter Matulavich: „With ‘The Horrors of Hiroshima’ I wanted to depict, in unflinching detail, the horrific medical and physical effects of the Hiroshima bombing as reported by the first Japanese and American personnel to enter the city.”

**4:25 pm**

### **THE ATOMIC BOWL: FOOTBALL AT GROUND ZERO - AND NUCLEAR PERIL TODAY**

USA, 2025, Director Greg Mitchell, Documentary, 52 min.



There have been numerous films on The Bomb, even one or two about Nagasaki, but “The Atomic Bowl: Football at Ground Zero – and Nuclear Peril Today” is unique, and with many lessons and warnings for today-as nuclear dangers proliferate and civilian casualties in wars climb even higher. This football showdown featured college and pro stars, on January 1, 1946, and in Nagasaki, near ground zero for the second atomic bomb, which killed over 80,000 just a few weeks earlier. The film, narrated by Peter Coyote, is not only the first full first-hand account of the game, but a provocative and disturbing story of the decision to drop a second atomic bomb just three days after Hiroshima - and the dangerous message to today’s leaders. [gregmitchphoto.com](http://gregmitchphoto.com)

Presented by Greg Mitchell / Q & A -

**6:00 pm**

### **ATOMIC CABARET**

Physicist, writer, and anti-nuclear activist Lynda Williams (The Physics Chanteuse) presents selections from her one-woman show Atomic Cabaret, which toured the UK and appeared at the Edinburgh Fringe Festival this summer to commemorate the 80th anniversary of the dawn of the nuclear age. Combining science with original song and video, the performance confronts the existential threat of nuclear weapons and power. Show Info: [AtomicCabaret.com](http://AtomicCabaret.com)



**6:20 pm**

### **FINAL WITH NORMAN PATRICK BROWN**

Corn, Warriors, Yellow Monsters

**6:30 pm**

### **AWARD CEREMONY AND CLOSING PRAYER**

FILMMAKERS AND PRODUCERS IN WINDOW ROCK



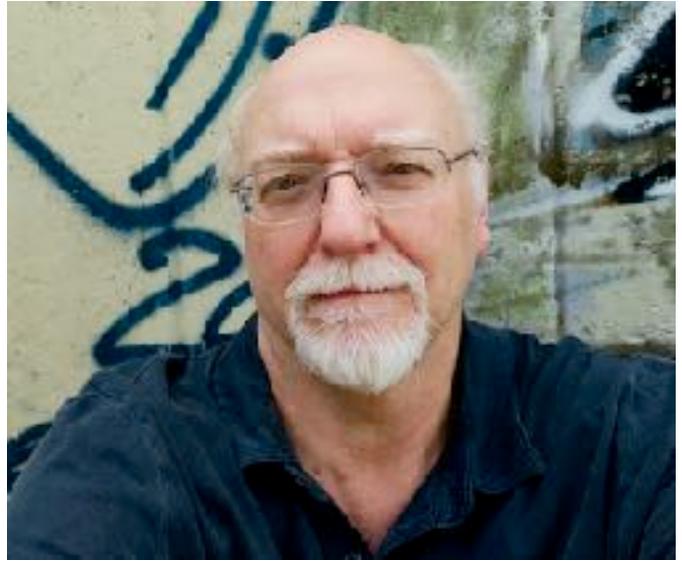
Ella Warnick



Sunny Dooley



Patrik Thomas



Greg Mitchel



Jeff Gipe



Jon Lipsky



Shonie De La Rosa



**We are grateful for the Planning Committee and on-site Volunteers to ensure a successful 4th International Uranium Film Festival in Window Rock 2025 like in the years before!**

**Planning Committee**

Anna Rondon, Jayme Yancy, Ava Curtis, Leona Morgan, Krystal Curley, Norbert Suchanek, Norman Patrick Brown, Márcia Gomes, Rowena Becenti, Jenny Pond.

**Moderators**

Jaiden Willetto (Diné), Eliseo Curley (Diné)

**Delicious indigenous food supply**

Deborah Jiron (Isleta and Santo Domingo Pueblo) and Charlotte Tsosie (Dine', Laguna, and Eastern Cherokee)

**Special Guest**

Libbe HaLevy, Producer of Nuclear Hotseat and Playwrighter of „Atomic Bill and the Payment Due“. (Photo right)

**Design, Artwork and Printing**

Norbert Suchanek, Klee Benally (1975-2023), Gloo Factory.

**Photos**

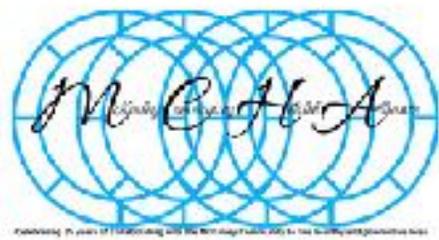
Shanon Spencer

**Thank You**

A big thank you to all of our supporters and filmmakers, the audience, journalists and the team of the Navajo Nation Museum.



PARTNERS & SUPPORTERS



ARTISTS AGAINST THE BOMB 



**KEEP URANIUM IN THE GROUND!**

[www.uraniumfilmfestival.org](http://www.uraniumfilmfestival.org)