

INTERNATIONAL URANIUM FILM FESTIVAL LAS VEGAS

THE ATOMC AGE
CINEMA FEST

NOV 21 TO 23
DOWNTOWN
CINEMA



INTERNATIONAL URANIUM FILM FESTIVAL LAS VEGAS

Downtown Cinema
November 21, 22 & 23

Presented by
Principal Man Ian Zabarte, Secretary of State Western Shoshone
National Council of the Western Bands of the Shoshone Nation of Indians
This event benefits Pooha-Bah and is hosted by the Native Community Action Council
(Nevada is Not a Wasteland).

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Norbert Suchanek
Márcia Gomes de Oliveira
Directors of the
International Uranium Film Festival
and Nuclear-Free Future Award Laureates 2025

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www.uraniumfilmfestival.org



PROGRAM / NOVEMBER 21, FRIDAY, 2025

6:00 pm - 8:00 pm

TO USE A MOUNTAIN

USA, 2025, Director Casey Carter, Producers: Colleen Cassingham, Jonna McKone, Documentary, 99 min.

In 1982, the United States began their search for a landfill site for their most dangerous nuclear waste. The Department for Energy at the time preselected six sites across the country. Each of these areas was studied and documented in detail, and their residents consulted. The film, which adopts an observational yet sensitive tone, offers us a topography of these sites and their residents. In Texas, Utah, Mississippi, Nevada, the communities excavate memories of their confrontations with the administration, as well as the distress and outcry that these caused. The film travels across America goes back in time, reminding us that these lands were originally stolen from their first occupants, as we rediscover the intimate links between nuclear, civil and military powers.



Q & A

8:00 pm - 10:00 pm

SILENT WAR

Germany/France, 2025, Directors: Dirk van den Berg and Pascal Verroust, Documentary, English, 89 minutes

80 years after the atomic bombs and the beginning of the Cold War, the fear of nuclear war is back. Does Europe need more nuclear independence today? Must we re-define nuclear deterrence? Will old and new superpowers force their will upon the rest of the world by "protecting" conventional wars with their nuclear arsenals? And, do we even have the political vocabulary for a new world order that threatens to end the long peace since the end of the last World War – or are we already in a new war?

SILENT WAR debunks the narratives about atomic bombs, nuclear deterrence and the Cold War, in occasion of the 80th anniversary of the Hiroshima attack in 2025. SILENT WAR is based on groundbreaking research by nuclear historian Robert "Bo" Jacobs, and his book "Nuclear Bodies", acclaimed as one of the most important contributions to the history of atomic weapons and the Cold War.

WAYS OF KNOWING



**NUCLEAR HISTORY IS
NAVAJO HISTORY**

DIRECTED BY
KAYLA BRIËT

EXECUTIVE PRODUCER
SUNNY DOOLEY

PRESENTED BY
BOMBSHELLT.O.E



STORY BY: **SUNNY DOOLEY, TINA GARNANEZ, DR. TOMMY ROCK, JAMENE YAZZIE, BOBBY LEDNARD MASON**
PRODUCED BY: **LOVELY UMAYAM AND ADRIEL LUIS** ASSOCIATE PRODUCER: **FRISLY SOBERANIS** PRODUCER: **ADRIEN CARVILLE DUECK**
EDITED BY: **KAYLA BRIËT AND FRISLY SOBERANIS** WRITTEN BY: **LOVELY UMAYAM** PRODUCED BY: **CARVILLE DUECK** GRAPHIC DESIGN BY: **ADRIEL LUIS**
MUSIC BY: **FENATA YAZZIE, ALANY AKAGAWA, CHRISTOPHER V. MARINELLI, NOME DONALLY** SOUND DESIGNER: **PATRICK ILANG**

NOVEMBER 22, SATURDAY, 2025

5:00 pm - 6:00 pm

UNDER THE CLOUD

USA/Mexico, 2023, Director Pedro Reyes Alvarez, Documentary, 24 min.

The film examines the ongoing legacy of nuclear violence in the American Southwest, where uranium extraction and nuclear testing have left deep scars on both the land and its people. Featuring voices like Leona Morgan, a Diné anti-nuclear activist, the film reminds us that nuclear energy and nuclear weapons are inseparable—a fact that remains dangerously overlooked. Alongside her, other community members speak about the destruction of their environment, the health crises that continue to afflict their people, and their resistance to the mining of sacred lands. Under the Cloud is a short documentary that examines the ongoing legacy of nuclear violence in the American Southwest, where uranium extraction and nuclear testing have left deep scars on both the land and its people.



WAYS OF KNOWING: A NAVAJO NUCLEAR HISTORY



USA, 2025, Director: Kayla Briët, Producer: Adriel Luis, Sunny Dooley, Lovely Umayam, Writer: Lovely Umayam, Documentary, 23 min.

The American Southwest is a sprawling, mysterious landscape that holds a dark legacy as the setting for the production of the first nuclear bomb. But this place holds a deeper and more profound history – for millennia, Navajo and other Indigenous peoples have held this area sacred, and continue to fight for the survival of their land and culture despite decades of environmental and community trauma. Here, storytellers, scholars, artists, and community organizers have dedicated their lives to a future that transcends the shadow of nuclear history. This is their story. www.waysofknowing.us

Q & A

IN EXILE

A Film by Nathan Fitch
Produced by Angela Edward



SEACHANGE PICTURES presents A FILM BY Nathan Fitch - PRODUCED BY Angela Edward

A CO-PRODUCTION OF PACIFIC ISLANDERS IN COMMUNICATIONS - EDITED BY Danya Abt - PRODUCED, WRITTEN & DIRECTED BY Nathan Fitch



6:00 pm - 7:30 pm

IN EXILE

USA, 2023, Director: Nathan Fitch, Producer: Angela Edward, Documentary, English, 12 min.

In Exile explores the US nuclear legacy in the Pacific through the lens of members of the Marshallese community in Arkansas. The Marshallese were told their islands in Micronesia were essential for the good of mankind for Operation Crossroads, a series of nuclear tests in Bikini Atoll commencing in 1946. In a highly choreographed scene photographed by an array of military cameras, the Marshallese begin the process of leaving their home islands for an exile that has now lasted 77 years. They could not know that their islands would be vaporized, their waters poisoned, and their bodies used as test subjects by the US government.

www.nathan-fitch.com

HALF-LIFE OF MEMORY:
AMERICA'S FORGOTTEN
ATOMIC BOMB FACTORY

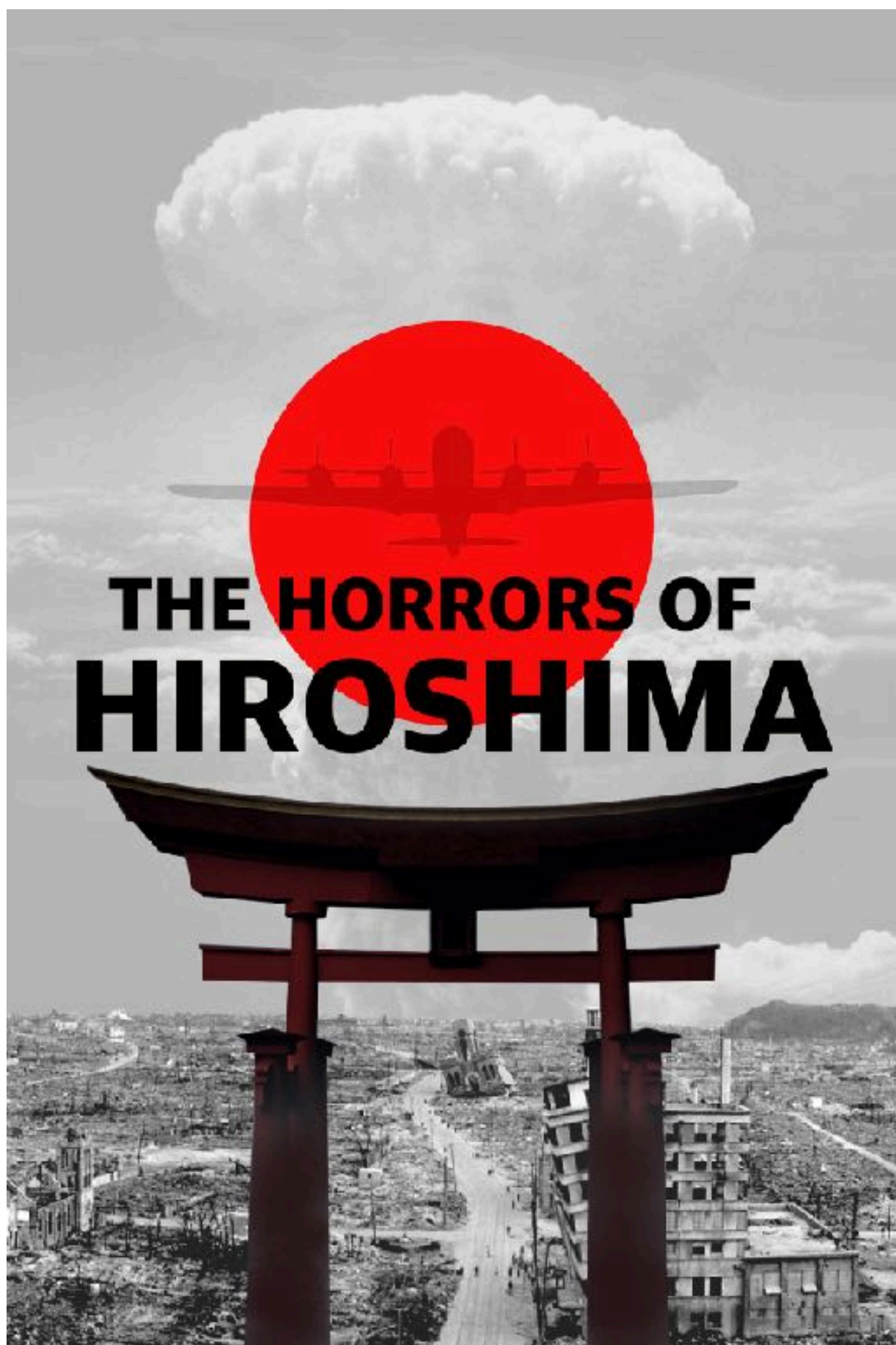
USA, 2024, Director: Jeff Gipe, Documentary, 55 min.

In the suburbs of Denver, the U.S. secretly manufactured thousands of atomic weapons, leaving behind a toxic legacy that will persist for generations. The Rocky Flats plant produced a staggering 70,000 atomic bombs, each serving as a "trigger" for thermonuclear warheads. Concealed by government secrecy, the plant's fires, leaks, and illicit dumping of nuclear waste contaminated the Denver area with long-lived radioactive toxins.

A major plutonium fire sparked a decade of mass protests, culminating in an unprecedented FBI raid that ultimately shuttered the plant. Today, the radioactive legacy of Rocky Flats continues to threaten public health, yet surprisingly few people are aware the plant ever existed. „Half-Life of Memory“ exposes Rocky Flats' dark past and enduring impact, prompting critical reflection on the implications of the nation’s renewed nuclear weapons buildup and ongoing construction of a new "trigger" factory. www.halflifeofmemory.com



Q & A



8:00 pm - 9:00 pm

THE HORRORS OF HIROSHIMA



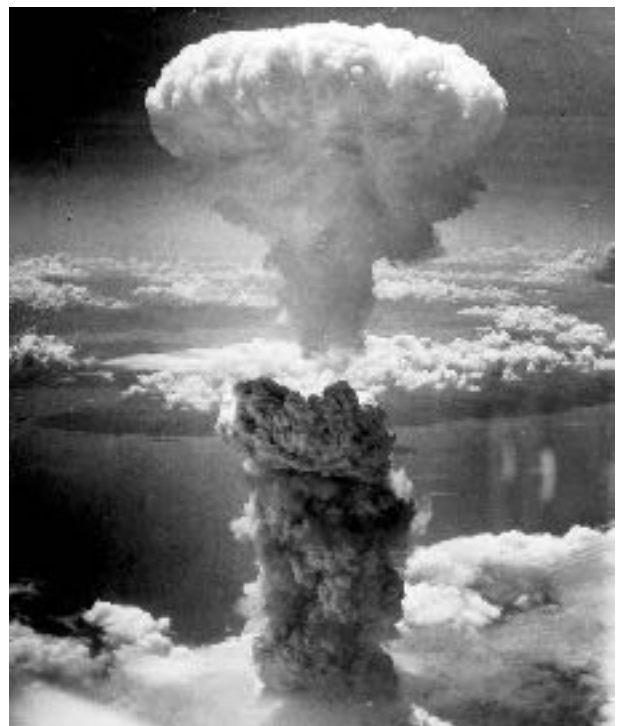
USA, 2025, Director and Producer Peter Matulavich, Documentary, 21 min.

The film is based on the findings of Japanese and American medical teams dispatched to Hiroshima in the days and weeks following the bombing. It depicts the utter chaos and nearly indescribable horror experienced there. Peter Matulavich: „With ‘The Horrors of Hiroshima’ I wanted to depict, in unflinching detail, the horrific medical and physical effects of the Hiroshima bombing as reported by the first Japanese and American personnel to enter the city.“

NAGASAKI JOURNEY (DIGITALLY RESTORED VERSION)

Japan/USA, 1995/2025, Directors & Producers: Chris Beaver & Judy Irving, Digital Restoration: Gary Coates, Documentary, English/Japanese, 30 min.

Produced by Emmy Award-winning filmmakers, Nagasaki Journey is a powerful, yet hopeful look at the immediate and continuing aftermath of the atomic bomb dropped August 9, 1945 on Nagasaki, Japan. The film tells the moving personal stories of two Japanese survivors and a U.S. Marine, who was one of the first American troops to occupy the city after the war ended. They reveal how the impact of this single bomb forever transformed their lives and their thinking. Despite the enormous wartime tragedy, their common humanity transcended previous hatreds, providing hope the Nagasaki bomb would be the last atomic weapon dropped in warfare. cbfilms.net



Q & A

THE LONG FIGHT

A FILM BY ELLA WARNICK

NOVEMBER 23, SUNDAY, 2025

5.00 pm - 6:00 pm

THE LONG FIGHT

USA, 2025, Directed, shot, and edited by Ella Warnick, English, 17 min.

In southeastern Utah, just a few miles upstream of the White Mesa Ute Mountain Ute Tribal reservation, sits the last operating uranium mill in the United States. The Long Fight tells the story of one family's decades-long resistance to the mill and its toxic reign over their ancestral homeland. www.ellawarnick.com



TAIWASTE



Germany / Taiwan, 2022, Director: Patrik Thomas, Producer: The Random Collective, Arthouse Fiction/Satire, Chinese, English subtitles, 25 min.

As nuclear powered country, Taiwan is constantly facing the issue on how to deal with its nuclear waste. In the late 1970s, Taiwan's government decided to store parts of its nuclear waste on Orchid Island, 65km off Taiwan's southeast coast, home of the Yami people who lived for centuries as an isolated tribe. Being tricked by the government, the tribal chief signed a contract to build a "fish cannery", which turned out to be a nuclear waste storage site. Now, after more than 30 years of protest by the Yami people, the government has a new plan: Every Taiwanese citizen who is using electricity is responsible for the nuclear waste produced and has to store it at home. www.patrikthomas.de

[Q and A with Patrik Thomas](#)

LE POLYGONE

UN FILM ÉCRIT ET RÉALISÉ PAR CÉDRIC PICAUD

PRODUIT PAR TALWEG - VINCENT GAZAIGNE

Musique originale: Olivier Fuchs . Montage: Sandra Sauron . Image et son: Cédric Picaud . Graphisme: Johanna Schicklin . Montage son: Marie Moulin . Mixage: Bernard Fieaut . Étalonnage: Hugues Lardart . Chargé de production: Gabriel Abenhaim . Assistante de production: Emmanuelle Laval

Talweg

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La région
Grand Est

PROCRÉP
ANGO

6:00 pm - 7:20 pm

THE POLYGON (LE POLYGONE, UN SECRET D'ÉTAT)

France, 2024, Director: Cédric Picaud, Production: Vincent Gazaigne, Talweg Production, France Télévisions, TV5MONDE, Documentary, French with English subtitles, 53 min.

Pontfaverger-Moronvilliers in northeastern France is known for its wine and champagne. Over 60 years ago, scientists from Paris came to the Pontfaverger-Moronvilliers region to build the so-called Polygon on a former battlefield.

The experimental center served as a test site for the detonators of the French atomic bomb. Radioactive elements were also used in the tests. Under the direction of engineers from Paris, the Polygon was built, maintained, and monitored by the residents of the surrounding communities. Ten years after its closure, Damien Girard knows that the Polygon has contaminated the soil and people, but also their souls. As mayor, he wants to break the silence and uncover this secret that has been shared by an entire village for three generations.

Q & A

7:30 pm - 9:00 pm

THE ATOMIC BOWL: FOOTBALL AT GROUND ZERO - AND NUCLEAR PERIL TODAY



USA, 2025, Director Greg Mitchell, Documentary, 52 min.

There have been numerous films on The Bomb, even one or two about Nagasaki, but “The Atomic Bowl: Football at Ground Zero – and Nuclear Peril Today” is unique, and with many lessons and warnings for today-as nuclear dangers proliferate and civilian casualties in wars climb even higher. This football showdown featured college and pro stars, on January 1, 1946, and in Nagasaki, near ground zero for the second atomic bomb, which killed over 80,000 just a few weeks earlier. The film, narrated by Peter Coyote, is not only the first full first-hand account of the game, but a provocative and disturbing story of the decision to drop a second atomic bomb just three days after Hiroshima-and the dangerous message to today’s leaders. www.gregmitchphoto.com

Q and A with Greg Mitchell

LOCAL ORGANIZER & SPONSORS

Principal Man Ian Zabarte
Secretary of State Western Shoshone National Council
of the Western Bands of the Shoshone Nation of Indians
and Beyond Nuclear.

FESTIVAL WEBSITE

<https://uraniumfilmfestival.org/en>

FESTIVAL TEAM

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Libbe HaLevy
Ambassador of the International
Uranium Film Festival to the USA
www.nuclearhotseat.com

The festival team kindly ask for donations and any support to make the film screenings a big success and that the International Uranium Film Festival can continue. A big thank you to all of our supporters. Donation via PayPal to info@uraniumfilmfestival.org

MAKE A DONATION



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ARTISTS AGAINST THE BOMB 