

**INTERNATIONAL**

# **URANIUM FILM FESTIVAL**



**MARCH 12-13, 2024**

**TUCSON, AZ**

**LOCAL CO SPONSORS: NUCLEAR RESISTER,  
PSR AZ, WILPF, & TUCSONPEACECENTER**

**[WWW.URANIUMFILMFESTIVAL.ORG](http://WWW.URANIUMFILMFESTIVAL.ORG)**



In memory of [Klee Benally](#) .  
Navajo / Diné artist, activist and filmmaker.  
He has created the designs and posters of the  
International Uranium Film Festival in USA in  
2018 and 2024.

INTERNATIONAL  
URANIUM FILM FESTIVAL TUCSON  
March 12 and 13, 2024  
SCREENING ROOM, 127 E. Congress Street.

Admission to all three films is free,  
but you can reserve a seat online at [thescreeningroom.org](http://thescreeningroom.org).  
Convenient downtown public parking at Pennington Street Garage.



The Nuclear Resister, Physicians for Social Responsibility-Arizona,  
The Tucson Peace Center, Women's International League for Peace  
and Freedom-Tucson.

Local contact:  
[kathyaltman.tucson@gmail.com](mailto:kathyaltman.tucson@gmail.com)



International Uranium Film Festival  
Norbert G. Suchanek & Márcia Gomes de Oliveira  
Founders & Directors  
[norbert.suchanek@uraniumfilmfestival.org](mailto:norbert.suchanek@uraniumfilmfestival.org)  
[uraniofestival@gmail.com](mailto:uraniofestival@gmail.com)  
[www.uraniumfilmfestival.org](http://www.uraniumfilmfestival.org)

# RADIOACTIVE

## THE WOMEN OF THREE MILE ISLAND

**Best Director**  
First Frame  
International Film  
Festival  
2023

**Best Documentary**  
First Frame  
International Film  
Festival  
2023

AUDIENCE AWARD  
**BEST**  
DOCUMENTARY  
DANCES WITH  
FILMS FESTIVAL

**WINNER**  
INTERNATIONAL  
**URANIUM**  
FILM FESTIVAL  
BEST INVESTIGATIVE  
FEATURE  
DOCUMENTARY  
RIO 2023

OFFICIAL SELECTION  
**MIDDLEBURY**  
NEW FILMMAKERS  
FESTIVAL  
2023

OFFICIAL SELECTION  
**CINEQUEST**  
FILM FESTIVAL  
2023

OFFICIAL SELECTION  
**#SHErosesForChange**  
Film Festival  
2023

Official Selection  
2023  
**STONY BROOK**  
FILM FESTIVAL

A FILM BY HEIDI HUTNER

DIRECTOR HEIDI HUTNER EDITOR SIMEON HUTNER EXECUTIVE PRODUCERS RICHARD SAPERSTEIN, CHRISTOPHER HORMEL

PRODUCERS HEIDI HUTNER, SIMEON HUTNER DIRECTOR OF PHOTOGRAPHY AND CO-DIRECTOR MARTIJN HART MUSIC DASH HAMMERSTEIN

ARCHIVAL PRODUCER ERIN CHISHOLM SENIOR CONSULTING PRODUCER JUDITH HELFAND ASSOCIATE PRODUCERS FREKE VUIJST, JOANNE DOROSHOW,  
KENI FINE, SARAH DAVIS, SUZANNE KAY CINEMATOGRAPHY ROGER GRANGE, VALENTINA CANIGLIA GRAPHICS GARRY WALLER

SOUND EDITOR & MIXER DAVID WILSON ONLINE EDITOR AND COLORIST BJORN BELLENBAUM

[WWW.RADIOACTIVETHEFILM.COM](http://WWW.RADIOACTIVETHEFILM.COM)

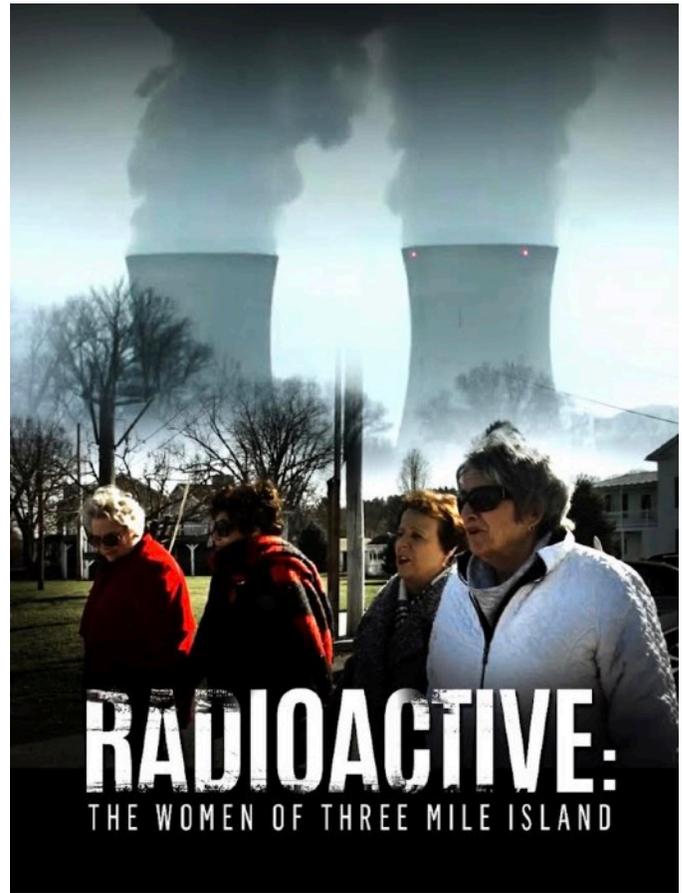
## FESTIVAL FILM PROGRAM

**Tuesday, March 12, 4:00 p.m.**

### **RADIOACTIVE: THE WOMEN OF THREE MILE ISLAND**

USA, 2022, Director Heidi Hutner, Producer Heidi Hutner & Simeon Hutner, Featuring Jane Fonda and others, Documentary, 77 min. [www.radioactivethefilm.com](http://www.radioactivethefilm.com)

A feature documentary about the 1979 Three Mile Island meltdown--the worst commercial nuclear accident in U.S. history. RADIOACTIVE covers the never-before-told stories of four intrepid homemakers, two lawyers who took the local community's case all the way to the Supreme Court, and a young female journalist who was caught in the radioactive crossfire. The film features activist and actor Jane Fonda - whose film, CHINA SYNDROME (a fictional account of a nuclear meltdown), opened 12 days before the real disaster in Pennsylvania.



RADIOACTIVE also breaks the story of a radical new health study (in process) that may finally expose the truth of the meltdown. For over forty years, the nuclear industry has done all in their power to cover up their criminal actions, claiming, as they always do, "No one was harmed and nothing significant happened at Three Mile Island." In this thrilling feminist documentary, indomitable women fight back against the nuclear industry Goliath to expose one of the worst cover-ups in U.S. history.

„Radioactive“ received several national and international awards.

[Q & A with the director and/or festival team](#)

**“Radioactive” tickets:** <https://the-screening-room.ticketleap.com/radioactive/>

Academy Award® Winner  
**MICHAEL DOUGLAS**

Narrated By  
**MARTIN SHEEN**

# DOWNWIND

From Executive Producer  
**MATTHEW MODINE**

THE TOXIC CONSEQUENCES FOLLOWING  
**928 NUCLEAR DETONATIONS ON AMERICAN SOIL**

GRAVITAS VENTURES AND BACKLOT DOCS PRESENTS A SHAPIRO-MILLER PRODUCTION  
IN ASSOCIATION WITH CINCO DEDOS PELICULAS "DOWNWIND" NARRATED BY MARTIN SHEEN  
FEATURING PATRICK WAYNE, LEWIS BLACK AND MICHAEL DOUGLAS ORIGINAL MUSIC BY JAYNA CHOU & DOUGLAS BRIAN MILLER  
ANIMATION BY BILL PLYMPTON DIRECTOR OF PHOTOGRAPHY DOUGLAS BRIAN MILLER WRITTEN BY WARREN ETHEREDGE & MARK SHAPIRO  
PRODUCERS MARK SHAPIRO & WARREN PEREIRA EXECUTIVE PRODUCERS MATTHEW MODINE & ADAM RACKOFF  
DIRECTED BY MARK SHAPIRO & DOUGLAS BRIAN MILLER

BACKLOT DOCS

Gravitas  
Ventures

CINCO DEDOS  
películas

**Tuesday, March 12, 6:00 p.m.**

**DOWNWIND** - PRESENTED BY MARK SHAPIRO

USA, 2023, Directed by Mark Shapiro and Douglas Brian Miller. Executive Producers Matthew Modine and Adam Rackoff. Written by Warren Etheredge and Mark Shapiro. Featuring Martin Sheen, Claudia Peterson, Ian Zabarte, Patrick Wayne, Mary Dickson, Lewis Black, Joseph Musso and Michael Douglas. Documentary, 95 min.



Hiroshima. Nagasaki. Mercury, Nevada? The latter was the site for the testing of 928 large-scale nuclear weapons from 1951 to 1992. The Nevada Test Site is located in Mercury, 65 miles from Las Vegas. Over the 41 years of testing at the Nevada Test Site, 100 atomic bombs were detonated above ground from airplanes, towers, cannons and balloons; 828 tests were conducted underground. Downwind of the test site in the 1950s, a number of Hollywood blockbusters were filmed, including the Howard Hughes epic „The Conqueror“ with John Wayne and Susan Hayward.

Although „The Conqueror“ location site, in St. George, Utah, was more than 100 miles away, the radiation levels there were so high that when Wayne tested them with a Geiger counter he thought the equipment was broken. „Downwind“ tells the stories of people harmed by the radioactive fallout from the Nevada Test Site. [www.backlotdocs.com](http://www.backlotdocs.com)



[Q & A with director Mark Shapiro](#)

**“Downwind” tickets:** <https://the-screening-room.ticketleap.com/downwind/>



# DEMON MINERAL

Heavy Metal.  
Radiation.  
Reclamation.



A FILM BY **HADLEY AUSTIN**

CO-WRITTEN BY **DR. TOMMY ROCK** PRODUCED BY **NEVO SHINAAR & EMMA ROBBINS**  
CINEMATOGRAPHY BY **YONI GOLDSTEIN** EDITING BY **TIMOTHY FRYETT** SOUND BY **JULIAN FLAVIN**  
A **FORMIDABLE ENTITIES PRODUCTION 2024**



**Wednesday, March 13, 3:00 p.m.**

## **DEMON MINERAL**

USA, 2022, Director: Hadley Austin, Producer: Nevo Shinaar. Cinematographer: Yoni Goldstein, Impact Producer: Emma Robbins, Co-Writer: Tommy Rock, Documentary, 95 mins. English, Navajo.

DEMON MINERAL is a new documentary about life in the radioactive desert of the Navajo Reservation in the American Southwest. Spanning a landscape perforated by uranium mines, the film follows a group of indigenous scientists, engineers, and activists as they work to secure a vital living space in the Navajo Nation. It is an anti-Western exploring the legacy of uranium mining in Diné Bideyah, the sacred homelands of the Navajo.



There, 523 unremediated mines scatter across an area the size of West Virginia. Water, air, traditions, and livelihoods have been threatened by contamination for the last four generations. Some Diné adhere to the tenets in the following origin story: there is a demon who lives in the earth. He is content enough there, and will bother no-one unless disturbed, having been laid there by a formidable warrior. Uranium, for millions of years to come, is perhaps this demon made real. 'Demon Mineral' won the Audience Award for Best Documentary at Slamdance Film Festival 2024. Film info: <https://www.redfordcenter.org/films/demon-mineral/> and <https://www.hadleyaustin.com>

[Q & A with the director](#)

**"Demon Mineral" tickets:** <https://the-screening-room.ticketleap.com/demon-mineral/>

# 13° FESTIVAL DE CINEMA DA ERA ATÔMICA

## International **URANIUM FILM FESTIVAL**

Festival international du  
film de l'uranium



**25 DE MAIO A  
01 DE JUNHO  
DE 2024**

**A14**

**CINEMATECA DO MUSEU DE ARTE MODERNA DO RIO DE JANEIRO**



## ABOUT THE FESTIVAL

For 13 years, the International Uranium Film Festival (IUFF) has presented cutting edge films on nuclear issues around the world, including Brazil, Germany, India, Canada and United States. Founded in 2010 by the Brazilian social scientist Márcia Gomes de Oliveira and the German environmental journalist Norbert G. Suchanek, the International Uranium Film Festival (IUFF) is dedicated to all nuclear topics and the entire nuclear fuel chain, from uranium mining to nuclear waste, from nuclear war to nuclear accidents. Since 2016, when the International Uranium Film Festival was hosted at the famous Raleigh Studios for the first time in Los Angeles it is also known as Atomic Age Cinema Fest. This year the festival is traveling across North America and will be held in more than ten cities. The next IUFF in Rio de Janeiro is scheduled for May 25 to June 1, 2024. at the Modern Art Museum (MAM Rio) Cinema



### FESTIVAL WEBSITE

<https://uraniumfilmfestival.org/en>

### FESTIVAL TEAM

Founders & Directors

Norbert G. Suchanek

[norbert.suchanek@uraniumfilmfestival.org](mailto:norbert.suchanek@uraniumfilmfestival.org)

Márcia Gomes de Oliveira

[uraniofestival@gmail.com](mailto:uraniofestival@gmail.com)

Libbe HaLevy

Ambassador of the International  
Uranium Film Festival to the USA

[www.nuclearhotseat.com](http://www.nuclearhotseat.com)

The festival team kindly ask for donations and any support to make the film screenings a big success and that the International Uranium Film Festival can continue. A big thank you to all of our supporters. Donation via PayPal to [info@uraniumfilmfestival.org](mailto:info@uraniumfilmfestival.org)

**MAKE A DONATION**

**KEEP URANIUM IN THE GROUND!**

[www.uraniumfilmfestival.org](http://www.uraniumfilmfestival.org)