

7TH INTERNATIONAL  
URANIUM FILM FESTIVAL IN BERLIN  
9TH TO 14TH OCTOBER 2018  
ZEISS-GROßPLANETARIUM &  
KINO IN DER KULTURBRAUEREI  
PRENZLAUER BERG

**PROGRAM**



## OPENING

### 9.10.2018 - 8pm (Planetarium)

#### **TOO PRECIOUS TO MINE**

USA, 2017, Director Justin Clifton, Documentary, English, 10 min, German subtitles

#### **ATOMIC HOMEFRONT**

USA, 2017, Director: Rebecca Cammisa, 100 min, Documentary, English, 100 min.

*Director Justin Clifton plans to be present in Berlin.*

### 10.10.2018 - 8pm (Cinema Kulturbrauerei)

#### **THE SAFE SIDE OF THE FENCE**

USA. 2015, Director Tony West, Documentary, English, 108 min. German subtitles.

*Director Tony West plans to be present in Berlin.*

### 11.10.2018 - 8pm (Cinema Kulturbrauerei)

#### **HALF LIFE: THE STORY OF AMERICA'S LAST URANIUM MILL**

USA, 2016, Director: Justin Clifton, Documentary, English, 12 min, German Subtitles

#### **TALE OF A TOXIC NATION**

USA, 2018, Director Louis Berry, Documentary, English, 13 min

#### **NABIKEI (FOOTPRINTS)**

India, 2017, Director Shri Prakash, Documentary, English, 66 min

### 12.10.2018 - 6pm (Cinema Kulturbrauerei)

#### **FREDDY AND FUZMO FIX THE WORLD**

UK, 2018, Directors & Producers: Christopher Murray, Luke Biddiscombe & Mikel Iriarte, further Producers Matt Rose, Laura Johnson, Muppet Animation, 27 minutes, English

#### **URANIUM DERBY**

US, 2017, Director Brittany Prater, documentary, English, 83 min.

*Director Brittany Prater plans to be present in Berlin.*

### 12.10.2018 - 8pm (Cinema Kulturbrauerei)

#### **ANOINTED**

Marshall Islands, 2018, Directors Dan Lin & Kathy Jetnil-Kijiner, poem video, English, 6 min.

#### **BOBBY BROWN HOMELANDS - LIVING WITH THE LEGACY OF BRITISH NUCLEAR TESTING**

Australia, 2015, Produced and Directed by Kim Mavromatis and Quenten Agius, Documentary, Australian English and Australian Aboriginal (Antikirrinya) with English subtitles, 5 min

#### **MARALINGA PIECES**

Australia, 2012, Director and Producer: Jessie Boylan, Documentary 13 min, English

#### **AUSTRALIAN ATOMIC CONFESSIONS**

Australia, 2005, Director Katherine Aigner, Documentary, 49 min, English

**13.10.2018 - 6pm (Cinema Kulturbrauerei)**

**65 MILLION YEARS AGO**

Canada, 2018, Director and Producer: Paul Johnson, Animation, 3 min, no dialogue

**UNSILENCED: ANTI-NUCLEAR MOVEMENT IN TURKEY**

Turkey/Japan, 2017, Director: Takuya MORIYAMA, 20 minutes, Original Language: Turkish  
Subtitled Language: English

**HALF-LIFE IN FUKUSHIMA / DEMI-VIE À FUKUSHIMA**

Switzerland, France, 2016, Directors: Mark Olexa and Francesca Scalisi, Producers: Mark Olexa, Francesca Scalisi and Christian Lelong, Japanese, English subtitles, 61 min.

**13.10.2018 - 8pm (Cinema Kulturbrauerei)**

**URANIUM: WEST AUSTRALIA UNDER THREAT** - Australia, Director & Producer, West Australia Nuclear Free Alliance, Animation, English, 2,21 min.

**KUANNERSUIT / KVANEFJELD**

UK, 2017, Directors Joshua Portway and Lise Autogena, Producer Lise Autogena, Documentary, Danish and Greenlandic with English subtitles, 30 min

**ONE HUNDRED YEARS OF URGEIRIÇA / CEM ANOS DA URGEIRIÇA**

UK/Portugal, 2016, Director Ramsay Cameron, Producer Molitor Productions, documentary, English/Portuguese, with **German subtitles**, 52 min

Directors Lise Autogena and Ramsay Cameron are planning to come to Berlin.

**14.10.2018 - 3pm (Planetarium)**

**FILM & ROUND TABLE ABOUT DEPLETED URANIUM WEAPONS**

**THE LEGACY OF URANIUM WEAPONS**

**LEISER TOD IM GARTEN EDEN - DIE FOLGEN DER GOLFKRIEGE**

Deutschland, 2015, 45 min, Dokumentarfilm, Regie Karin Leukefeld und Markus Matzel.

**14.10.2018 - 7pm (Planetarium)**

**65 MILLION YEARS AGO**

Canada, 2018, Director and Producer: Paul Johnson Paul Johnson, Animation, 3 min, no dialogue

**ANOINTED**

Marshall Islands, 2018, Directors Dan Lin & Kathy Jetnil-Kijiner, poem video, English, 6 min.

**DIGNITY AT A MONUMENTAL SCALE**

USA, 2018, Director & Producer Kelly Whalen, Art-documentary, English, 8 min

**THE REPOSITORY**

USA, 2017, Directors Daria Bachmann & Anna Anderson, Documentary, English, 80 min.

## Film list alphabetical



### ANOINTED

Marshall Islands, 2018, Directors Dan Lin & Kathy Jetnil-Kijiner, poem video, English, 6 min.

Art & Awareness: A powerful poem video about the legacy of the US atomic bomb tests on the Marshall Islands and the Runit dome nuclear waste site in the Enewetak Atoll.  
<https://www.kathyjetnilkijiner.com>



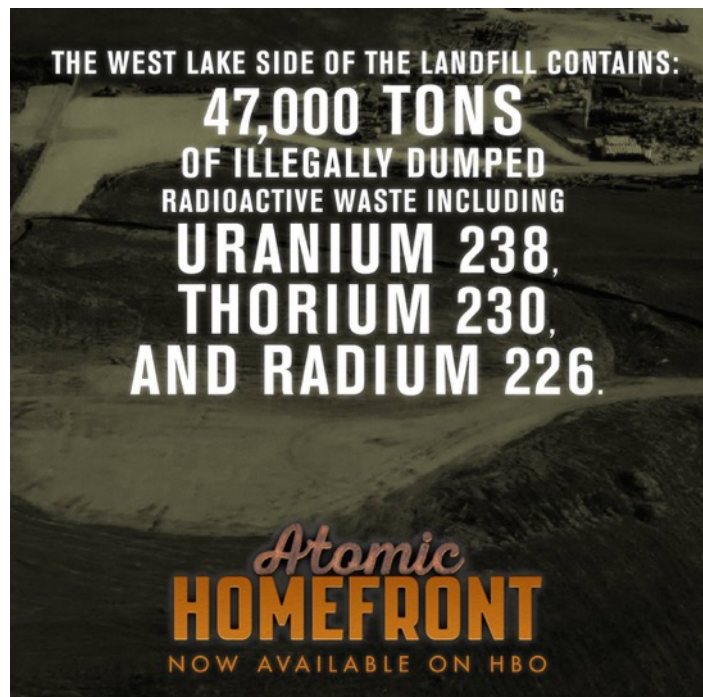
*"Filmmaker Dan Lin and poet Kathy Jentil-Kijiner are masters at uniting nature, poetry and atomic bomb tests. In her poignant poem, Kathy Jentil-Kijiner complains the US nuclear tests in the Pacific and its catastrophic consequences for the Islands. Kathy Jentil-Kijiner asks us to look at how the former paradise and home to many people was destroyed by human hands and became uninhabitable. As eloquent as the poem as poignant is the cinematic footage by Dan Lin. His pictures illustrate how this once beautiful island became a gigantic grave yard of concrete and steel." Film recommendation by Thomas Zandegiacomo Del Bel*



### ATOMIC HOMEFRONT

USA, 2017, Director: Rebecca Cammisa,  
100 min, Documentary, English, 100 min.

The City of St. Louis has a little known nuclear past as a uranium-processing center for the Atomic bomb. Government and corporate negligence led to the dumping of Manhattan Project uranium, thorium, and radium, thus contaminating North St. Louis suburbs, specifically in two communities: those nestled along Coldwater Creek – and in Bridgeton, Missouri adjacent to the West Lake-Bridgeton landfill. Another tragic and bizarre occurrence has been unfolding in Bridgeton, Missouri. In 1973, approximately 47,000 tons of the same legacy radioactive waste was moved from Latty Avenue and was illegally dumped into a neighborhood landfill named West Lake. This landfill became an EPA Superfund site in 1990. For the last seven years, an uncontrolled, subsurface fire has been moving towards an area where the radioactive waste was buried. Atomic Homefront is a case study of how citizens are confronting state and federal agencies for the truth about the extent of the contamination and are fighting to keep their families safe. Trailer <https://www.atomichomefront.film>



### AUSTRALIAN ATOMIC CONFESSIONS

Australia, 2005, 49 min, English and  
Aboriginal Australian, Documentary,  
Director Katherine Aigner

Sacrificial lambs to the slaughter. Eyewitnesses tell the true story of what happened during the 12 British atomic bomb tests in Australia. The film is a chilling expose of nuclear testing and the demaging legacy that continues these day. "Never-before-seen Australian archival footage of Britain's above-ground nuclear explosions is combined with Western and Indigenous witnesses to the country's cataclysmic past, its uranium-impacted present, and its highlevel nuclear waste-prone future. As the film title suggests, Katherine Aigner's first cinematic work goes beyond narrative to capture a dawning national awareness of the value of Australia's Aboriginal roots. Australian Atomic Confessions holds the key to a future for this once pristine country that can honour and begin to heal its vast and imperilled sacred lands." Robert del Tredici



"Special Achievement Award for its brilliant use of visual language, its balance between sacred and profane, and its grounding in Aboriginal reality. The director spent three years among Aboriginal women who transmitted to her the spirit of their ancestral sacred spaces. We learn of ancient story lines embedded in the earth's crust, and we hear the myths of a culture brought close to destruction by Cold Warriors blind to Aboriginal reality.

### **BOBBY BROWN HOMELANDS - LIVING WITH THE LEGACY OF BRITISH NUCLEAR TESTING**

Australia, 2015, Produced and Directed by Kim Mavromatis and Quenten Agius, MAV Media in Association with NITV (National Indigenous TV Australia). Documentary, Australian English and Australian Aboriginal (Antikirrinya) with English subtitles, 5 min.



In the 1950's and 1960's the Australian government authorised British Nuclear testing at Emu Field and Maralinga in Outback South Australia. We journey with Antikirrinya Elder, Ingkama Bobby Brown to his homelands in outback South Australia where he explains the legacy of living with British Nuclear testing - how he witnessed the first tests on the Australian mainland at Emu Field (1953) and experienced the devastating affects of radioactive fallout on his family, people and country. This is the first time Bobby has spoken out about what he witnessed when he was a boy - what happened to his family and country and the people who went missing - during British Nuclear testing. British Nuclear testing was a breach of the King's Letters Patent, the founding document that established the state of South Australia (1836), which granted Aboriginal people the legal right to occupy and enjoy their land for always. How could they occupy and enjoy their land when their land was being blown up and irradiated by nuclear fallout. Trailer: <https://vimeo.com/119231410> - [www.kingsseal.cosm.au](http://www.kingsseal.cosm.au)

### **DIGNITY AT A MONUMENTAL SCALE**

USA, 2018, Director & Producer Kelly Whalen, Art-documentary, English, 8 min

When images of everyday Navajo life began appearing at a monumental scale on abandoned buildings, roadside stands and water towers across the Four Corners region, it was a surprise for many in the community to discover it was the work of Chip



Thomas (aka Jetsonorama), a long-time resident known by many as a healer of another kind. <https://vimeo.com/261408010>



### FREDDY AND FUZMO FIX THE WORLD

UK, 2018, Directors & Producers:  
Christopher Murray, Luke Biddiscombe &  
Mikel Iriarte, further Producers Matt Rose,  
Laura Johnson, Muppet Animation, 27  
minutes, English

Nineteen months after being sent to earth to fix the world's problems, Fuzmo, an omnipotent alien-being jaded by the corporate machine, has lost all motivation and now lives in a gluttonous and lethargic lifestyle, leeching off his good-natured flatmate Freddy. In an effort to be productive, twenty-something Freddy tries to persuade Fuzmo into creating world peace. The intervention of new house guest Grumble divides the trio, who find themselves locked in a nuclear arms race, with the fate of Big City hanging in the balance. <https://www.facebook.com/freddyandfuzmo/> & Trailer: <https://www.youtube.com/watch?v=RtltRNAH8Aw>



### HALF LIFE: THE STORY OF AMERICA'S LAST URANIUM MILL

USA, 2016, Director: Justin Clifton, Documentary, English, 12 min

In Southeastern Utah, not far from many of America's famed national parks, lies America's last remaining uranium mill. After more than 36 years in operation, the leaders of the nearby Ute Mountain Ute Tribe's

White Mesa community worry that lax regulations and aging infrastructure are putting their water supply, and their way of life, at risk. Trailer: <https://vimeo.com/161080821>



The 12-minute film, "Half Life", is designed to draw attention to ongoing contamination and regulatory failures at the White Mesa Mill, and to the mill's role as a keystone in the North American uranium industry. The Ute Mountain Ute Tribe, Uranium Watch, and the Grand Canyon Trust have all used the legal and regulatory process, including the Trust's ongoing citizen suit in federal district court, to exert pressure on the mill owners and regulators. However, the White Mesa Mill has never received large-scale public attention; indeed, even local residents are largely unaware that the mill receives some of the most toxic wastes (ISL and alternate feed) in North America as well as ore mined across the Colorado Plateau. „Half Life“ is more than a film about the White Mesa Mill in Southern Utah, it is a call to action to become informed on our energy issues in the United States and demand that our clean air and water be preserved.

<https://www.grandcanyontrust.org/half-life-story-americas-last-uranium-mill-0>

### **HALF-LIFE IN FUKUSHIMA / DEMI-VIE À FUKUSHIMA**

Switzerland, France, 2016,  
Directors: Mark Olexa and  
Francesca Scalisi, Producers:  
Mark Olexa, Francesca Scalisi  
and Christian Lelong, Japanese,  
English subtitles, 61 min.

Five years after the Fukushima  
nuclear disaster, Naoto  
Matsumura, a Japanese farmer  
ekes out a solitary existence  
within the radiation red  
zone. Here, the blowing wind is  
the soundtrack to Naoto's

lonely days, spent cultivating his land and feeding his cattle. Naoto fights to build a new life in  
this post-apocalyptic landscape, fearlessly facing the silent danger of radioactivity. He is a  
guardian of the past and the symbol of humanity's need for a change. [https://  
www.facebook.com/HalfLifeInFukushima/](https://www.facebook.com/HalfLifeInFukushima/) & Trailer: <https://vimeo.com/159476623>



### **KUANNERSUIT / KVANEFJELD**

UK, 2017, Directors Joshua  
Portway and Lise Autogena,  
Producer Lise Autogena,  
Documentary, Danish and  
Greenlandic with English  
subtitles, 30 min

The film is a work in-progress,  
forming the first part of the  
artists' long-term investigation  
into the conflicts facing the  
small, mostly indigenous,

community of Narsaq in southern Greenland. Narsaq is located next to the pristine Kvanefjeld mountain; site of one of the richest rare earth mineral resources deposits in the world, and one of the largest sources of uranium. Greenland is a former colony of Denmark, which is now recognised as an "autonomous administrative division" of Denmark, supported economically by the Danish state. Many people see exploitation of mineral deposits as the only viable route to full independence. For generations the farming near Kvanefjeld has been Greenland's only agricultural industry. This way of life may soon be threatened, as Greenland considers an open pit mine proposed by Greenland Minerals and Energy, an Australian company. The mine would be the fifth-largest uranium mine and second-biggest rare earth extraction operation in the world. Autogena and Portway's film portrays a community divided on the issue of uranium mining. It explores the difficult decisions and trade-offs faced by a culture seeking to escape a colonial past and define its own identity in a globalised world. Trailer: <https://vimeo.com/214697146>





## LEISER TOD IM GARTEN EDEN - DIE FOLGEN DER GOLFKRIEGE

Deutschland, 2015, 45 min,  
Dokumentarfilm, Regie Karin  
Leukefeld und Markus Matzel.

Wo Euphrat und Tigris  
zusammenfließen, soll einst der  
Garten Eden gelegen haben. Doch  
hier hat es seit mehr als 30 Jahren  
keinen Frieden mehr gegeben mit  
tragischen Kriegsfolgen. Im Irak

gibt es einen dramatischen Anstieg von Geburtsfehlern und Krebserkrankungen. Studien, die jedoch nicht anerkannt werden, sehen den Grund im Einsatz von Uranmunition.

[www.leukefeld.net](http://www.leukefeld.net)



## NABIKEI

India, 2017, Director Shri Prakash,  
Documentary, English, 66 min

The American Southwest—  
especially the Indigenous nations  
of Acoma, Laguna, and the Diné or  
Navajo Nation—has a long history  
of uranium mining. Once home to  
a booming economy and proudly  
called the Uranium Capital of the  
World, these Indian reservations

and poor white communities are now littered with old mines, tailings dams, and other uranium contamination, which is the legacy of this deadly industry. On the Navajo Nation alone, there are more than 500 abandoned uranium mine sites that need to be addressed. This film explores how colonialism has changed face in modern time, as it is played out in a new quest for mineral resources. Contaminated land, water and air have left these communities helpless. Their efforts to gain justice have failed. Indigenous and poverty-stricken communities who suffered the most are trapped and exploited, as new mining companies continue to disregard the health and environment of these people with the lure of a better economy, jobs and new In Situ Leach uranium mining methods - fracking. Unfortunately, this is the same sad story repeated in other parts of the world including India, but in India it is the government itself undertaking the enterprise and repeating the same degradation in Jadugoda in state of Jharkhand. <https://www.facebook.com/Shriprakash23>



## MARALINGA PIECES

Australia, 2012, Director & Producer: Jessie Boylan, Editor: Anthony Kelly, Music: Genevieve Fry, 13 min, English

Between 1952 and 1963 the British Government performed highly secretive nuclear weapons tests at Maralinga and Emu Field in South Australia and on the Monte Bello Islands off the coast of Western

Australia. A total of twelve major nuclear tests were performed, and up to 700 minor 'dirty' trials were also conducted. The area was massively contaminated with radioactive materials and cleanups were attempted in 1967 and 2000. However, examinations after these cleanups found that many of these sites still remain radioactive. Shot on location at Maralinga in 2011, this short film takes the viewer through a cinemagraphic landscape of the places these bombs were exploded, as well as extracts snippets of memories of Aboriginal elders and Australian nuclear veterans, whose lives have been deeply impacted by these tests.



## ONE HUNDRED YEARS OF URGEIRIÇA / CEM ANOS DA URGEIRIÇA

UK/Portugal, 2016, Director Ramsay Cameron, Producer Molitor Productions, documentary, English/Portuguese, German subtitles 52 min.

The film tells the story of the 100 year history of the Minas da Urgeiriça in Northern Portugal. The mine was one of the earliest uranium mines and was linked directly to Marie Curie, during the Second World War the British and American governments recognized its strategic importance and invested heavily in it to provide nuclear fuel for the Cold War. Later the mine was returned to Portuguese ownership and the dictator Salazar dreamt of creating a Portuguese nuclear industry, eventually it was the source of the uranium that Saddam Hussein procured for his attempt to build a nuclear reactor. Currently the site of the mine is being rehabilitated and decontaminated but it is only recently that the campaign for compensation for victims of radioactivity has achieved success. <https://vimeo.com/170159651>



### 65 MILLION YEARS AGO

Canada, 2018, Director and Producer:  
Paul Johnson Paul Johnson,  
Animation, 3 min, no dialogue

Dinosaurs have mastered nuclear energy, and for 7000 years have been accumulating radioactive waste. A laser-techno band called "Atomic Noize" have decided to put an end to this tomfoolery, and see their chance when a meteor is about to narrowly miss the Earth.



### TALE OF A TOXIC NATION

USA, 2018, Director Louis Berry,  
Documentary, English, 13 min

Tale of a Toxic Nation is the story of a nation rich in resources but weak in political influence. The Navajo Reservation has been left with over 500 abandoned uranium mines, toxic surroundings and an impossible clean up. The story has never been more relevant under an administration threatening to restart uranium mining in the area. <https://vimeo.com/258337365> - To follow the story head over to: [facebook.com/taleofatoxicnation/](https://facebook.com/taleofatoxicnation/)



### THE REPOSITORY

USA, 2017, Directors Daria Bachmann & Anna Anderson, Documentary, English, 80 min.

The Repository is an independent journalistic documentary about the proposed nuclear waste repository at Yucca Mountain in Nevada. The goal of this documentary is to tell the history of Yucca Mountain and explain the conflicting views on the proposed repository. In 1987, the U.S. Congress passed the Nuclear Waste Policy Act designating Yucca Mountain in Nevada's desert as the nation's sole repository for nuclear waste storage. Officials in Nye County, the host of the proposed nuclear waste repository, support the project, but the majority of Nevada's officials, residents and members of the state's delegation oppose the storage of nuclear waste at Yucca

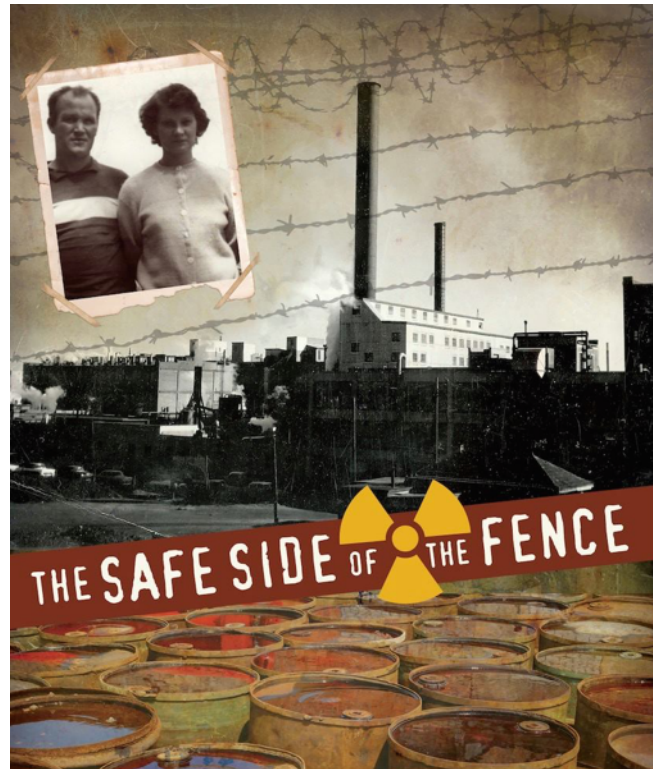


Mountain. While proponents of Yucca Mountain say that the project could boost the economy of the state of Nevada, many scientific, safety, regulatory and political challenges to the project remain to this day. The state of Nevada filed over 200 technical and legal challenges including environmental, safety and transportation concerns with the project. The future of the project now rests on the Trump administration. In January, it allocated \$120 million for a restart of the licensing of Yucca Mountain in the budget blueprint. However, the final action on the budget is yet to be taken. <https://www.therepositorymovie.com>

### THE SAFE SIDE OF THE FENCE

USA. 2015, Director Tony West, Documentary, English, 108 min.

"World War II's Manhattan Project required the refinement of massive amounts of uranium, and St. Louis-based Mallinckrodt Chemical Works took on the job. As a result, the chemical company's employees would become some of the most contaminated nuclear workers in history. This documentary explores the legacy that St. Louis is still coping with, from workers who became ill - to the challenges of dealing with the fallout of creating some of the world's first nuclear waste. The story is not unique to St. Louis, as more than 300 facilities across America would become part of the race to build the bomb, and be forced to deal with many of the same issues. A detailed look into what some of the men and women went through inside these plants, and how decisions made in the past affect us all today. <http://www.thesafesideofthefence.com>



### TOO PRECIOUS TO MINE

USA, 2017, Director Justin Clifton, Documentary, English, German subtitles, 10 min, Trailer: <https://vimeo.com/241576331>

The Havasupai Tribe depends on the blue-green waters that emerge in the Grand Canyon for drinking water. But now, uranium mining on the canyon's rims threatens the tribe's existence and its way of life. A 20-year ban on new uranium mining claims around the Grand Canyon is at risk of being overturned by the Trump administration. The Grand Canyon is an irreplaceable natural treasure that draws over 5.5 million visitors to the park each year. Yet, irresponsibly operated uranium mines located on federal public land just miles from the North and South Rims threaten to permanently pollute the Grand Canyon landscape and the greater Colorado River. „The Grand Canyon is the last place on Earth we should mine uranium.“ <https://www.grandcanyontrust.org/too-precious-mine>





## UNSILENCED: ANTI-NUCLEAR MOVEMENT IN TURKEY

Turkey/Japan, 2017, Director:  
Takuya MORIYAMA, 20 minutes,  
Original Language: Turkish  
Subtitled Language: English

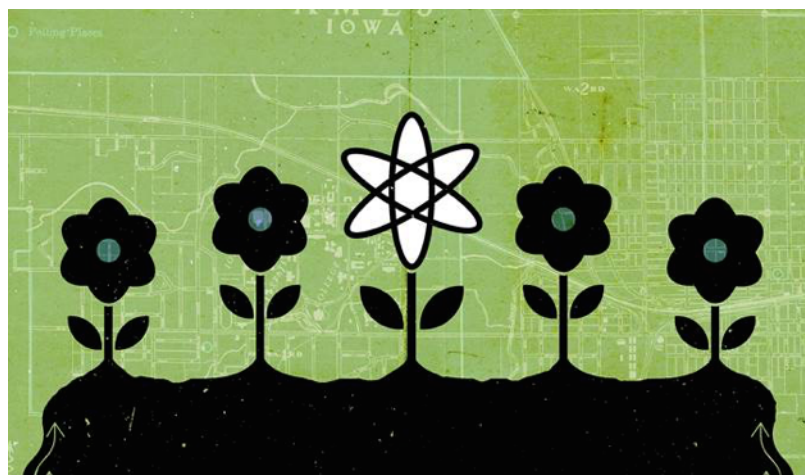
Six years after Fukushima a young Japanese filmmaker analyses the anti-nuclear movement in Turkey. The anti-nuclear movement continues for 40 years in Turkey, which has 3 nuclear power plant projects today. Because Turkey was affected by the Chernobyl nuclear accident in 1986, local people are aware of risk of nuclear power plant. This short documentary shows why and how Turkish people resist against nuclear project at the time of 30 years after Chernobyl.



## URANIUM DERBY

US, 2017, Director Brittany Prater,  
documentary, English, 83 min.

A young woman's investigation into her hometown's secret involvement in the Manhattan Project triggers a chain reaction of encounters through which it becomes clear that the topic of nuclear waste has been more successfully buried than the waste itself. Uranium Derby portrays the manner in which Superfund site cleanup is often mishandled in the U.S., and informs the viewer about how toxic waste can spread, and why waste-site cleanup is often prolonged or avoided altogether. Because private companies contracted to clean up waste sites tend to hold considerable political leverage, they are able to devise strategies that greatly extend cleanup schedules, thus ensuring the longest possible inflow of



government funds. „A filmmaker discovers her hometown was secretly involved in the Manhattan Project. Her investigation into this history triggers a chain reaction of encounters through which it becomes clear that the topic of nuclear waste has been more successfully buried than the waste itself.“ <http://uraniumderby.com/>



### **URANIUM: WEST AUSTRALIA UNDER THREAT**

Australia, Director & Producer, West Australia Nuclear Free Alliance, Animation, English, 2 min.

The focus of this film is the endangered species that are under threat at each of the four proposed uranium mines in West Australia. For many years we have talked about the problems of the nuclear industry, the threats to communities and water. The threat of extinction of rare and threatened species has become more apparent and with the help of local artists we wanted to show some of the unique species in WA that are under threat from uranium mining. <https://vimeo.com/277925816>

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## FESTIVAL VENUES



ZEISS-GROßPLANETARIUM  
Prenzlauer Allee 80, 10405 Berlin  
<http://www.planetarium.berlin>



KINO IN DER KULTURBRAUEREI  
Schönhauser Allee 36 / 10435 Berlin - Prenzlauer Berg  
<https://www.cinestar.de/berlin-kino-in-der-kulturbrauerei>

### **FESTIVAL PARTNERS IN BERLIN**

The International Coalition to Ban Uranium Weapons (ICBUW-Germany), ([www.uranmunition.org](http://www.uranmunition.org)), COOP Anti-War Kunstbar Café Berlin ([www.coopcafeberlin.de](http://www.coopcafeberlin.de)), the Lawyers' Association against Nuclear Weapons IALANA ([www.ialana.de](http://www.ialana.de)), the International Doctors for the Prevention of the Atomic War (IPPNW), Sayonara Nukes Berlin, the Friedensglockengesellschaft Berlin ([www.berliner-friedensglocke.de](http://www.berliner-friedensglocke.de)), the Zeiss-Großplanetarium and Cinestar Berlin ([www.cinestar.de](http://www.cinestar.de)).

### **FESTIVAL SUPPORTERS**

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### **FESTIVAL FOUNDERS & DIRECTORS**

Márcia Gomes de Oliveira  
Norbert G. Suchanek

### **SUPPORT**

The Uranium Film Festival is only made possible with financial support from individual donors and sponsors. The festival welcomes any donation.

### **Festival Bank Account**

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