6º INTERNATIONAL URANIUM FILM FESTIVAL
CINEMATECA DO MUSEU DE ARTE MODERNA
PRELIMINARY PROGRAM
“INFORMATION IS THE FIRST STEP TOWARDS PREVENTION”
Awareness, Film & Discussion: The International Uranium Film Festivals has reached its 6th year. From its start in 2011 in Rio de Janeiro the Uranium Film Festival became now the world’s most well-known film festival about nuclear power, “The Atomic Cannes”.

The 6th International Uranium Film Festival held at Rio de Janeiro’s Modern Art Museum Cinematheque will focus on mankind’s worsts and not yet resolved nuclear disasters: Chernobyl and Fukushima.

Between May 20 and May 28, 2016, the festival will show in Rio de Janeiro outstanding documentaries and movies about these nuclear accidents from different countries with Portuguese subtitles. Invited film directors and nuclear experts will be present for Question & Answer sessions and Round Table discussions after the screenings. In addition a special event honors the Hiroshima & Nagasaki survivor (Hibakusha) from Sao Paulo, telling their stories and interacting with the audience.

The Uranium Film Festival was created to bring light to an issue that affects us all around the globe: Nuclear power! From uranium mining to nuclear waste, from the first atomic bomb tests to the recent nuclear accident in Fukushima. And now since COP21 in Paris we face a new upcoming question: Is nuclear power a solution against Climate Change?

You are invited!

Márcia Gomes de Oliveira
and Norbert G. Suchanek
Rio de Janeiro, December 2015
PROGRAM

MAY, 20th
Opening - Film screening & Cocktail.

MAY, 21th
5 years Fukushima - View from Japanese filmmakers
Film & Discussion

MAY, 22th
5 Years Fukushima - View from the outside
Films & Discussion

MAY, 23H
30 Years Chernobyl - View from Ukrainian filmmakers
Films & Discussion

MAY, 24th
30 Years Chernobyl - View from from the outside
Films & Discussion

MAY, 25th
30 Years Chernobyl - Fiction movies
Films & Discussion

MAY, 26th
From uranium mining to nuclear power and radioactive waste.
Films & Discussion

MAY, 27th
71 Years Hiroshima & Nagasaki - remembering the past to learn for the future.
Short Film & Discussion with Filmmaker and Hiroshima & Nagasaki Surviver.

MAY, 28th
Closing film and Yellow Oscar Award Ceremony.
Cocktail in the Modern Arte Museum Gardens

In addition to the Uranium Film Festival program in May we will have special screenings in the Cinematheque of MAM Rio de Janeiro on March 11th to remember the Fukushima accident and on April 26th to remember the Chernobyl disaster.
FILM LIST BY COUNTRY

AUSTRIA

RADIOACTIVE WOLVES

Austria, 2011, 52 min, Director Klaus Feichtenberger, German or English Production ORF, NDR, WNET & Epo-film

Synopsis: 25 years after the biggest nuclear accident in history, wolves reign the radioactively contaminated no-man's-land, the so-called exclusion zone, of Chernobyl, which stretches from Ukraine into Belarus and Russia. After the explosion of the Chernobyl reactor on April 26, 1986, one city and some 150 villages were evacuated. About 340,000 people were displaced. Uninhibited by the presence of humans, a profusion of wild species has since taken over a territory of about 3,000 square kilometers, creating a new wilderness. At the top of this eco-system is the wolf.

Rumors about wolves in the zone have been numerous, but hard facts are still rare. Curious about these rumors, Christoph and Barbara Promberger, carnivore experts from Germany and Austria who have conducted wolf studies around the world visited the zone in 2009 to get a personal impression. They were overwhelmed by the obviously numerous presence of wolves in what has been called the Chernobyl Jungle and is officially the Polessie Radioactive Reserve.

"Special Achievement Award for its in-depth study of wildlife within Chernobyl's Zone of Abandonment where civilization suddenly stopped, and flora and fauna rushed in where humans fear to tread. This film takes us through radioactive towns and across contaminated waterways to observe up-close and personal the region's waterfowl, birds of prey, beavers, fish, bison, wild horses, and the Zone's top predator, wolves. It strives to answer the question: how fares nature's top predator inside Chernobyl's radioactive Zone of Abandonment? Radioactive Wolves is a naturalist masterpiece for the end of the world. Shot over a period of several years, it moves at the stately pace of the seasons. The answer to its top-predator question is inconclusive. The film's scientists are a new breed of post-apocalyptic humans, ones with nothing left to lose who have become deeply respectful of nature that has been stricken but not yet annihilated by human folly." Robert del Tredici
BRAZIL / ARGENTINA

11:02 DE 1945 RETRATOS DE NAGASAKI

Director Roberto Fernández, Brazil/Argentina, 2014, 31 min, Documentary, Portuguese, Producer: O Movimento Falso Filmes, www.omovimentofalso.blogspot.com.br

It happened on August 9th in 1945. It is 11:02 o’clock in the morning. The U.S.A dropped an atomic bomb on the city of Nagasaki. Tens of thousands of civilians died a horror full death. Some survived. And some of these survivors - called Hibakusha - came to live in Brazil. Roberto Fernández tells their stories.

The Argentinian filmmaker lives since 2007 in São Paulo, Brazil, in close relationship with the A-Bomb survivors. With the “Yellow Oscar” the Uranium Film Festival wants to honor Roberto Fernandez (photo 2) who dedicated his work to rescue the voice of the Hibakusha, the memory of the survivors from Hiroshima and Nagasaki in São Paulo. „It is a difficult and sensible task“, he says. „Because it is hard for the survivors to remember and to talk. It is hard and sorrowful to bring back the pain of the horrors experienced.“ Roberto was able to recover these memories in his films with delicacy and respect for the atomic bomb survivors, a valuable rescue. Trailer: https://vimeo.com/93386543

Photo shows Takashi Morita, Hibakusha from Hiroshima, founder and president of the Associação Hibakusha Brasil pela Paz in São Paulo attending the Uranium Film Festival 2012 at the Modern Art Museum Rio Cinematheque (MAM Rio).
CHERNOBYL, A NATURAL HISTORY?


On April 26th 1986, reactor n°4 at the Lenin power station in Chernobyl went out of control, leading to the consequences we all know: radioactive fallouts contaminating huge pieces of land, the creation of a 30-km-radius exclusion zone around the power station. In this now forbidden zone, the wild fauna and flora were left to their fate. What happened to this wildlife, freed from human pressure but immersed in the Chernobyl radioactive "hell"? For scientists, the Chernobyl forbidden zone has become an openair laboratory, a tragically unforeseen but huge laboratory. This is a strange no man's land where geo-chemists, zoologists and radio-ecologists are making disconcerting discoveries. http://www.cameralucida.fr/catalogue/film/64/chernobyl-natural-history

Director’s Biography: Born in 1959, Luc Riolon has so far directed nearly 50 documentaries, mostly popularizing science by following the work of researchers on the ground combined with particularly enigmatic photography, or in the field of artistic creativity following the lives of contemporary artists. These two fields may appear separate but, in Luc Riolon’s eyes, they involve the same approach. The desire to understand the world, whether through art or scientific research, and to present discoveries to world.

The film won several international awards.
THE BATTLE OF
CHERNOBYL (LA BATAILLE
DE TCHERNOBYL)

France, 2006, 94 min, Documentary,
Director: Thomas Johnson, Producer:
Hind Saïh, Language: English or
French

Synopsis: On April 26, 1986, a 1,000
feet high flame rises into the sky of
the Ukraine. The fourth reactor of the
Chernobyl nuclear power plant just
exploded. A battle begins in which 500,000 men are engaged throughout the Soviet Union to
"liquidate" the radioactivity, build the "sarcophagus" of the damaged reactor and save the world
from a second explosion that would have destroyed half of Europe. Become a reference film,
this documentary combines testimonials and unseen footage, tells for the first time the Battle of
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footage, tells for the first time the Battle of Chernobyl: More than 200 people died or were
seriously injured by radiation exposure immediately after the explosion. 161,000 people had to
be evacuated from a 30 kilometer radius of the reactor and 25,000 square km of land were
contaminated. As time went on millions of people suffered radiation related health problems
such as leukemia and thyroid cancer and around 4,000 people have died as a result of the long-
term effects of the accident. Nobody was prepared for such a crisis. For the next seven months,
500,000 men will wage hand-to-hand combat with an invisible enemy - a ruthless battle that has
gone unsung, which claimed thousands of unnamed and now almost forgotten heroes. Yet, it is
thanks to these men that the worst was avoided.

The “Battle of Chernobyl" won several international Awards!
BEYOND THE CLOUD

Director Keiko Courdy, France/Japan, 2013, 94 min, documentary, Japanese and French, English subtitles.

A film on Japan after the Fukushima nuclear accident. Fukushima is a parallel world. From the outside, everything seems normal. Away from the forbidden zone, life goes on exactly as before. The danger now is invisible. Some say that all is fine, all is under control. But today, nothing is resolved.

Director’s note - Overwhelmed by the earthquake, tsunami and nuclear accident of March 11 2011, I left as soon as I could for Japan, my second home. I had to be there, help, participate, do something. I rent a car and drove up and down the Tohoku coast affected by the tsunami. I was filming and driving at the same time, knowing nothing about the level of radioactivity around. Nobody really knew what was happening at that time. It was crazy. It was scary. Reality was much stronger than fiction. I made a movie to understand and help others to understand. During the following one and a half years, I met many inhabitants of Fukushima but also specialists, writers, artists, politicians. I was questioning the idea of resilience, giving a voice to these people who had experienced a natural disaster of a scale which they say occurs once every thousand years, followed by a nuclear catastrophe which is far from being finished. I was wondering if this catastrophe could be the opportunity to build a new world, on different basis. Japan is a laboratory: how to deal with a nuclear disaster? Can it be an opportunity to reconsider our relationship to nature, to energy, politics, and economy? Some pretend not to see, others prefer to forget. We all have to learn from what is happening. On the memorial of Hiroshima, it is written: "Rest in Peace, for we shall not repeat the same mistakes." While making this film I was feeling I was invested by a mission. I often had the strange feeling that it was not made by me. Rather it was like if it had chosen me to be made. I hope that it can bring some new kind of light to people living inside and outside Japan. Things went very smoothly during the preparation, the shooting and the post-production. It was entirely made in Japan thanks to the help and participation of many without whom nothing would have been possible. I am now preparing a new documentary in the heart of the no go zone following the workers who are entering everyday Fukushima power plant. LE WEBDOCUMENTAIRE http://www.yonaoshi311.com

Director’s biography: Keiko Courdy is a French filmmaker and media performance director, who has spent much of her life in Japan and speaks fluent Japanese. She has a Doctorate from the University of Tokyo and has taught multimedia performance at the University of Art and Design in Kyoto. While studying and working for British and Japanese media, she picked up a camera to fulfil her childhood dream of becoming a filmmaker and started to make short films on her own. She still intends to remain true to her roots in history - but rather by making films about witchcraft in the future. When the earthquake struck, she was working in France on HALO Station, an autonomous energy interactive installation. Profoundly moved by the events of March 11, she left immediately for Japan, where she launched the production of the web-documentary and film Beyond the Cloud. She is now preparing a new feature film on Fukushima power plant and its workers. Website: http://www.ki-keiko.net
GERMANY

LEONID’S STORY
(Leonids Geschichte)

Germany / Ukraine, 2011, 19 min, Russian, German, Portuguese Subtitles
Animated documentary,
Director Rainer Ludwigs,
Producer: Tetyana
Chernyavska

Synopsis - A Soviet family searching for a modest paradise is swept into an immense disaster. This magically animated film combines drawing, photography and documentary video to capture the surreal emotions of the too-real tragedy: Chernobyl 1986.
http://leonidsstory.com/en

Director’s Statement: “Just a few weeks before the 25 anniversary of the disaster of Chernobyl another name on the map of nuclear disasters was known. For several further generations these defeats will stay as black spots in the history of mankind. In 2010, I saw the children of Chernobyl in hospitals, I spoke with the liquidators, who were still traumatized after 25 years and I felt that I would have to narrate the history of this dark episode again. Not from the view of decision makers but from the perspective of the poor men who had no chance to change their destinies in that uncontrollable course of events. The consequences will last fort the rest of their lives and that of their disabled and unhealthy children. When I began that project in the early fall 2010, I had no idea that reality would turn that issue more relevant again than anybody would have estimated. How many Chernobyls and how many Fukushimas we will still experience?”
Rainer Ludwigs

Award Statement: “We are happy to be part of this Uranium Film Festival, as filmmakers and as viewers. Here I saw films that taught me, that this chain begins with the unhealthy mining of uranium, gets worse during the whole process until the reprocessing of spent fuel, silently polluting complete coast areas, nature paradises, bringing cancer and other diseases, destroying peoples health and professions. The festival has opened our eyes. It has shown us, nuclear problems are not only national problems but have a worldwide structure. A festival like this is an important institution and may be the only weapon against this worldwide crime, which brings profit to few and ruins the life of millions. This festival has opened our horizons, so we hope that it will be established in cities all over the world.”
Rainer Ludwigs / Photo: Rainer Ludwigs at the Modern Art Museum Cinema, 2012.
SEVEN YEARS OF WINTER


https://vimeo.com/56861309

Synopsis: Seven-year-old Andrej scavenges the nuclear wasteland of Chernobyl for discarded documents to trade on the black market. Shot entirely on location, this is a haunting rumination on the heartbreaking effects of the political on the personal. Schwenzel’s film starts off as a straightforward narrative but once Andrej enters the radiated Chernobyl, the film soon turns into a location showcase of the desolate environment. Because the setting is so unforgettable and the cinematography is captured so excellently, we never have a problem with this change. Sasha Savenkov puts forth a fascinating one-man (or in this case, one-little boy) performance that will certainly have moviegoers looking out to see where his acting career goes from here. The technical feats trump the story, which the film is light on.

Director's Biography: Marcus Schwenzel lives in Berlin. He works as a TV Journalist and Screenwriter. So far he has realized 3 Films: Bruderliebe / Brotherly Love, Seven Years of Winter and Ricky. Marcus is writing on his first feature Script at the moment.

Photo: Director Marcus Schwenzel receives the Yellow Oscar in Berlin 2015 together with actor Roman Knizka (left).
ABITA. CHILDREN FROM FUKUSHIMA

Germany/Japan, 2012, 4 min, Animation, Directors: Shoko Hara and Paul Brenner, Duale Hochschule Baden-Württemberg in Ravensburg

Synopsis: Animated short film about Fukushima children who can’t play anymore outside, because the nature is contaminated with radioactive elements of Fukushima. To play outside is only a dream. Abita is the first film by Shoko Hara and Paul Brenner and was made for their Bachelor of Artsfilm 2012. [https://vimeo.com/51297975](https://vimeo.com/51297975)

Director’s Statement: "We used Japanese symbolism in our film. Dragonfly represents at first the Japanese island, because of its form. Dragonfly also symbolizes hope, perspective, dream, energy in Japan and it unites all the natural elements like water, earth and air. these was destroyed in children with the Fukushima disaster, they don’t have any perspectives for their future. Furthermore dragonflies in japan are carriers of fertility. The Dragonfly represents the inner world of the child, that it wants to be free in nature, but it can’t. " Shoko Hara & Paul Brenner / Photo shows the directors receiving the Yellow Oscar Award in München 2013.

RANGA YOGESHWAR IN FUKUSHIMA - JAPANS KAMPF GEGEN DIE RADIOAKTIVITÄT


Die spektakuläre Reportage gibt einen beklemmenden und beeindruckenden Einblick in die aktuelle Situation vor Ort und in den Alltag der Menschen, die sich nach wie vor in der Sperrzone aufhalten. Die Reise nach Fukushima ist auch ein Versuch, die Mentalität der Japaner zu verstehen. Fukushima und die gesamte japanische Gesellschaft werden nie wieder so sein, wie sie vor dem Unfall einmal waren.
ITALY

BEHIND THE URALS - THE NIGHTMARE BEFORE CHERNOBYL

Italy, 2015, 62 min, Documentary, Director Alessandro Tesei, Production "Mondo in Cammino Productions", http://www.mondoincammino.org, English, Trailer: https://www.youtube.com/watch?v=lvEzzySh2Kw

"Behind the Urals" è un viaggio nella regione del Chelyabinsk, la Russia nucleare, quel territorio a sud-est confinante con il Kazakhstan che da sempre è stato usato come pattumiera nucleare sovietica. Una zona affetta da piogge acide causate dalla forte concentrazione di elementi inquinanti, fra cui dioxina e vari elementi chimici, oltre che dai gravissimi picchi di contaminazione radioattiva, superiori di gran lunga a quelli riscontrati finora a Chernobyl e Fukushima. La zona al mondo con la più alta concentrazione di inquinamento nucleare.

A film about the first and the worst ever nuclear incident, hidden and forgotten for decades. In the late '40, in Chelyabinsk region, former Soviet Union, was build an atomic complex called Mayak (Lighthouse). Since its beginning Mayak was guilty of huge radioactive contamination and of three big radioactive incidents. First one was the high level radioactive waste discharged in Techa river from 1949 until 1952, following the big explosion in 1957 and the radioactive dust storm of 1967 from the lake Karachy. It was at least 20 times Chernobyl, hidden for over 50 years, with people used as guinea pigs." Alessandro Tesei, http://www.alessandrotesei.com

FUKUSHIMA NO DAIMYO

Italy, 2014, 20 min, Documentary, Director Alessandro Tesei, Photography: Pierpaolo Mttica. https://www.youtube.com/watch?v=GyzI655VYz0

After almost two years after the accident at the Fukushima Nuclear Power Plant of March 11, 2011, Masami Yoshizawa, the cattle breeder who never left the evacuation zone, grant a unique interview where explains what has become his mission. The land is definitely lost, and pollution will never be deleted. Conscious of this, he remains in his farm and tries to let the world know about the tragic consequences of radiation exposure. At the same time, he raises a disturbing question: have you to flee and abandon your own contaminated land or you must accept the radioactivity, continuing to fight and live in your land?

http://www.alessandrotesei.com/#lukushima-no-daimyo-ita/c106k
Director's note - I was one of the first western filmmakers sneaked inside the forbidden area around the Fukushima Daichi nuclear power plant, only six months after accident. I remember the fear in my heart that became higher every time the geiger counter showed a radiation increase, and I remember the loneliness of the evacuated people and the dramatic situation of the families, splitted in different parts, due to the incapacity of the Japanese government to find a solution. Alessandro Tesei / Photo shows him at the Berlin Uranium Film Festival 2014.

BRASIMONE

Italy, 2014, 45 min, Documentary. Director Riccardo Palladino, Italian, English subtitles, Trailer: http://www.brasimonefilm.it/

Synopsis: Legend has it that every lake worth of that name must have its monster. Somebody consider the monster as a threat to keep off, someone else recognizes in ti an opportunity and starts to live with. Young Sharon lives there, around the beautiful Brasimone lake, in the Appenninini mountains, near Bologna, where fascinating nature and futuristic industrialization coexist along an ambitious and unaware dream. Mountain life, seasons and recent Italian events cross each other, while onshore Brasimone lake they built a nuclear power plant, never working, yet...


Photo: Riccardo Palladino at the Berlin International Uranium Film Festival 2015.
JAPAN

ALONE IN THE ZONE


Two years since the Fukushima Dajichi Nuclear Power Plant went into full meltdown, and the resulting 20 km evacuation zone was enforced, one farmer still remains behind braving high levels of radiation and loneliness to tend to abandoned animals. His name is Naoto Matsumura, and he is the last man standing in the ghost town of Tomioka. Another farmer, Kenji Hasegawa’s town of lidate was also evacuated due to high levels of radiation, he sought refuge in temporary housing. Faced with a post-nuclear world both these men share brutally honest views on the state of their lives, TEPCO, government inaction and some of the hardest situations they have had to face in the midst of overwhelming radioactivity. Trailer: https://www.youtube.com/watch?v=llM9MIM_9U4

Awards: The Webby Awards 2014 Honoree

Ivan Kovac, Jeffrey Jousan and Paul Johannessen are three filmmakers who were all living in Japan during the disaster in 2011. They founded the film company Kugi Productions. The Uranium Film Festival Rio de Janeiro already screened their first documentary produced by Kugi Productions: Women of Fukushima. http://www.women-of-fukushima.com/the-filmmakers/

RADIOACTIVE

Japan, 2014, 35 min, Documentary, Director: Atsushi Funahashi, Producer: Yoshiko Hashimoto, Subtitles English

A visual contemplation on the effect of radioactivity on human beings. It follows nuclear refugees from Futaba Town, Fukushima, portraying how they were exposed to radiation from the nuclear catastrophe and how they cope with its fear.
How important it is to continue our ordinary lives. We realize it only when we get into a disaster. Can you imagine how difficult to live under high radioactive environment? We interviewed some fifty Fukushima people in April and September, 2011. This movie reveals the inner struggles of children, mothers and people around them. Fukushima is a ‘battle field’ to keep the lives of ordinary people off from radioactivity. Similar life threatening human disaster could happen to you anywhere, anytime in the world.

Director’s Statement by Taizo Yoshida: Mothers say, “Please make use of our experience in Fukushima in the world. It can happen to anywhere and to anybody as long as nuclear power stations are in operation.” People in Fukushima tend to endure hardships. They don’t speak up, so I tried to collect the voices of muttering and made a very quiet film. I want you to meet real Fukushima people here. They can never go back to ‘Ordinary Lives’ they had before March 11, 2011.

Sapporo film director Taizo Yoshida made a wonderful documentary as he visited Tohoku many times as a volunteer. He talked to families, local teachers and business people about how they were getting on with their lives in the months following the disaster. There are also plans for a follow-up film to see what has happened since the first interviews.
SWEDEN

COFFEE BREAK (FIKAPAUS)

Sweden, 2011, 15 min, Comedy-Thriller, Director Marko Kattilakoski, main actor Henning Larsson Müller, Original language: Swedish, Subtitles: English, German, French, Portuguese

Synopsis: During a coffee break two men, wearing protective suits, are having a conversation about Chernobyl, Harrisburg, Forsmark and nuclear meltdowns. Back at work their lack of empathy makes them true professionals. And someone else becomes a victim. Coffee Break is a comedy-thriller. **Director's Statement**: “In 1986, Gävle, Sweden, I was riding my bike in the rain. A week later I learned the rain came from a cloud that had traveled straight from Ukraine and the Chernobyl disaster. Due to radiation we still, 25 years later, can't eat mushroom or berries from the forests around Gävle. In 2006 it was pure luck that prevented a nuclear meltdown in Forsmark, a nuclear power plant only 70 km from my home.” *Marko Kattilakoski*

**Award statement**: “Coffee Break was a story I had to tell. The team I gathered believed in the idea and we made the film with minimal budget and a lot of heart. I was very proud and happy that the film was accepted to the festival. I am even prouder and happier now receiving the Yellow Oscar 2012.” *Marko Kattilakoski*

**Video statement**: [https://vimeo.com/44864627](https://vimeo.com/44864627)

*Photo shows Marko Kattilakoski (right) and his filmteam at the Uranium Film Festival in Berlin, 2012, where he received the Yellow Oscar Award.*
UKRAINE

INSEPARABLE
(MOTYŁKI)

Ukraine, 2013, 118’, Fiction.
Director: Vitaliy Vorobyov,
Producer: Victor Mirsky.
Original Language: Russian
with Portugues Subtitles

Synopsis: April, 1986. Pripyat, Ukraine. A core meltdown occurred at Reactor 4 of the Chernobyl Power Plant. Over thirty people died during the blast but the estimated death toll as a result of the radiation fallout will reach a four-digit number. This accident will be considered the world’s largest ecological disaster.

Set at ground zero of a catastrophe, this film will reveal the details of the Chernobyl event. The shocking news of the explosion at the nuclear plant has spread, as the world watched the tragedy in fear and confusion. Hearts went out to those who displayed selfless courage and integrity in the initial efforts to stabilize the reactor power. But some were too busy being in love to notice what had just happened in nearby Chernobyl. The disaster has faded into the background... This is an account of love and loss, bravery and supernatural stoicism in the face of unbeatable odds.


Film statement: The creators of the film faced a difficult task: to recreate in detail the Chernobyl accident so it looked real. Along with the thorough work of production designer the latest technologies were used for this purpose. Company POSTMODERN, a member of the FILM.UA Group, worked closely with the creative team since the preparatory phase of the project. With the help of computer graphics in strict accordance with archival documents it was possible to recreate the town of Pripyat and Chernobyl, nuclear power plant and the surrounding area, a fatal explosion, rescue and liquidation work, which took place at the station. But all these spectacular scenes became a backdrop of the tragic first love story between main characters schoolgirl Alia (Maria Poezzhaeva) and conscript Pasha (Yuri Borisov).

Inseparable received the Yellow Oscar Award „Best Fiction Movie“ of the International Uranium Film Festival 2015.
ETERNAL TEARS


The film was created in sand animation technique as a tribute to those who died immediately or was dying a slow death for years or who today is seriously ill having received the radiation dose as a child. [https://www.youtube.com/user/SimonovaTV](https://www.youtube.com/user/SimonovaTV)

**Director’s note** - Chernobyl consequences, we see them today, the increasing number of cancer patients, especially among children in my country. These are the children of my peers, peers of Chernobyl catastrophe. Every event of our times and each event of the past should teach us: The main thing is to remember.

*Photo shows director Kseniya Simonova during her performance.*
The film entry for the Uranium Film Festival 2016 is still open until January 2016. For that the program will be finalized in February 2016 with further films and film directors added.
THE URANIUM FILM FESTIVAL CHALLENGE

The aim of the festival is to inform about all sides of nuclear power and the risks of radioactivity. Independent documentaries and movies are the best tool to transport that information. And a festival is the best way to bring these films to the people! The festival brings important films about nuclear power to the big screen, stimulates the production of nuclear films and the global discussion about the nuclear question. In addition the festival is also a powerful tool to not forget the nuclear accidents like Three Mile Island, Chernobyl and Fukushima.

"Those who do not remember the past are condemned to repeat it." George Santayana.

Support the Uranium Film Festival

The Uranium Film Festival is only made possible with financial support from individual donors and sponsors. The legal organizer of the Festival is the non-profit arts and cultural organization “Arquivo Amarelo” (Yellow Archives), based in Rio de Janeiro and registered as Brazilian charity.

We welcome your contribution. Thank you!

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FESTIVAL CONTACT

International Uranium Film Festival
Rua Monte Alegre 356 / 301
Santa Teresa
Rio de Janeiro / RJ
CEP 20240-190 / Brazil
Email: info@uraniumfilmfestival.org
Phone (0055) 21 - 2507 6704
Cell phone: (0055) 21 - 97207 6704
www.uraniumfilmfestival.org
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FESTIVAL VENUE

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