

# The 2nd Taveling International Uranium Film Festival in India

## **MUMBAI**

**FD ZONE, MUMBAI**

**Fri, 18 April to Sun, 20 April 2014**

**Venue**

**RR Theatre, 10th Floor, Films Division  
Pedder Road, Mumbai**

**Entry is Free**

Festival website

[www.uraniumfilmfestival.org](http://www.uraniumfilmfestival.org)



# MUMBAI PROGRAM 2014

## DAY 1 - FRIDAY, APRIL 18

### 11 am - 1.15 pm (ATOMIC BOMBS)

THE LAST FLOWER - Iran, 2013, 6 min, Director: Sima Baghery, Fiction, Animation, no dialogue  
ATOMIC BOMBS ON THE PLANET EARTH - UK/The Netherlands, 2011, 13 min, direction Peter Greenaway, production Video Design Irma de Vries, Experimental documentary.

NUCLEAR SAVAGE: THE ISLANDS OF SECRET PROJECT 4.1 - USA, 2012, 87 min, Director: Adam Jonas Horowitz, Marshallese & English

### 1.30 pm - 3.30 pm (NUCLEAR POWER IN USA)

YELLOWCAKE - USA, 2009, 10 min, Director: Brock Williams. [www.boxcarfilms.com](http://www.boxcarfilms.com)

TAILINGS - USA, 2012, 12 min, Director: Sam Price-Waldman, Documentary, English

THE ATOMIC STATES OF AMERICA - USA, 2011, 92 min, Directors: Don Argott & Sheena M. Joyce, English

### 4.00 pm - 7.30 pm (URANIUM MINING)

URANIUM - TO DIE FOR (HAZMAN HATZAHOV) - Israel, 2012, 54 min, Director: Shanny Haziza, Producer: Sasha Klein Production, Documentary, English/Hebrew, English subtitles

URANIUM: A POISONED LEGACY - France, 2009, 52 min, Director: Dominique Hennequin, Production: Nomades TV, Charlotte Hennequin, Documentary, English

FOR THE SUPREME FIGHT (GERE DAN), India, 2014, 48 min, director: Shriprakash, French/English with English subtitle.

## DAY 2 - SATURDAY, APRIL 19

### 10.30 am - 1.00 pm (FUKUSHIMA NUCLEAR ACCIDENT)

ABITA. CHILDREN FROM FUKUSHIMA - Germany, 2012, 4 min, Directors: Shoko Hara and Paul Brenner, Animation, English subtitles

FORBIDDEN GROUND FUKUSHIMA - Japan, 2012, 57 min, Director and Producer: Kazunori Kurimoto, Japanese, English subtitles

TOKYO'S BELLY - Germany, 2013, 70 min, Director: Reinhild Dettmer-Finke, English subtitles

### 2 pm - 4.00 pm (NUCLEAR POWER PLANTS)

INDIAN POINT, NOWHERE TO RUN - USA, 29 min

WOMEN OF FUKUSHIMA - Japan, 2012, 27 min, Director: Paul Johannessen, English subtitles

GET UP STAND UP - India, 2012, 34 min, direction Sreemith. Documentary, Tamil/Malayalam and English, English Subtitles

HIGH POWER - India, 2013, 27 min, Director and Producer: Pradeep Indulkar, Documentary, Marathi/English, English subtitles

### **4.30 pm - 7.30 pm (HIBAKUSHA - ATOMIC BOMB SURVIVERS)**

08:15 OF 1945 - Argentina/Brazil, 2012, 78 minutes, director Roberto Fernandez, production O Movimento Falso Filmes. Documentary, Portuguese with English Subtitles

(15 minute break)

HIROSHIMA NAGASAKI DOWNLOAD - Mexico/Japan, 2010, 73 min, Shinpei Takeda and Eiji Wkamatsu, Documentary, Japanese/English

### **DAY 3 - SUNDAY, APRIL 20**

#### **11 am - 12.30 pm Panel Discussion**

1. Anand Patwardhan - Eminent Documentary Film Maker whose filmography includes films like War And Peace, Ram Ke Naam and Jai Bhim Comrade
2. Satyajeet Chavan - Prolific writer and activist involved in anti-nuclear struggle at Jaitapur
3. Dilnaz Boga - Journalist and Researcher who has written and worked extensively on environment and resistance movements
4. Rajendra Phatarpekar - Energy Management MBA and anti-nuclear activist who promotes greater advocacy for renewable energy solutions
5. Vivek Sundara - Environmental activist, convener of JAPA (Justice And Peace For All), will moderate the discussion

#### **1.30 pm - 4.00 pm (NEW „ATOMIC“ WARS AND URANIUM WEAPONS)**

URANIUM 238: THE PENTAGON'S DIRTY POOL - Costa Rica, 2009, 28 min, direction Pablo Ortega, production Isabel Macdonald, Documentary, English, Spanish subtitles

FALLUJA, A LOST GENERATION? - Irak / France, 2011, 48 min, Director: Feurat Alani, Documentary, English

ANATOMY OF A BOMB - Italy, 2006, 22 min, directions Flaviano Masella, Angelo Saso and Maurizio Torrealta, production Rainews24. Documentary, English

THE THIRD NUCLEAR BOMB, THE VETERAN'S ACCUSATION - Italy, 2008, 26 min, direction Maurizio Torrealta, production Rainews24, Documentary, Italian, English

#### **4.30 pm - 7.30 pm (NEW FICTION MOVIES ABOUT NUCLEAR POWER)**

FAIRLIGHTS - Germany, 2013, min, Directors: Ilinca Höpfner & Helge Henning, Animation, Musical, English

EXCLUSION ZONE - Spain, 2011, 13 min, Director: Omar Kardoudi, Fiction movie, English

YURI'S OMEN - Spain, 2012, 14 min, Director: Jordi Montornés, Fiction movie, English subtitles

CURIOSITY KILLS - Estonia, 2012, 14 min, Director: Sander Maran, Tallinn University Baltic Film and Media School; Estonian Academy of Arts, Comedy Thriller, no dialog

(15 min break)

ATOMIC IVAN - Russia, 2012, 91 min, Director: Vasily Barkhatov, Producer: Telesto Film Company Romantic Comedy, Russian, English subtitles

## MOVIE OVERVIEW

**DAY 1 - FRIDAY, APRIL 18**

### **THE LAST FLOWER**

Iran, 2013, 6 min, Director: Sima Bagheri, Fiction, Animation, no dialog

An atomic world war had been destroyed the entire civilization. Everybody is wondering around lost, neglecting each other. Until one day a young girl finds the last flower on earth. She runs to people to tell them about the flower, but people do not care. At last a young man shows interest to the story... Meanwhile the war machine factories appear and the story of war begin again. *Special Achievement Award Uranium Film Festival 2013*



### **ATOMIC BOMBS ON THE PLANET EARTH**

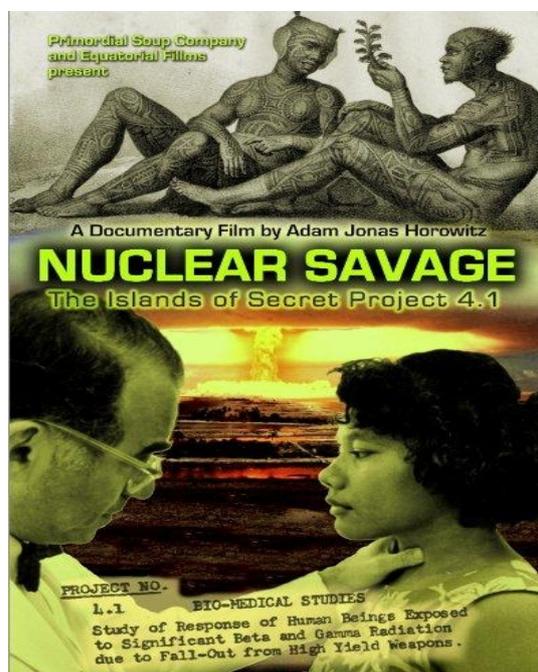
UK/The Netherlands, 2011, 13 min, director Peter Greenaway, production Video Design Irma de Vries, Experimental documentary, no dialog

"Very surprisingly from 1945 to 1989 - there have been 2201 atomic bombs dropped on the planet Earth - an astonishing number of atomic bombs implying huge destruction and fall-out. The film shows evidence of every bomb explosion documented with the nation responsible, the date and location, the force and the height about earth or sea level in a relentless build up of accumulating destruction that is both awe-inspiring and dreadful in the true biblical sense of the phrase - full of dread". *Special Achievement Award Uranium Film Festival 2012*

### **NUCLEAR SAVAGE: THE ISLANDS OF SECRET PROJECT 4.1**

USA, 2012, 87 min, Director: Adam Jonas Horowitz, Documentary, Marshallese & English.

The term "savage" is used to refer to people from primitive cultures, but this documentary shows how savagery reaches new levels with the advent of advanced technology. In the 1950's, the U.S. conducted 67 nuclear tests in the Marshall Islands, vaporizing islands and exposing entire populations to fallout. The people of Rongelap received near fatal doses of radiation from one of these tests, and were then moved to a highly contaminated island to serve as guinea pigs to test the affects of radiation on humans for almost 30 years, where they suffered from recurring cancers and birth defects that have affected multiple generations. **YELLOW OSCAR WINNER 3rd INTERNATIONAL URANIUM FILM FESTIVAL RIO DE JANEIRO 2013.** TRAILER: [www.nuclearsavage.com](http://www.nuclearsavage.com)



## YELLOWCAKE

USA, 2009, 10 min, Director: Brock Williams. [www.boxcarfilms.com](http://www.boxcarfilms.com)

From Exploration to fuel production, this documentary relates the contamination, water consumption, waste generation, costs to the American taxpayer through government subsidies, health impacts, and the CO2 emissions that are caused by the front end of the nuclear fuel cycle. Each phase has its own devastating impact on the environment and the surrounding population, from socioeconomic to health and safety. This film takes a deeper look into the facts that are, all too often, left unsaid. It explores the frontend of the nuclear fuel production cycle.

## TAILINGS

USA, 2012, 12 min, Director: Sam Price-Waldman, Documentary, English

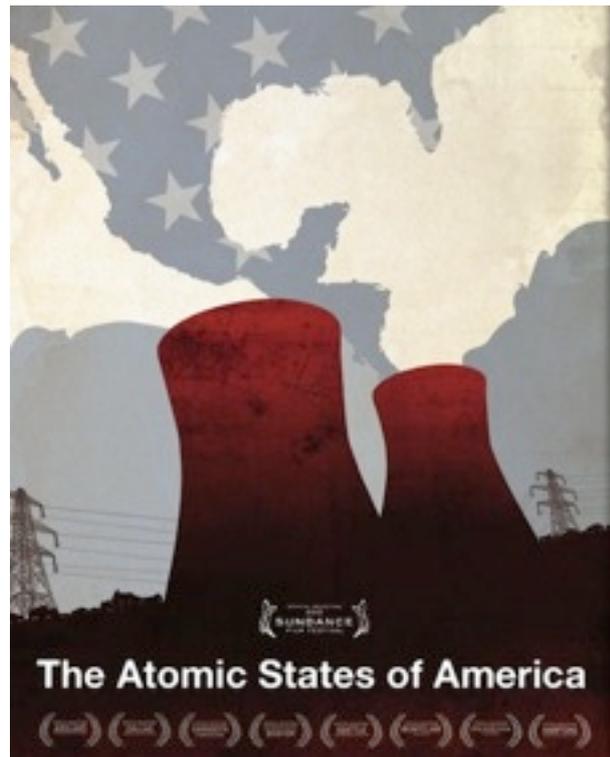
Just outside Grants, New Mexico, is a 200-acre heap of toxic uranium waste, known as tailings. After 30 years of failed cleanup, the waste has deeply contaminated the air and water near the former uranium capital of the world. The film is a cinematic investigation into the pile that is gravely shaping the lives of those who are stuck living in its shadow.



## THE ATOMIC STATES OF AMERICA

USA, 2011, 92 min, Directors: Don Argott & Sheena M. Joyce. Documentary

In 2010, the United States announced the first new nuclear power plant construction in over 32 years. The "Nuclear Renaissance" was born, and America's long staled expansion of nuclear energy was infused with new life. Based on Kelly McMasters's memoir about growing up in a nuclear-reactor community, this stirring film illustrates the dire health consequences for many residents in Shirley, her Long Island hometown. Yet despite the known risks of utilizing nuclear power, our country's rapidly increasing energy needs are fueling a nuclear renaissance. Potent, emotionally powerful, and highly revealing, Don Argott and Sheena Joyce's film does an outstanding job of opening our eyes to the reality of nuclear power. "We all live downstream from something," McMasters reminds us in this cautionary call to action. TRAILER: <http://vimeo.com/51323610>



### **URANIUM - TO DIE FOR (HAZMAN HATZAHOV)**

Israel, 2012, 54 min, Director: Shanny Haziza, Documentary, English/Hebrew, English subtitles.

Journalist Shanny Hazzia goes behind the scenes of one of the most dangerous black markets in the world. In an attempt to unravel some of the mystery behind the uranium trade, she travels to Congo where her documentation allows a peak into the shady dealings of "the yellow market". Congo is a country where many regions are controlled by militias. With little or no supervision the main victims become the villagers who live near the uranium mines. A powerful piece of journalism.



### **URANIUM: A POISONED LEGACY**

France, 2009, 52 min, Director: Dominique Hennequin, Production: Nomades TV, Charlotte Hennequin, Documentary, English

A shocking investigation into uranium mining in Africa. We visit three areas affected by the uranium industry; Mounana where activity has now ceased, Arlit, where the mines have been active for 40 years, and Imouraren, a future site. French energy giant Areva pulled out of Mounana, Gabon, in 1999. The uranium mine, Comuf, was closed and covered over. Mounana suffers from extremely dangerous levels of radioactive pollution. The soil and the rivers are toxic; even the houses have a Geiger count as much as 8 times the safe limit. They were built using radioactive material. In Arlit, North Niger, we encounter similar problems, including an abnormally high incidence of lung cancer. [www.javafilms.fr/spip.php?article311](http://www.javafilms.fr/spip.php?article311)



### **FOR THE SUPREME FIGHT (GERE DAN)**

India, 2014, 48 min, director: Shriprakash, French/English with English subtitle.

Niger, Gabon, Congo and other African countries had been going through the experience of Uranium mining since decades. But now more and more Uranium mining companies are going to Africa more aggressively. Poverty, lack of governance and political instability has made this area as heaven for these mining companies. This film is trying to looking from inside of a tiny village 'Falea' in Mali where drilling for prospecting of uranium is going on, and same time also try to see the multiple dimensions of the uranium mining and vested interests of world powers in that same sub-Sahara region.

## DAY 2 - SATURDAY, APRIL 19

### ABITA. CHILDREN FROM FUKUSHIMA

Germany, 2012, min, Directors: Shoko Hara and Paul Brenner, Animation, English subtitles

Animated short film about Fukushima children who can't play anymore outside, because the nature is contaminated with radioactive elements of Fukushima. To play outside is only a dream.  
*YELLOW OSCAR WINNER 2013 - BEST ANIMATION*



### FORBIDDEN GROUND FUKUSHIMA

Japan, 2012, 57 min, Director and Producer: Kazunori Kurimoto. Documentary, Japanese, English subtitles

It is a documentary on the aftermath of the disaster in Fukushima. Someone said "Fukushima, it's like a parallel world". It's another world. Apparently, from the outside, everything looks normal. Outside the exclusion zone of 20km, life continues as before, but not quite, this is only an appearance. The danger is invisible. My challenge is: how to make visible what is invisible.



### TOKYO'S BELLY

Germany, 2013, 70 min, Director: Reinhild Dettmer-Finke, Producer: Defi-Filmproduktion, Documentary, Japanese/German, English subtitles

A film guide to understanding Japan – before and after the atomic catastrophe of Fukushima. "I lived in Tokyo for two years. Every day, I looked out the window of my high-rise apartment onto an endless sea of buildings. I was living in the world's largest city – together with 36 million people. Since the 11th of March 2011, the perspective has shifted. In July 2012, I went back to visit the same fishmongers, bio-farmers, and sanitation workers in Tokyo and in northeast Japan, and I asked them how things had changed. They talked about the spread of false information about Fukushima, about withheld reports of water and sewage contamination, and about manipulated media coverage of demonstrations and other acts of civil disobedience." Reinhild Dettmer-Finke.



*SPECIAL ACHIEVEMENT AWARD URANIUM FILM FESTIVAL RIO DE JANEIRO 2013*

### **INDIAN POINT – NOWHERE TO RUN**

USA, 2003, 29 min, Director: Tobe Carey, Documentary, English

Shows the impossibility of evacuation at Indian Point nuclear power plant outside NY City. Produced after the 9/11 terror attack on New York City and the terrorists announced they had targeted the Indian Point Nuclear Power station but decided to fly by it to the Twin Towers instead. „As I was reading the latest news on nuclear power and the ongoing radiation accident in Japan, I was reminded of when we produced the documentary, Indian Point – Nowhere to Run. Shortly after the attacks on the Twin Towers, we learned that the terrorists had considered crashing a jetliner into the Indian Point power plant 35 miles north of New York City. Concerned scientists and environmental groups began to study the possibility of a terrorist attack or a jetliner crashing into the reactor building or the highly radioactive fuel pools on the plant site. We completed Indian Point - Nowhere to Run in 2003. Since the March 11, 2011 start of the Fukushima nuclear disasters, radiation safety at nuclear plants has gained renewed urgency. The film draws attention to the untested plans for evacuating a 10-30 mile radius around the Indian Point plant in case of a serious radiation release.“ Tobe Carey

### **WOMEN OF FUKUSHIMA**

Japan, 2012, 27 min, Director: Paul Johannessen, Documentary, English subtitles



Six Japanese women offer honest views on the state of the clean-up, the cover-ups and untruths since the nuclear accident in Fukushima, and how it has affected their lives, homes and families.

### **GET UP STAND UP**

India, 2012, 34 min, direction Sreemith. Documentary, Tamil/Malayalam and English

It is an answer to many of the myths surrounding the nuclear power projects, the world over. Though this film is set particularly in the back drop of the Kudankulam Nuclear Power Project and the people's struggle against it, it raises almost all of the questions regarding the safety of nuclear plants, development and its imposition on a people, alternate sources of energy and their contribution to the total energy needs, the lack of scientific know-how in disposing nuclear waste, the dependence on foreign resources in the running of a nuclear power plant anywhere in the Third World countries and the ups and downs of the People's Movement Against Nuclear Energy (PMANE), in Kudankulam, India. <http://getupstandupfilm.blogspot.in/>

## HIGH POWER

India, 2013, 27 min, Director: Pradeep Indulkar, Documentary Marathi/English, English subtitles.

Tarapur Nuclear Power Project is India's first civil nuclear establishment came in existence around 50 years ago, displacing some villages near town Tarapur. Once a protagonist visits those villages Dandi, Pofaran, Ghivali, Unbhat and Tarapur after 40 long years. He observes the situation of thousands of displaced people. He finds that they lost their traditional jobs and they did not get any new jobs, they lost their lands, homes and sea and they didn't get proper compensation neither they got the promised services and infrastructures like roads, water, electricity, medical facilities, schools etc. Instead they got illness and unknown deceases. Kidney failure and miscarriages, still births. Kids below 5 years are suffering by mental disorders. The real cost of power is paid by those unknown and innocent people. *YELLOW OSCAR WINNER INTERNATIONAL URANIUM FILM FESTIVAL RIO 2013.*



## 08:15 of 1945

Argentine/Brazil, 2012, 78 minutes, director Roberto Fernandez, production O Movimento Falso Filmes. Documentary, Portuguese with English Subtitles

August 6, 1945, at quarter past eight in the morning the USA are dropping the first atomic bomb on the civilian population of the city of Hiroshima. This documentary chronicles the lives of survivors of Hiroshima who are now living in Brazil. <http://omovimentofalso.blogspot.com.br/>



## HIROSHIMA NAGASAKI DOWNLOAD

Mexico/Japan, 2010, 73 min, Director: Shinpei Takeda, Producer: Shinpei Takeda and Eiji Wkamatsu, Documentary, Japanese/English

For a younger generation of Japanese, can their experiences of atomic bomb be truly understood? How does this memory stay alive for the coming generation? As the two drove down the American west coast visiting 18 survivors of atomic bomb as well as a holocaust survivor, they would hear the most intimate moments of their lives and reveal the cruel nature of psychological scars. With the vast landscape of American west in their background, the two reflects on their relationship to the contemporary history of Japan. Director Shinpei Takeda has followed the atomic bomb survivors in both north and south Americas for the last 5 years. <http://www.shinpeitakeda.info/2012/01/23/hiroshima-nagasaki-download/> SPECIAL ACHIEVEMENT AWARD INTERNATIONAL URANIUM FILM FESTIVAL RIO DE JANEIRO 2013



## **DAY 3 - SUNDAY, APRIL 20**

### **URANIUM 238: THE PENTAGON'S DIRTY POOL**

Costa Rica, 2009, 28 min, direction Pablo Ortega, production Isabel Macdonald, Documentary, English, Spanish subtitles

Uranium 238 depicts the hazards that the use of depleted uranium or DU in conventional weapons poses for the health of soldiers and civilians. Through interviews with soldiers, scientists and activists, the documentary explores the health hazards when this radioactive and toxic material is ingested or inhaled by people in the battle fields and shooting ranges. Based in scientific data this video has been used by the International Coalition to Ban Uranium Weapons (ICBUW) as part of its international campaign to prohibit DU as a military component. YELLOW OSCAR WINNER FIRST INTERNATIONAL URANIUM FILM FESTIVAL RIO DE JANEIRO 2011.

### **FALLUJAH: A LOST GENERATION?**

Irak / France, 2011, 48 min, Director: Feurat Alani, Documentary, English

In 2004, Fallujah in Iraq became the theater of a major showdown between american army and iraq insurgents. But what the american used in this war is secret. What kind of weapons did they drop? For now and since 2005, deformed babies are born. What really happened in Fallujah? Is the uranium the cause of health problem?

[www.baoziprod.com/New/?p=3440](http://www.baoziprod.com/New/?p=3440)



### **ANATOMY OF A BOMB (ANATOMIA DI UNA BOMBA)**

Italy, 2006, 22 min, directions Flaviano Masella, Angelo Saso and Maurizio Torrealta, production Rainews24. Documentary, English

The Israeli army denied the use of uranium-based weapons in Lebanon. So, how can people defend themselves from potential uranium-related harm? What precautions will the Unifil troops in the area take, and what kind of testing has been carried out to prevent the risks? The documentary directly covers those questions.

### **THE THIRD NUCLEAR BOMB, THE VETERAN'S ACCUSATION**

Italy, 2008, 26 min, direction Maurizio Torrealta, production Rainews24, Documentary, English

Consulting the "Seismological International Center on line data archive" we found that in the area indicated by the veteran, a seismic event with a power of 5 kilotons was registered the last day of the conflict. This hint requires a lot of verifications and at RAINews24 we want to carry them out involving journalists from other countries, seismological centers that have registered the event, to whom we ask more data about seismic waves and last but not least international organizations that have the task to monitor nuclear activities.

### **FAIRLIGHTS**

Germany, 2013, min, Directors: Ilinca Höpfner & Helge Henning, Animation, Musical, English

Behind the power outlet in her room the little girl discovers a futuristic fairground run by the nuclear energy industry. Soon her fascination turns into horror.

There is no way back, the catastrophe is near. The Fukushima nuclear accident is

blueprint for the story: a society, confronted with the sudden disaster, acting like headless chicken -

those responsible send their apologies.



### **EXCLUSION ZONE**

Spain, 2011, 13 min, Director: Omar Kardoudi, Fiction movie, English

A man breaks into an apartment carrying a big black backpack. He is wearing an anti radiation suit.

The place looks abandoned the radiation levels are crazy high.

Then he looks around and starts searching for things to steal. Soon he will realize he is not alone. What

happens inside an exclusion zone where no one is supposed to be? Is there any people left? If that's the case, are they suffering?



### **YURI'S OMEN**

Spain, 2012, 14 min, Director: Jordi Montornés, Fiction movie, English subtitles

25 years passed since the disaster in Chernobyl. Since then, the exclusion zone stays closed to the outer world, uninhabited except for a few indomitables. A cente-narian secret still

stays asleep there and, in each search, a young Ukrainian will travel to the zone, finding along the way the answers he has

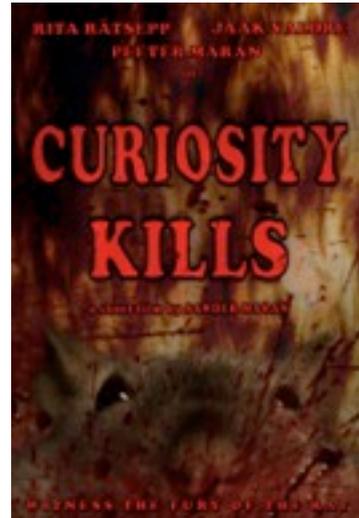
looked for all his entire life.



### **CURIOSITY KILLS**

Estonia, 2012, 14 min, Director: Sander Maran, Tallinn University Baltic Film and Media School; Estonian Academy of Arts, Comedy Thriller, no dialog

"What would happen if I gave some of my dad's nuclear liquids to my pet rat?" the kid thought as he poured some uranium into his rat's bowl. BANG!! Curiosity Kills is a splatter comedy about a radioactive killer rat. *YELLOW OSCAR AWARD 2013.*



### **ATOMIC IVAN (ATOMNY IVAN)**

Russia, 2012, 91 min, Director: Vasily Barkhatov, Producer: Telesto Film Company Romantic Comedy, Russian, English subtitles



The 2012 produced romantic comedy "Atomic Ivan" is the debut film of famous theatre director Vasily Barkhatov from Moscow. The film - based on the script of world-known playwright Maxim Kurochkin - is the world's first ever movie shot with real actors in nuclear power plants. The Shooting of the film took place at the Kalinin Nuclear Power Plant, about 200 km North West of Moscow, and at the Leningrad Power Plant 70 km close to St Petersburg. "Atomic Ivan is a combination of Visual Art, Comedy, Love Story and Nuclear Science." *YELLOW OSCAR WINNER INTERNATIONAL URANIUM FILM FESTIVAL RIO DE JANEIRO 2013*

## About the International Uranium Film Festival

Some months before the Fukushima reactor exploded, the International Uranium Film Festival (IUFF) was founded in 2010 in Santa Teresa, the famous artist quarter in the heart of Rio de Janeiro. It is the first festival of its kind that addresses all nuclear and radioactive issues. The aim is to inform about nuclear power, uranium mining, nuclear weapons and the health effects of radioactivity. The horror of atomic bombs and those who suffered from them, and nuclear accidents like Chernobyl or Fukushima should never be forgotten - nor repeated.

After premiering in Rio the Uranium Film Festival - in Portuguese called Urânio Em Movi(e)mento - travels to other cities and countries. In past years it has been for example in São Paulo, Lisbon, Berlin, Munich, in Washington DC, New York and in ten major cities in India including New Delhi and Hyderabad. Now it is for the second time in India and in Manipal.

The 4th International Uranium Festival of Rio de Janeiro is scheduled for May 14 to 24, 2014, at the Modern Art Museum (MAM-Rio) Cinemateque. We expect to screen about 50 new films from all over the world. Several filmmakers will be present with new „nuclear“ films. On the last day of the festival the „Yellow Oscars“ will be awarded for the best films of the year. You are invited!

The legal organizer of the Festival is the non-profit arts and cultural organization “Yellow Archives” (Arquivo Amarelo), based in Rio de Janeiro and registered as Brazilian charity.

## Audience and Filmmakers about the Uranium Film Festival

"In my 25 years as an anti-DU activist this experience of the Uranium Film Festival has been a highlight in the exposure of a very serious problem that faces mankind today: The use of radioactive waste as a military weapon." Damacio A. Lopez, USA, Founder and Director of IDUST (International Depleted Uranium Study Team)

"The films were really moving and I am so honored to be a part of the festival. What you're doing is so relevant and important right now." Yoko Isabelle Kumano, Artist and Filmmaker, USA/Japan,

„What a wonderful initiative, the Uranium Film Festival. Extremely important to show these messages. It would be good if the film festival could come to Tanzania and other African countries.“ Arend de Haas, Director, African Conservation Foundation

## INTERNATIONAL URANIUM FILM FESTIVAL INDIA

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