

International  
Uranium Film Festival  
Amman



مسرح الرينبو  
جبل عقان  
شارع الرينبو / 51 شارع محمد رضا

الدخول مجاناً  
2014.12.18-16  
7:00 مساءً

HEINRICH  
BÖLL  
STIFTUNG



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December 2014

## FESTIVAL VENUE



### RAINBOW THEATRE AMMAN

Jabal Amman, 1st Circle, Rainbow Street, الدوار الأول - شارع الرينبو, Jordan

The Rainbow Art House Theatre is an independent arts and entertainment venue located on Rainbow Street in Jabal Amman. We aim to bring together the best in local and regional entertainment in a unique atmosphere right at the heart of Amman's artistic community.

### MAIN PARTNER IN AMMAN

Goethe Institute Amman  
Royal Film Commission  
Heinrich Böll Foundation

*Photo: Meeting at Goethe Institute and Royal Film Commission in Amman with Dr. Christiane Krämer-Hus-Hus (Director Goethe Institute) and the Uranium Film Festival team Marcia Gomes de Oliveira, Shri Prakash and Norbert G. Suchanek.*



## ABOUT THE FESTIVAL IN AMMAN

December 16th was the opening of the film festival in the Rainbow Theatre together with representatives of the Royal Film Commission, the Goethe Institute and the Heinrich Böll Foundation Palestine & Jordan.

### DEPLETED URANIUM

The first film session of the festival in Amman was dedicated to the use of Depleted Uranium Weapons. The main film by Feurat Alani from Iraq about Fallujah received a great attention. People thanked us after the screening for bringing these films to Jordan. Unfortunately Feurat Alani could not have been present.

### FUKUSHIMA

At the second day of the festival, December 17th, we had a wonderful screening of animated films about the nuclear accidents Fukushima and Chernobyl. Highlight was the screening of the Fukushima Documentary A2-BC with the presence of Filmmaker Ian Thomas Ash who was born in USA but lives in Japan. The film screening was followed by a lively and fruitful Question and Answer Session.



### URANIUM MINING

The Last day, December 18, was dedicated to the question of Uranium Mining. Three films from three different countries, USA, Germany, India showed three different experiences and perspectives about uranium mining and the legacy of it. The session was followed by an excellent Question and Answer session with filmmaker Shri Prakash from India.





## FESTIVAL AUDIENCE



The audience was in numbers small, but it was a very diverse and interested Audience with people between the age 16 and 70. Many of them were decision makers. And many left very good comments in the visitor's book of the Festival. In addition the festival had a huge affect in the social media and also some newspapers and blogs wrote about it – in Arabic, English and in Portuguese. Also the festival attracted local TV Channels and a TV Channel from Iraq.



Photo: Filmmaker Shri Prakash from India interviewed during the Uranium Film Festival in Amman by TV Channel from Iraq.

All filmmakers and the representatives of the Uranium Film Festival and its partners were interviewed by the Amman Web TV Aramram.

Photo shows Uranium Film Festival general director Norbert G. Suchanek.



See here the TV-Report about the Amman Uranium Film Festival

[http://aramram.com/Nuclear\\_Camera](http://aramram.com/Nuclear_Camera)

<https://www.facebook.com/uraniumfilmfest/posts/795461143865871>

## AMMAN YELLOW OSCAR AWARD

As very special event of the Uranium Film Festival in Amman was the giving of the festival's Yellow Oscar Award to Solenne Tadros from Amman. The film student won the Award with her 7 minutes short film "No to a Nuclear Jordan".



*Photo: Solenne Tadros with Yellow Oscar in her hands, her parents with festival executive director Marcia Gomes de Oliveira from Brazil.*

## AMMAN URANIUM FILM FESTIVAL 2014 FILM LIST

### A2-B-C

Director Ian Thomas Ash, Japan, 2013, 71 min,  
Documentary, Japanese & English, Arabic subtitles.  
[www.a2documentary.com](http://www.a2documentary.com)

The award-winning film A2-B-C is named for the different stages of growth of thyroid cells from harmless cysts to cancer. Many children in Fukushima were never evacuated after the nuclear meltdown on March 11, 2011. Now the number of Fukushima children found to have thyroid cysts and nodules is increasing. What will this mean for their future? „There is no way for us to escape from this fear. We're not only worried about external radiation exposure, but also about internal exposure. So we're testing all the food.“

Director's note: "I didn't come to Japan to make a film about Fukushima. Japan is my home, and after the nuclear meltdown in 2011, I documented what was happening around me. 'A2-B-C' is about the lie that decontamination is possible and about the children living and going to school in areas contaminated with radiation. But if you leave the film thinking "oh, those poor people over there in that far away country", you'll be missing the point. What happened in Fukushima affects all of us. It is not over. And it could happen again." Blog of the director: <http://ianthomasash.blogspot.com.br>



### ABITA. CHILDREN FROM FUKUSHIMA

Germany, 2012, 4 min, Directors: Shoko Hara and Paul Brenner, Animation, no dialogue.  
YELLOW OSCAR WINNER 2013

Animated short film about Fukushima children who can't play anymore outside, because the nature is contaminated with radioactive elements of Fukushima. To play outside is only a dream. Film: <http://vimeo.com/51297975>



### BUDDHA WEEPS IN JADUGODA

India, 1999, 52 mins, Director: Shri Prakash, Documentary, English, Arabic subtitles

The film is an attempt to record the tragedy that has played havoc with the lives of the people of Jadugoda. Jadugoda is an area in the state of Bihar populated by the native Adivasi. And there is India's only underground uranium mine. For the last thirty years, the radioactive wastes have been just dumped into the rice fields of the Adivasis. The unsafe mining of uranium has resulted in excessive radiation which has led to genetic mutations and slow deaths. Medical reports reveal that the impact of radiation on the health of tribal peoples has already been devastating. Film: <https://www.youtube.com/watch?v=XAb9UjzdixQ>





## ETERNAL TEARS

Director Kseniya Simonova, Ukraine, 2011, 11min,  
Animation, no dialogue.

The film was created in sand animation technique as a tribute to those who died immediately or was dying a slow death for years or who today is seriously ill having received the radiation dose as a child.

Director's note: "Chernobyl consequences, we see them today, the increasing number of cancer patients, especially among children in my country.

These are the children of my peers, peers

of Chernobyl catastrophe. Every event of our times and each event of the past should teach us: The main thing is to remember." Kseniya Simonova / Director's blog: <http://simonova.tv/en/blog/>



## FALLUJAH: A LOST GENERATION?

### Les enfants sacrifiés de Falluja

Irak / France, 2011, 48 min, Director: Feurat Alani, Documentary, English

In 2004, Fallujah in Iraq became the theater of a major showdown between American army and Iraqi insurgents. But what the American used in this war is secret. What kind of weapons did they drop? For now and since 2005, deformed babies are born. What really happened in Fallujah? Is uranium the cause of the health problem?



Feurat Alani's documentary about Fallujah

received the Award for the best journalistic investigation and the Award of Douai's detention house on Scoop Grand Lille. And the Award for Human Rights and Public Freedoms on Al-Jazeera's festival in Qatar.

Film website: <http://www.baoziprod.com/New/?p=3440> Director's Blog: <http://feuratalani.blogspot.com.br>

## TAILINGS

USA, 2012, 12 min, Director: Sam Price-Waldman, Documentary, English

Just outside Grants, New Mexico, is a 200-acre heap of toxic uranium waste, known as tailings. After 30 years of failed cleanup, the waste has deeply contaminated the air and water near the former uranium capital of the world. The film is a cinematic investigation into the pile that is gravely shaping the lives of those who are stuck living in its shadow. TAILINGS won the Best New Mexico Short Award of the Santa Fe Independent Film Festival.

About the director: <http://www.sampricewaldman.com>

Trailer: <https://vimeo.com/40164423>



## THE LAST FLOWER

Iran, 2013, 6 min, Director: Sima Bagheri, Fiction, Animation, no dialog

An atomic world war had been destroyed the entire civilization. Everybody is wondering around lost, neglecting each other. Until one day a young girl finds the last flower on earth. She runs to people to tell them about the flower, but people do not care. At last a young man shows interest to the story... Meanwhile the war machine factories appear and the story of war begin again. *Special Achievement Award Uranium Film Festival 2013*



## WAR DUST – URANIUM BEIRUT

**"Polveri di guerra. Uranio a Beirut"**

Directors: Flaviano Masella, Angelo Saso, and Maurizio Torrealta, Italy, 2007, 23 min, Documentary, English

Enriched uranium has been found in the fuel filter of an ambulance in Beirut. Uranium has been found also in one of the analysed urine samples. UNEP too found uranium in all the sites that were examined but they considered that it was natural uranium. Both in their most radioactive form and in their depleted form uranium powders are highly toxic. [http://www.rainews.it/ran24/inchieste/18012007\\_polvere.asp](http://www.rainews.it/ran24/inchieste/18012007_polvere.asp)



## YELLOW CAKE.

### THE DIRT BEHIND URANIUM - New Short Version

Germany, 2014, 35 min, Director: Joachim Tschirner, Documentary, English

Uranium mining, the first link in the chain of nuclear development, has managed again and again to keep itself out of the public eye. A web of propaganda, disinformation and lies covers its sixty-five-year history. The third



largest uranium mine in the world was located in the East German provinces of Saxony and Thuringia. Operating until the Reunification, it had the code name WISMUT - German for bismuth, though it supplied the Soviet Union exclusively with the much sought-after strategic resource Yellow Cake. Until 1990 WISMUT supplied the Soviet Union with 220,000 tons of uranium. In absolute terms this quantity was enough for the production of 32,000 Hiroshima bombs. The film accompanies for several years the biggest clean-up operation in the history of uranium mining. Film: <http://www.yellowcake-derfilm.de/index.php?id=209>



## **We thank our Partners in Palestine and Jordan**

Heinrich Böll Stiftung Palestine & Jordan

[www.ps.boell.org](http://www.ps.boell.org)

The Royal Film Commission Jordan

[www.film.jo](http://www.film.jo)

Goethe Institut Jordan / Amman

[www.goethe.de/jordanien](http://www.goethe.de/jordanien)



Photo: Festival director Marcia Gomes de Oliveira with Heinrich Böll Stiftung Palestine & Jordan director Rene Wildangel at the Uranium Film Festival Amman.

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