#### The Return of Navajo Boy

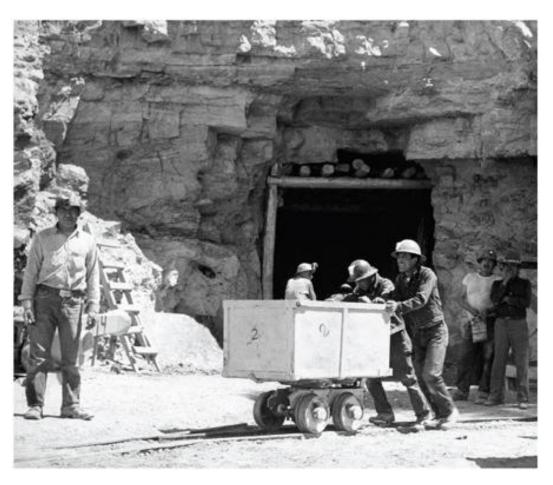
Moving Audiences to Action

#### JENNIFER AMDUR SPITZ

Co-Founder jennifer@groundswellfilms.org



#### What We Found: Uranium Contamination

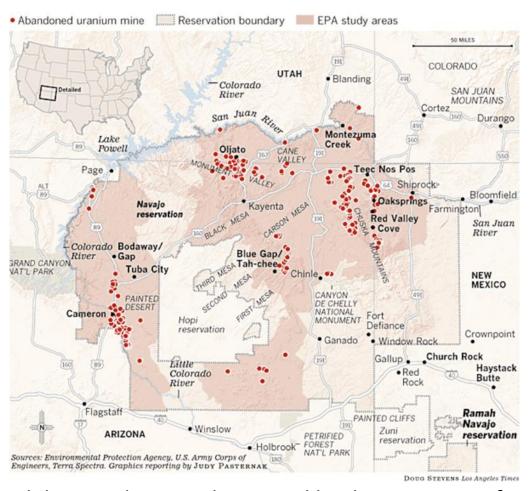








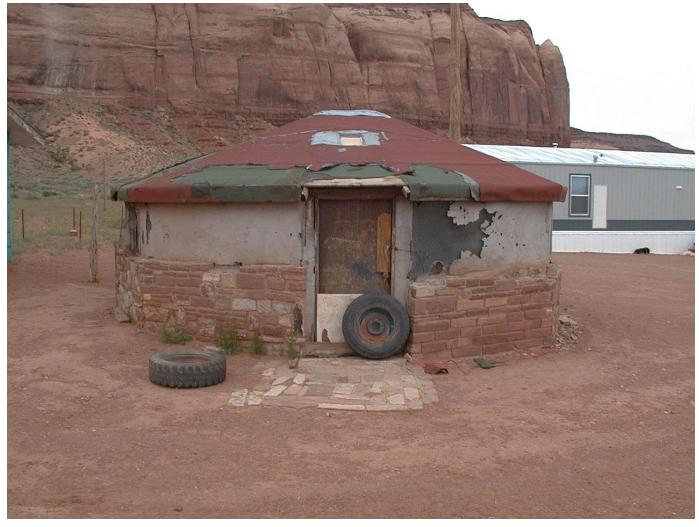
#### 500+ Abandoned Mines



Red dots mark mines discovered by the US EPA as of 2006



#### Homes made of radioactive rock



#### **Contaminated Water**





#### Cancer





#### Lack of Awareness

Both inside and outside Navajo Nation





# Cultural Divide Majority & Native Cultures





## The Return of Navajo Boy Trailer











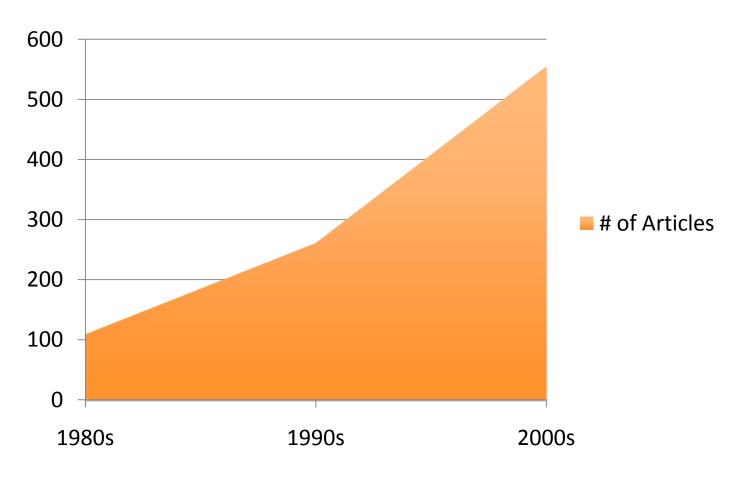


# Groundswell Makes a Difference



#### **Impact 1:** Raising Awareness

News About Navajo Uranium Issues





## Navajo Story Put on Film

 Movie will be shown at two free screenings in Albuquerque today

## **Return of Navajo Boy to**

Mystery surrounds contamination of Navajo homes

dioacive home she was raised man low, Elsie Mae Begay of Monument V

Family reunites with Navajo Bo

Kennedy sees uranium impact on Navajos

If it takes is a backhoe and a water hose to bat down dust in order for two workers to remove E fonument Valley, Utah. EPA destroys radioactive

By Larry Di Giovanni

ARTS

LEY, Utah - Elsie Mae when the US Environ-

Region 9's on-scene coordinator from its Emergency Response Office in San Francisco. The demolition work began at about 11:30 a.m.

"easy" job N

'Return of Navajo Boy' Documentary A Closer Look at Utah's 'Postcard In

Nos P

Navajo Boy reu

family after 40

V Loren Tapahe

small a

eye, loc

Sute

Documentary filmmaker's hunch led to 'Navajo Boy'

 Man tracked down family in an old m

THE SUNDAY JOURNAL

Film works a healing miracle of its own

family named Cly in Monument Valley, he was skeptical. But he read the story the next

T: "The Return of Navajo by, a documentary by Jeff Spitz day. "It kind of hit me harder than novies were made in this location, including sever is where members of their family have often posed to

By Mark Caro TRIBUNE MOVIE WRITER

speaks to Congressman Patrick Kenn

rated at each screening by the filmmaker l

Mamham of the Little did Spitz know that when he named the future Lost 1952 documentary mayigumentary "The Return of Navajo Roy" the title

Los Angeles Times

"A Peril That Dwelt Among the Navajos"



Ap Associated Press "Film Exposes Family, Land History"



"Mystery in The Desert"



"Navajo Man Finds Family After 41 Years"



"Documentary Uncovers Health Catastrophe"



"A Legacy of Uranium, a Prayer for Healing"



Independent "Navajo Boy Returns"



Thicago Tribune "Film Works Healing Miracle of its Own"



"A Good Example of Successful Activist Media"

**NAVAJO TIMES** 

"Sundance Film Festival Applauds The Return of Navajo Boy



#### **Impact 2: Contaminated Homes**

US EPA investigates and demolishes "uranium houses," starting with Elsie Mae Begay's





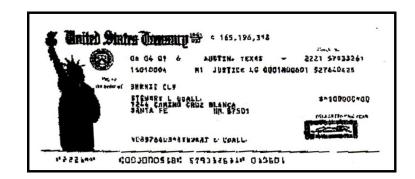


#### **Impact 3:** Health Compensation

Federal Legislation: Radiation Exposure Compensation Act (RECA)

\$100,000 payment to former miner Bernie Cly





### Impact 4: Bridging the Gap Between Cultures

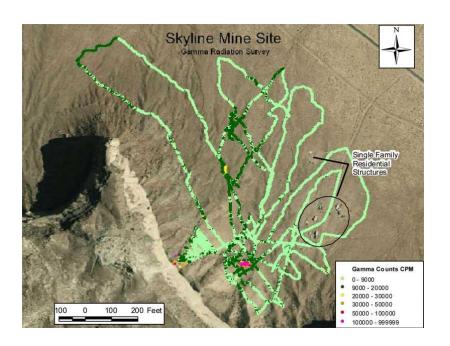




#### **Impact 5: Uranium Clean Up**

#### 5-Year Plan

Elsie's story inspired Congressman Henry Waxman (D-CA) to order the five responsible federal agencies to work together and develop a plan





## 2011 - US EPA allocates \$6 million to clean up the Skyline Mine and Elsie's backyard





### Groundswell's Methodology



#### The Return of Navajo Boy Screenings

#### **Sundance Film Festival (2000 Premiere)**

US Department of Energy Environmental Justice Conference Popular Culture Association & American Culture Association Conference

Sapatq'ayn Cinema Film Festival

The Public Interest Environmental Law Conference Radiation Exposure Compensation Act Outreach Event

Wilkinson Public Library

Moab to Monument Valley Film Commission

Oregon State University University of Chicago Columbia College Chicago

University of Wisconsin Center for Culture, History and

Environment

Westminster College SLC Indian Walk-In Center

SLC Public Library

Many Nations Longhouse Diné College Screening

The Environmental Law & Policy Center Indian Health Service Awareness Event

Amnesty International Human Rights Film Festival

Rough Rock Trading Post Daley College, Chicago

Dine College Uranium Ed Program
The American Indian Christian Mission

The University of Chicago

The University of Illinois at Chicago Miami U's Native American Film Festival

Capitol Hill

Finger Lakes Environmental Film Festival

Sedgewick Cultural Center Stars in the Desert Festival Big Sky Documentary Festival Siskiyou Environmental Film Festival Mashantucket Pequot Museum

INPUT in the USA

Hirschhorn Museum, Environmental Film Festival Smithsonian Institution's National Museum of the

American Indian

Museum of Modern Art Columbia College Chicago

Toronto International Environmental Film Fest

Festival of Narrative Arts George Eastman House Peabody Essex Museum Lewis & Clark College University of Michigan University of New Mexico

Dartmouth College Honolulu Academy of Arts

Docupolis Film Festival Mesa Verde Nat'l Park

Association of Health Physicists

First People's Festival University of California

Cape Town

Northeastern Illinois University Northern Illinois University Shiprock Campus of Dine College

Flagstaff, AZ du Bois Center Ballroom, NAU south

campus

University of New Mexico, Albuquerque Albuquerque Public Library (Albuquerque, NM)

Durango Film Festival

California State - Fullerton Native Visions Film Festival

University of Utah Santa Fe Film Festival

Smithsonian's National Museum of Natural History,

**US Geological Survey** 

Native American Film & Video Festival

American Anthropological Association Conference

Landmark's Embarcadero Center Cinema American Indian Film & Video Festival

Texas Union Theatre San Jose State University Durango Film Society

Denver International Film Festival

Mill Valley Film Festival Navajo Studies Conference Chicago Historical Society NAES College, Chicago American Indian Center

Old Town School of Folk Music Auditorium

Reel Aboriginal Voices Film Fest

University of Chicago

American Indian Center, Chicago Eastern Connecticut State University

Alamo Drafthouse Arizona Film Festival

Nations Hall Arizona Film Festival

Navajo Nation Museum University of New Mexico Monument Valley High School

Post Effects, Chicago

The Public Interest Environmental Law Conference US Department of Energy Environmental Justice Conference

#### The Return of Navajo Boy Screenings



Not Pictured: Screenings in Hawaii, Germany, Spain, France, South Africa, Brazil

## Live Events, Conferences, Panel Discussions, Talk Shows



#### Free Curriculum for Schools







### Advocacy



Cross-cultural and face to face communication



#### Webisodes: The Story Continues

www.navajoboy.com/webisodes





















#### NavajoBoy.com Website



#### Facebook



### Collaborations: Diné College

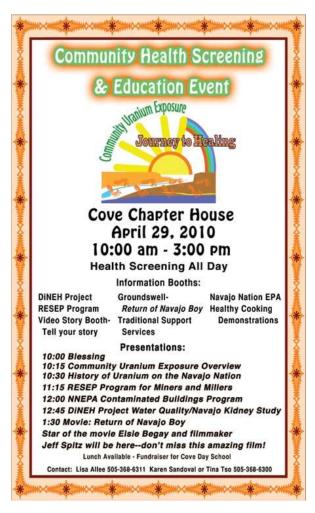








#### Collaborations: Indian Health Service









#### Collaborations: Northwestern University







#### Navajo Water Website

www.NavajoWater.org



#### **Next Steps**

#### 



(LEAH HOGSTEN | The Salt Lake Tribune) A white line along the face of the Oljato Mesa in Monument Valley marks the Skyline uranium mine and its rubble piles that contaminate the land with dangerous radiation, just a few hundred feet from where Navajo residents have lived since the 1950s.

## A legacy of uranium, a prayer for healing

Reservation residents have lived — and died — near uranium for generations. BY JUDY FAHYS
The Salt Lake Tribune

First published Jan 01 2011 10:46PM Updated Mar 22, 2011 11:00PM

Monument Valley, Utah \* The sickness in Elsie Mae Begay's family troubled her for a long time. So she turned to a Navajo medicine man.

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- 8. GRAMA group wrestles with 'thorny problems'
- Did Army fail to notify Utah leaders of missing nerve agent?
- 10. BYU expecting Florida's best shot



#### Continue Educating and

<u>Advan</u>ating

#### Navajo Nation Shows Award-Winning Film to Congress

An official selection of the Sundance Film Festival and PBS, The Return of Navajo Boy introduces audiences to Native American culture, environmental racism and one Navajo grandmother's incredible struggle for justice.

The Return of Navajo Boy with Epilogue is an internationally acclaimed film that reunites a Navajo family and triggers an unfolding federal investigation into uranium contamination in the Navajo Nation. See the groundswell rising in the



Click to watch the trailer

news and on campuses at www.navajoboy.com/news.

In 2008 the Navajo Nation entered into an unprecedented partnership with Congress to clean up the Cold War contamination. Is it possible to clean up more than 1,000 abandoned uranium mines on Navajo lands? What are the environmental health impacts? Who decides where to put millions of tons of radioactive waste? Who is responsible?

Order the DVD online. Book a screening & discussion for your campus. Get involved.

To see the movie trailer and learn more, please visit at <a href="www.navajoboy.com">www.navajoboy.com</a>. Contact Groundswell Educational Films at 773-771-7697.

"Like a finely made rug, The Return of Navajo Boy contains multiple layers of color, construction, and meaning. . . . A must see."

-Native Peoples Magazine

- Book screenings & speakers
- E-newsletter and join online community
- Advocate to fund 5-year plan
- Keep uranium in the news



### Local Issues, Universal Stories

- Cross cultural communication
- Story-telling through film
- Empowering local voices

#### JENNIFER AMDUR SPITZ

Co-Founder jennifer@groundswellfilms.org

