

INTERNATIONAL

URANIUM FILM FESTIVAL



OLYMPIA (WA)

April 15 & 16, 2024

Purce | Evergreen College

WWW.URANIUMFILMFESTIVAL.ORG



In memory of [Klee Benally](#) (RIP).
Navajo / Diné artist, activist and filmmaker,
author of the 2023 book *No Spiritual Surrender: Indigenous anarchy in defense of the sacred*.
We are honored that he created the poster and t-shirt designs of the International Uranium Film Festival tours in USA in 2018 and 2024.

INTERNATIONAL
URANIUM FILM FESTIVAL
The Atomic Age Cinema Fest in Olympia, WA

April 15 and 16, 2024
Purce I Evergreen College
Doors open at 5:30 pm.

Presented by

Washington Physicians for Social Responsibility (WPSR)
<https://www.wpsr.org>



International Uranium Film Festival
www.uraniumfilmfestival.org





FESTIVAL PROGRAM

Monday, April 15, 2024

5:30 pm

OPENING CEREMONY

Artesian Band (Traditional street band)
Robert Satiacum Jr., Environmental activist and member of the Puyallup Tribe.

6:15 pm

ATOMIC COVER-UP

USA, 2021, Director: Greg Mitchell, Co-Producers: Greg Mitchell and Suzanne Mitchell, Documentary, 52 minutes

The widely-acclaimed 2021 film Atomic Cover-up is the first documentary to explore the bombings of Hiroshima and Nagasaki in 1945 from the unique perspective, words and startling images of the brave cameramen



and directors who risked their lives filming in the irradiated aftermath. It reveals how this historic footage, created by a Japanese newsreel crew and then an elite U.S. Army team (who shot the only color reels), was seized, classified top secret, and then buried by American officials for decades to hide the full human costs of the bombings as a dangerous nuclear arms race raged.

All the while, the producers of the footage made heroic efforts to find and expose their shocking film, to reveal truths of the atomic bombings that might halt nuclear proliferation. Atomic Cover-up represents, at least in part, the film they were not allowed to make, as well as a tribute to documentarians everywhere.

SEA GYPSIES: THE PLUTONIUM DOME



2021, Marshall Islands, Director Nico Edwards, 35 min.

In the middle of the Pacific Ocean, the sailing ship *Infinity* and her ragtag crew stumble upon one of the most dangerous islands on earth. Birthplace of the hydrogen bomb, this tiny atoll absorbed the nuclear equivalent of 1.5 Hiroshima bombs a day for 12 years. That legacy waits near the beach, in a giant unguarded crumbling concrete dome. The *Infinity* crew learned that the Marshall Islands' post office, and monthly deliveries of food and cash from the US government were part of a reparations arrangement that was intended to compensate the islanders for being the victims of 30 years of nuclear testing, a toxic legacy that will linger far longer (50,000+ years) than the payments, which end in 2023.

Marshall Islands Atomic Test Clean-up Veteran Paul Griego about the film:
„I feel it is as great film and so have the other atomic cleanup personnel I have spoken to.“



Q & A

Tuesday, April 16, 2024

5:30 pm

ATOMIC BAMBOOZLE: THE FALSE PROMISE OF A NUCLEAR RENAISSANCE


USA, 2023, Director Jan Haaken, Documentary, 47 minutes

As pressure mounts in the US to meet net zero carbon goals, the nuclear power industry makes its case for a nuclear “renaissance” to solve the climate crisis. In place of the highly costly reactors that have been shut down across many regions of the country, investors began in the early 21st century to promote small modular nuclear reactors (SMRs) as a technological solution.



ATOMIC BAMBOOZLE follows anti-nuclear activist Lloyd Marbet and attorneys Greg Kafoury and Lauren Goldberg as they draw lessons from the decades-long fight to shut down the Trojan Nuclear Power plant in Oregon and expose current campaigns to revive the industry. Climate activist Cathy Sampson-Kruse (Waluulapum member of the Confederated Tribes of the Umatilla Indian Reservation) points to the buried legacy of atomic weapons production and nuclear power generation at Hanford Nuclear Reservation in Washington State and to its devastating impacts on tribal communities. University of British Columbia professor M. V. Ramana, a physicist and internationally recognized scholar on nuclear power, traces the history of nuclear power generation from the 1950s to the present and takes up four main problems- costs, accidents, waste and proliferation-and shows how the industry continues to deny or disavow these persisting problems in the much heralded generation of “new nuclear.” Director Jan Haaken, a psychologist, brings to this history of atomic bamboozling an attentiveness to the psychological ploys of the industry. <https://www.atomicbamboozle.com>

Jan Haaken is professor emeritus of psychology at Portland State University, a clinical psychologist, and documentar filmmaker. From refugee camps, war zones and abortion clinics to drag bars, dairy farms and hip-hop clubs, her documentary films focus on people carrying out stressful jobs on the social margins and in liminal spaces.



ATOMIC BAMBOOZLE

THE FALSE PROMISE OF A NUCLEAR RENAISSANCE

J HANKEN PRODUCTIONS PRESENTS "ATOMIC BAMBOOZLE" AN ANTHONY EDWARDS FILM STARRING JEREMIAH FLORES
AND CATHY SANDSON-KHISE AND CATHY CHRY WITH JAM HANKEN AND SPANNITA PRALIS WITH JAM HANKEN

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AtomicBamboozle.com

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MAKING WAVES: THE REBIRTH OF THE GOLDEN RULE



Documentary, 25 minutes

Making Waves: The Rebirth of the Golden Rule - This 25 minute documentary covers the history of the Golden Rule historic anti-nuclear peace boat from her first voyage in 1958 through restoration from 2010 to 2015 and her current voyages. The film maker, James "Seamus" Knight of Caneyhead Productions produced the film during the San Diego Fleet Week protest on October 14, 2017 in conjunction with Veterans For Peace, San Diego chapter. <https://vfpgoldenruleproject.org/making-waves/>

[Q & A / Panel](#)

8:00 pm

CLOSING CEREMONY

Artesian Band

13° FESTIVAL DE CINEMA DA ERA ATÔMICA

International **URANIUM FILM FESTIVAL**

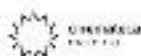
Festival international du
film de l'uranium



**25 DE MAIO A
01 DE JUNHO
DE 2024**

A14

CINEMATECA DO MUSEU DE ARTE MODERNA DO RIO DE JANEIRO



UNIFAETEC

Adolpho Bloch

FAETEC

Universidade Federal do Rio de Janeiro



ABOUT THE FESTIVAL

For 13 years, the International Uranium Film Festival (IUFF) has presented cutting edge films on nuclear issues around the world, including Brazil, Germany, India, Canada and United States. Founded in 2010 by the Brazilian social scientist Márcia Gomes de Oliveira and the German environmental journalist Norbert G. Suchanek, the International Uranium Film Festival (IUFF) is dedicated to all nuclear topics and the entire nuclear fuel chain, from uranium mining to nuclear waste, from nuclear war to nuclear accidents. Since 2016, when the International Uranium Film Festival was hosted at the famous Raleigh Studios for the first time in Los Angeles it is also known as Atomic Age Cinema Fest. The next IUFF in Rio de Janeiro at the Modern Art Museum (MAM Rio) Cinema is scheduled for May 25 to June 1, 2024. <https://uraniumfilmfestival.org/en>

SPONSORS AND CO-ORGANIZERS

Washington Physicians for Social Responsibility (WPSR)

<https://www.wpsr.org>

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Uranium Film Festival to the USA

www.nuclearhotseat.com

MAKE A DONATION

The festival team kindly ask for donations and any support to make the film screenings a big success and that the International Uranium Film Festival can continue. A big thank you to all of our supporters. Donation via PayPal to info@uraniumfilmfestival.org

KEEP URANIUM IN THE GROUND!

www.uraniumfilmfestival.org