

**INTERNATIONAL**

# **URANIUM FILM FESTIVAL**



**AUSTIN, TEXAS**  
**Monday, March 18th**  
**at AFS Cinema**

[WWW.URANIUMFILMFESTIVAL.ORG](http://WWW.URANIUMFILMFESTIVAL.ORG)



In memory of [Klee Benally](#) (RIP).  
Navajo / Diné artist, activist and filmmaker,  
author of the 2023 book *No Spiritual Surrender:  
Indigenous anarchy in defense of the sacred*.  
We are honored that he created the poster  
and t-shirt designs of the International Uranium  
Film Festival tours in USA in 2018 and 2024.

INTERNATIONAL  
**URANIUM FILM FESTIVAL**  
The Atomic Age Cinema Fest in Austin, Texas

Monday, March 18th  
6 p.m. to 9:30 p.m.

AFS Cinema (at The Linc)  
6259 Middle Fiskville Rd, Austin, TX 78752  
\$12 cash or check donation at the door

**Presented by**


SEED Coalition



**SEED Coalition**  
NoNuclearWaste.org



International Uranium Film Festival  
[www.uraniumfilmfestival.org](http://www.uraniumfilmfestival.org)



# ATOMIC BAMBOOZLE

**THE FALSE PROMISE OF A NUCLEAR RENAISSANCE**

J. HANSEN PRODUCTIONS PRESENTS "ATOMIC BAMBOOZLE" BY MERRIC EDWARDS FROM JEREMIAH FLORES  
WRITTEN BY CATHY SANDYSON-KHUSE AND CATHY SANDYSON-KHUSE PRODUCED BY JAN HAAKEN AND EVANATHA PAULS FROM JAN HAAKEN

 AtomicBamboozle

[AtomicBamboozle.com](http://AtomicBamboozle.com)

 AtomicBamboozle

## PROGRAM

**6:15 p.m.**

Welcome by Jim Hightower (tentative), Karen Hadden, Executive Director of the SEED Coalition, and festival directors Márcia Gomes de Oliveira and Norbert G. Suchanek

**6:30 p.m.**

### **ATOMIC BAMBOOZLE: THE FALSE PROMISE OF A NUCLEAR RENAISSANCE**

USA, 2023, Director Jan Haaken, Documentary, 47 min.

As pressure mounts in the US to meet net zero carbon goals, the nuclear power industry makes its case for a nuclear “renaissance” to solve the climate crisis. In place of the highly costly reactors that have been shut down across many regions of the country, investors began in the early 21st century to promote small modular nuclear reactors (SMRs) as a technological solution. The film follows anti-nuclear activist Lloyd Marbet and attorneys Greg Kafoury and Lauren Goldberg as they draw lessons from the decades-long fight to shut down the Trojan Nuclear Power plant in Oregon and expose current campaigns to revive the industry.



Climate activist Cathy Sampson-Kruse (Wallulapum member of the Confederated Tribes of the Umatilla Indian Reservation) points to the buried legacy of atomic weapons production and nuclear power generation at Hanford Nuclear Reservation in Washington State and to its devastating impacts on tribal communities. University of British Columbia professor M. V. Ramana, a physicist and internationally recognized scholar on nuclear power, traces the history of nuclear power generation from the 1950s to the present and takes up four main problems - costs, accidents, waste and proliferation - and shows how the industry continues to deny or disavow these persisting problems in the much heralded generation of “new nuclear.”

<https://www.atomicbamboozle.com>

Academy Award<sup>®</sup> Winner  
**MICHAEL DOUGLAS**

Narrated By  
**MARTIN SHEEN**

# DOWNWIND

From Executive Producer  
**MATTHEW MODINE**

THE TOXIC CONSEQUENCES FOLLOWING  
**928 NUCLEAR DETONATIONS ON AMERICAN SOIL**

GRAVITAS VENTURES AND BACKLOT DOCS PRESENTS A SHAPIRO-MILLER PRODUCTION  
IN ASSOCIATION WITH CINCO DEDOS PELICULAS "DOWNWIND" NARRATED BY MARTIN SHEEN  
FEATURING PATRICK WAYNE, LEWIS BLACK AND MICHAEL DOUGLAS ORIGINAL MUSIC BY JAYNA CHOU & DOUGLAS BRIAN MILLER  
ANNOUNCED BY BILL PLYMPTON EDITOR OF PHOTOGRAPHY DOUGLAS BRIAN MILLER WRITTEN BY WARREN ETHEREDGE & MARK SHAPIRO  
PRODUCED BY MARK SHAPIRO & WARREN PEREIRA EXECUTIVE PRODUCERS MATTHEW MODINE & ADAM RACKOFF  
DIRECTED BY MARK SHAPIRO & DOUGLAS BRIAN MILLER

BRANDenburg

Cinco Dedos  
Productions

CINCO DEDOS  
PRODUCTIONS

**7:35 p.m.**

**DOWNWIND**

USA, 2023, Directed by Mark Shapiro and Douglas Brian Miller. Executive Producers Matthew Modine and Adam Rackoff. Written by Warren Etheredge and Mark Shapiro. Featuring Martin Sheen, Claudia Peterson, Ian Zabarte, Patrick Wayne, Mary Dickson, Lewis Black, Joseph Musso and Michael Douglas. Documentary, 95 min.



Hiroshima. Nagasaki. Mercury, Nevada? The latter was the site for the testing of 928 large-scale nuclear weapons from 1951 to 1992. The Nevada Test Site is located in Mercury, 65 miles from Las Vegas. Over the 41 years of testing at the Nevada Test Site, 100 atomic bombs were detonated above ground from airplanes, towers, cannons and balloons; 828 tests were conducted underground. Downwind of the test site in the 1950s, a number of Hollywood blockbusters were filmed, including the Howard Hughes epic *The Conqueror* with John Wayne and Susan Hayward.

Although *The Conqueror* location site, in St. George, Utah, was more than 100 miles away, the radiation levels there were so high that when Wayne tested them with a Geiger counter he thought the equipment was broken. *Downwind* tells the stories of people harmed by the radioactive fallout from the Nevada Test Site. [www.backlotdocs.com](http://www.backlotdocs.com)



# 13° FESTIVAL DE CINEMA DA ERA ATÔMICA

## International **URANIUM FILM FESTIVAL**

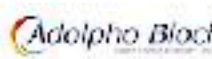
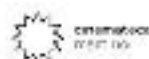
Festival international du  
film de l'uranium



**25 DE MAIO A  
01 DE JUNHO  
DE 2024**

**A14**

**CINEMATECA DO MUSEU DE ARTE MODERNA DO RIO DE JANEIRO**





## ABOUT THE FESTIVAL

For 13 years, the International Uranium Film Festival (IUFF) has presented cutting edge films on nuclear issues around the world, including Brazil, Germany, India, Canada and United States. Founded in 2010 by the Brazilian social scientist Márcia Gomes de Oliveira and the German environmental journalist Norbert G. Suchanek, the International Uranium Film Festival (IUFF) is dedicated to all nuclear topics and the entire nuclear fuel chain, from uranium mining to nuclear waste, from nuclear war to nuclear accidents. Since 2016, when the International Uranium Film Festival was hosted at the famous Raleigh Studios for the first time in Los Angeles it is also known as Atomic Age Cinema Fest. The next IUFF in Rio de Janeiro at the Modern Art Museum (MAM Rio) Cinema is scheduled for May 25 to June 1, 2024.

### FESTIVAL WEBSITE

<https://uraniumfilmfestival.org/en>

### LOCAL ORGANIZER & SPONSORS

#### SEED Coalition

Karen Hadden, Executive Director, SEED Coalition,  
512-797-8481, [karendhadden@gmail.com](mailto:karendhadden@gmail.com)

Carolyn Croom, Outreach Coordinator, SEED Coalition,  
512-806-4893, [cbcroom@sbcglobal.net](mailto:cbcroom@sbcglobal.net)

### FESTIVAL TEAM

#### Founders & Directors

Norbert G. Suchanek

[norbert.suchanek@uraniumfilmfestival.org](mailto:norbert.suchanek@uraniumfilmfestival.org)

Márcia Gomes de Oliveira

[uraniofestival@gmail.com](mailto:uraniofestival@gmail.com)

Libbe HaLevy

Ambassador of the International  
Uranium Film Festival to the USA

[www.nuclearhotseat.com](http://www.nuclearhotseat.com)

**MAKE A DONATION**

The festival team kindly ask for donations and any support to make the film screenings a big success and that the International Uranium Film Festival can continue. A big thank you to all of our supporters. Donation via PayPal to [info@uraniumfilmfestival.org](mailto:info@uraniumfilmfestival.org)

**KEEP URANIUM IN THE GROUND!**

[www.uraniumfilmfestival.org](http://www.uraniumfilmfestival.org)

