

# WINDOW ROCK

INTERNATIONAL URANIUM FILM FESTIVAL 2018



PRELIMINARY PROGRAM  
**NAVAJO NATION MUSEUM**

NOVEMBER 29 - DECEMBER 1

## THURSDAY, NOVEMBER 29 / URANIUM MINING

3 pm

### **THE WOLVERINE: THE FIGHT OF THE JAMES BAY CREE**

Canada, 2014, Documentary.  
Director: Ernest Webb, Original Language: English, 10 min

Synopsis: An ancient legend becomes an allegory for the Cree Nation's fight against uranium development in James Bay, Quebec, Canada. Trailer: <https://vimeo.com/108474993>



### **WALKING FOR COUNTRY**

Australia, 2015, Director Reza Nezamdoost, Producer Rez Nez Films. Documentary, English, 19 min.

A doc-fiction portrayal of WALKATJURRA WALKABOUT - a celebration of Wangkatja country and a testament to the strength of the community who have fought to stop Uranium mining at Yeelime, Western Australia for over forty years. This annual Walk enables people from from all parts of the globe to come together to share our commitment to a sustainable future without nuclear. Is is a chance to reconnect with the land, and to revive the tradition of walking for country, with the indigenous elders of the land. Trailer: <https://vimeo.com/162028825>



### **CRYING EARTH RISE UP**

USA, 2014, Documentary. Director: Suree Towfighnia | Producer: Suree Towfighnia and Courtney Hermann. Documentary, Original Language: English, 57 min

*Crying Earth Rise Up* tells the story of two Lakota women's parallel search for answers to the question: Why are there high levels of radiation in our drinking water and how can we protect our families and community against this threat? The documentary is an intimate portrait of the human cost of uranium mining and its impact on sacred water. It tells a timely story of protecting land, water and a way of life. <https://www.cryingearthriseup.com>



5 pm

### HATUTAKI - URANIUM

Tanzania/Germany 2016/17, Director Sophie Filip, Producer Robert Cordes, Music video, English, 5 min.

The music video informs about the dangers of uranium mining and about what would happen if it took place as recently planned in the area of Bahi in Tanzania. The Rapper Wakazi is calling for resistance. The video should serve as means to create awareness in Tanzania and the whole world on the topic of uranium mining in Bahi. The Chorus is sung by the Tanzanian group the Harmonies and Sophie Filip. The Beat was produced by Crispy Gold in cooperation with Swahili Records and musicians from Hamburg. <https://www.youtube.com/watch?v=KywqYKXtS2Y>



### TOO PRECIOUS TO MINE

USA, 2017, Director Justin Clifton, Documentary, English, 10 min

The Grand Canyon is an irreplaceable natural treasure that draws over 5.5 million visitors to the park each year. Yet, irresponsibly operated uranium mines located on federal public land just miles from the North and South Rims threaten to permanently pollute the Grand Canyon landscape and the greater Colorado River. Trailer: <https://vimeo.com/241576331>



### KUANNERSUIT / KVANEFJELD

UK, 2017, Directors Joshua Portway and Lise Autogena, Producer Lise Autogena, Documentary, Danish and Greenlandic with English subtitles, 30 min

Lise Autogena and Joshua Portway's film Kuannersuit / Kvanefjeld is a work in progress, forming the first part of the artists' long-term investigation into the conflicts facing the small, mostly indigenous, community of Narsaq in southern Greenland. Narsaq is located next to the pristine Kvanefjeld mountain; site of one of the richest rare earth mineral resources deposits in the world, and one of the largest sources of uranium. Greenland is a former colony of Denmark, which is now recognised as an "autonomous

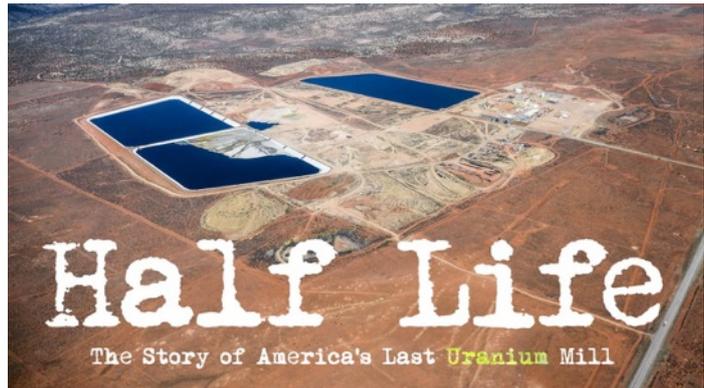


administrative division" of Denmark, supported economically by the Danish state. Many people see exploitation of mineral deposits as the only viable route to full independence. For generations the farming near Kvanefjeld has been Greenland's only agricultural industry. This way of life may soon be threatened, as Greenland considers an open pit mine proposed by Greenland Minerals and Energy, an Australian company. The mine would be the fifth-largest uranium mine and second-biggest rare earth extraction operation in the world. Autogena and Portway's film portrays a community divided on the issue of uranium mining. It explores the difficult decisions and trade-offs faced by a culture seeking to escape a colonial past and define its own identity in a globalised world. Trailer: <https://vimeo.com/214697146>

### **HALF LIFE: THE STORY OF AMERICA'S LAST URANIUM MILL**

USA, 2016, Director: Justin Clifton,  
Documentary, English, 12 min

In southeastern Utah, not far from many of America's famed national parks, lies America's last remaining uranium mill. After more than 36 years in operation, the leaders of the nearby Ute Mountain Ute Tribe's White Mesa community worry that lax regulations and aging infrastructure are putting their water supply, and their way of life, at risk. Trailer: <https://vimeo.com/161080821>



### **MARATHON FOR JUSTICE**

USA, 2016, Director Brian McDermott,  
Documentary, English, 44 min

"Marathon for Justice" tells the story of past and present environmental inequalities in the United States, and explores some of the ways in which Indigenous peoples and people of color have been disproportionately exposed to toxic chemicals and poisonous releases in the air, on the land, and in the water. The

film introduces us to communities around the country who have experienced the detrimental effects of pollution, contamination and the degradation of their lands, and shows how these citizens are mobilizing in the long race for justice. The film takes us to Thoreau, New Mexico, where we learn about some of the consequences of past uranium mining on Navajo lands and meet Darlene Arviso, the Navajo "water lady" who has been delivering drinking water for the past eight years to 250 homes on the Eastern Navajo Reservation. Trailer: <https://vimeo.com/193431644> and <http://www.marathonforjusticefilm.com>



7 pm

### REPRESENT - STREET ARTIST REFLECTS NATIVE AMERICAN DIGNITY AT A MONUMENTAL SCALE

USA, 2018, Director Kelly Whalen, Producer KQED Arts, Art-documentary, English, 8 min

When images of everyday Navajo life began appearing at a monumental scale on abandoned buildings, roadside stands and water towers across the Four Corners region, it was a surprise for many in the community to discover it was the work of Chip Thomas

(aka Jetsonorama), a long-time resident known by many as a healer of another kind. <https://vimeo.com/261408010>



### TALE OF A TOXIC NATION

USA, 2018, Director Louis Berry, Documentary, English, 13 min

Tale of a Toxic Nation is the story of a nation rich in resources but weak in political influence. The Navajo Reservation has been left with over 500 abandoned uranium mines, toxic surroundings and an impossible clean up. The story has never been more relevant under an administration threatening to restart uranium mining in the area.

<https://vimeo.com/258337365> - To follow the story head over to: [facebook.com/taleofatoxicnation/](https://facebook.com/taleofatoxicnation/)



### NABIKEI

India, 2017, Documentary, Director Shri Prakash, English, 66 min

The American Southwest - especially the sovereign Indigenous nations of Acoma, Laguna, and the Diné or Navajo Nation - has a long history of uranium mining. Once home to a booming economy and proudly called the Uranium Capital of the World, these Indian reservations and poor White communities are now littered with old mines, tailings dams, and other uranium contamination, which is the legacy of this deadly industry. On the Navajo Nation alone, there are more than 500 abandoned uranium



mine sites that need to be addressed. This film explores how colonialism, which came to the Southwest with Spanish conquest, has changed face in modern time, as it is played out in a new quest for mineral resources. Contaminated land, water, and air have left these poor communities helpless. Their efforts to gain justice have failed. Indigenous and poverty-stricken communities who suffered the most are trapped and exploited, as new mining companies continue to disregard the health and environment of these people with the lure of a better economy, jobs and new In Situ Leach uranium mining methods. Unfortunately, this is the same sad story repeated in other parts of the world including India, but in India it is the government itself undertaking the enterprise and repeating the same degradation in Jadugoda (Jharkhand).

## FRIDAY, NOVEMBER 30 - NUCLEAR BOMBS

3 pm

### TIME BOMBS

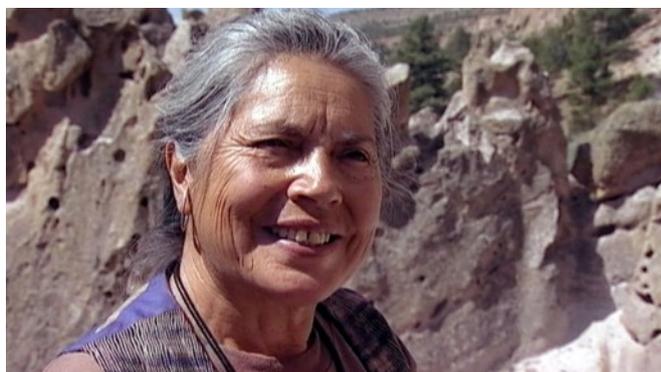
Canada, 2008, Documentary, Directors: Guylaine Maroist and Éric Ruel, Producers: Guylaine Maroist and Éric Ruel, French/English, 46 min



Synopsis: In the spring of 1957, 40 young Canadian soldiers were sent to Nevada on a top secret mission. These young men did not know they would be used as guinea pigs in the most important nuclear test program of the Cold War. The American military wanted to know how the average soldier would hold up on a nuclear battlefield. With absolutely no knowledge of the effects of radiation, the boys played "war games," sometimes less than 1 000 yards from exploding nuclear bombs: bombs as much as four times more powerful than the bomb dropped on Hiroshima on August 6, 1945. The effects were devastating. Many of the men fell gravely ill, and some of their children were born with deformities or handicaps. The controversial operation has never received official recognition from the Government of Canada. Time Bombs follows the Atomic Veterans in their quest for recognition from the Government. <http://productionsdelaruelle.com/PDLRweb/en/>

### THE SECRET AND THE SACRED. TWO WORLDS AT LOS ALAMOS.

Germany, 2003, Director Claus Biegert, production Denkmal-Film, Documentary, English, 52 min.



Hidden in the mountains of Northern New Mexico lies the birthplace of the Atomic Age: Los Alamos, home of the "Manhattan Project". Here Robert J. Oppenheimer and his staff created the first atomic bomb, "Trinity", the scientific prototype to "Little Boy" and "Fat Man," the bombs which hastened the end of World War II by leveling Hiroshima and Nagasaki. Although the laboratory is today also a leading center of genetic research, it remains a place of secrecy, for its main mission is to maintain the existing nuclear arsenal - a task that hides behind the name, "Stockpile Stewardship". The secret meets the sacred upon the mesa of Los Alamos. The lab takes up forty-three square miles - indigenous land of the Tewa people from the pueblos Santa Clara and San Ildefonso. The local Indians are cut off from their traditional shrines of worship: their prayer sites are either fenced off or contaminated. One of the sacred places contains the petroglyph of Avanyu, the mythic serpent that is the guardian of the springs. TRAILER: <https://www.youtube.com/watch?v=G4YbEnz4n0M>

5 pm

**BROKEN ARROW. NUCLEAR ACCIDENT IN PALOMARES (OPERACIÓN FLECHA ROTA. ACCIDENTE NUCLEAR EN PALOMARES)**

Spain, 2007, Documentary.  
Director: Jose Herrera Plaza, Producer: Antonio Sánchez Picón. Spanish-English with English subtitles, 96 min



Synopsis: In January 1966 two American airplanes collided over Palomares (Almería-Spain) and as a consequence, four H-bombs fell to hearth. Two of them explode their conventional charge and due to the strong wind radioactive material is scattered over the region. An intensive search is started to find the fourth bomb. At the same time decontamination process of the zone is starting and the residual contamination of persons and environment begins to be checked and also the "Project Indalo", still running 48 years later. The narration is strictly told by experts and protagonists. It is complemented with documentary and audiovisual material unpublished in its greater part, declassified in the last years. Trailer: <https://www.youtube.com/watch?v=BeNrHTK9HdE>

7 pm

**BOBBY BROWN HOMELANDS - LIVING WITH THE LEGACY OF BRITISH NUCLEAR TESTING**

Australia, 2015, Produced and Directed by Kim Mavromatis and Quenten Agius, MAV Media in Association with NITV (National Indigenous TV Australia). Documentary, Australian English and Australian Aboriginal (Antikirrinya) with English subtitles, 5 min.



In the 1950's and 1960's the Australian government authorised British Nuclear testing at Emu Field and Maralinga in Outback South Australia. We journey with Antikirrinya Elder, Ingkama Bobby Brown to his homelands in outback South Australia where he explains the legacy of living with British Nuclear testing - how he witnessed the first tests on the Australian mainland at Emu Field (1953) and experienced the devastating affects of radioactive fallout on his family, people and country. This is the first time Bobby has spoken out about what he witnessed when he was a boy - what happened to his family and country and the people who

went missing - during British Nuclear testing. British Nuclear testing was a breach of the King's Letters Patent, the founding document that established the state of South Australia (1836), which granted Aboriginal people the legal right to occupy and enjoy their land for always. How could they occupy and enjoy their land when their land was being blown up and irradiated by nuclear fallout. Trailer: <https://vimeo.com/119231410> - [www.kingsseal.cosm.au](http://www.kingsseal.cosm.au)

### **GREETINGS FROM MURUROA (BONS BAISERS DE MORUROA)**

Algeria, France, 2016, Director Larbi Benchiha, production: Aligal production and France Télévisions, documentary, English, 52 min.

Film about France's atomic bomb tests in the South Pacific at the Mururoa atoll. The filmmaker allows the surviving atomic tests veterans - which unknowingly irradiated themselves and their families - to speak up. "My biggest regret is to have contaminated my daughters, and can be, my grandchildren", says Florence Bourel. She had stayed several times at the atomic bases of Moruroa. Her daughter Marion, 22 years, it suffers from several radiation-induced diseases and cancer. Like her mother, she is also afraid of the future: "... and if I have children, will they be healthy?" Florence was proud to work for the good of France. There, in the blue lagoon where the bombs exploded, she was diving and water skiing. "The hierarchy has never mentioned any risks. They only said we should not eat fish from the lagoon and wipe with a sarong and not a towel." Trailer: <https://www.youtube.com/watch?v=o42VnV8qYEQ>



### **ANOINTED**

Marshall Islands, 2018, Directors Dan Lin & Kathy Jetnil-Kijiner, poem video, 6 min.

Art & Awareness: A powerful poem video about the legacy of the US atomic bomb tests on the Marshall Islands and the Runit dome nuclear waste site in the Enewetak Atoll. <https://www.kathyjetnilkijiner.com>



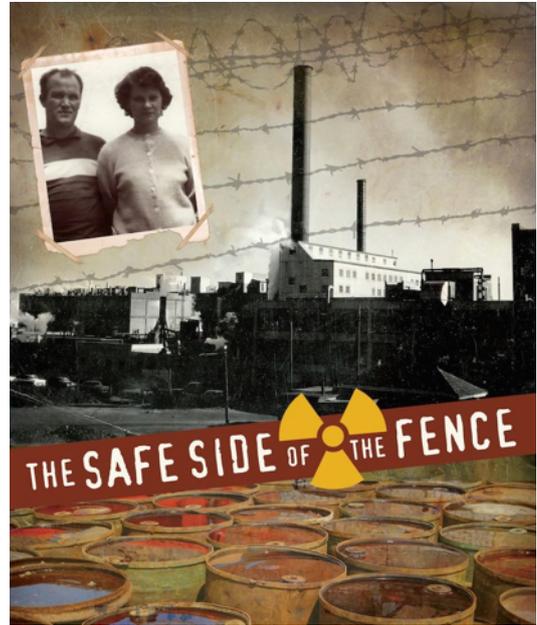
## SATURDAY, DECEMBER 1 / NUCLEAR WASTE

10 am

### THE SAFE SIDE OF THE FENCE

USA. 2015, Director Tony West, Documentary, English, 108 min.

"World War II's Manhattan Project required the refinement of massive amounts of uranium, and St. Louis-based Mallinckrodt Chemical Works took on the job. As a result, the chemical company's employees would become some of the most contaminated nuclear workers in history. This documentary explores the legacy that St. Louis is still coping with, from workers who became ill - to the challenges of dealing with the fallout of creating some of the world's first nuclear waste. The story is not unique to St. Louis, as more than 300 facilities across America would become part of the race to build the bomb, and be forced to deal with many of the same issues. A detailed look into what some of the men and women went through inside these plants, and how decisions made in the past affect us all today. <http://www.thesafesideofthefence.com>



1 pm

### THE REPOSITORY

USA, 2017, Directors Daria Bachmann & Anna Anderson, Documentary, English, 80 min.

The Repository is an independent journalistic documentary about the proposed nuclear waste repository at Yucca Mountain in Nevada. The goal of this documentary is to tell the history of Yucca Mountain and explain the conflicting views on the proposed repository. In 1987, the U.S. Congress passed the Nuclear Waste Policy Act designating Yucca Mountain in Nevada's desert as the nation's sole repository for nuclear waste storage. Officials in Nye County, the host of the proposed nuclear waste repository, support the project, but the majority of Nevada's officials, residents and members of the state's delegation oppose the storage of nuclear waste at Yucca Mountain. <https://www.therepositorymovie.com>



3 pm

### **THE FIRST PLACE AND THE LAST PLACE**

Australia, 2016, Director and producer Phillip Storer, Documentary, English, 8 min.

In 2016 the Australian Federal Government shortlisted a site near Hookina Waterhole in the Ikara-Flinders Ranges as the site for Australia's first nuclear waste dump. The Ikara-Flinders ranges formed 540 million years ago and is a place

of great natural beauty and it is also the First Place of the Australian Aboriginal Adnyamathanha people and the story of the hazards of the dump is told through the eyes of local elder Regina McKenzie. Trailer: <https://vimeo.com/190177733>



### **PROTECTING MANUWANGKU**

Australia, 2014, Documentary, Directors: Jason De Santolo and Isaac Parsons, Producer: Fabio Cavadini, English, 27 min

*Protecting Manuwangku* showcases the strength and determination of the Warlmanpa people in the Central Australian desert, fighting to defend their country and culture from the national nuclear waste dump proposed on their traditional land. The eight-year Muckaty campaign achieved an historic victory in June

2014 when half way through a federal court challenge, the federal government agreed not to further pursue the site. But radioactive waste laws continue to target Aboriginal Land and suspend basic rights. The film provides important lessons and inspiration for the many battles to come. Trailer: <https://www.youtube.com/watch?v=551MQxuUWks>



## NUCLEAR WASTE LAND?

UK / Australia, Director Timothy Large,  
Production Thomson Reuters Foundation,  
Documentary, English, 14 min.



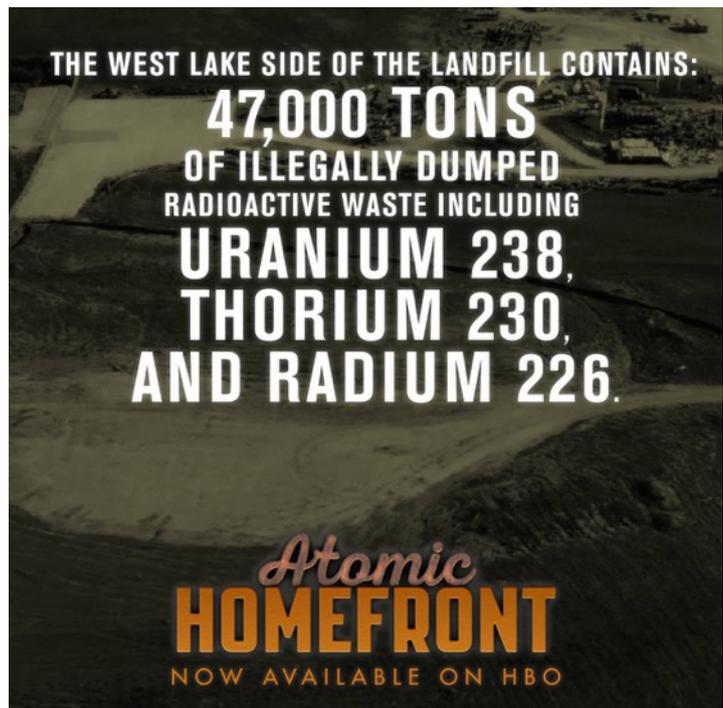
An Australian government plan to build a nuclear waste dump in the foothills of the Flinders Ranges, South Australia's biggest mountain range and an iconic tourist attraction, has sparked debate over the nation's nuclear future that highlights a familiar tension between quick economic gain and long-term custodianship of land occupied by Aboriginal people for more than 50,000 years. Traditional landowners call the proposal "cultural genocide" and a desecration of sacred sites rich in archaeological importance to indigenous Adnyamathanha people, while proponents see the promise of jobs and infrastructure. Film/Trailer: <https://www.youtube.com/watch?v=4Gpt46ofCXs>

5 pm

## ATOMIC HOMEFRONT

USA, 2017, Director: Rebecca Cammisa,  
100 min, Documentary, English, 100 min.

The City of St. Louis has a little known nuclear past as a uranium-processing center for the Atomic bomb. Government and corporate negligence led to the dumping of Manhattan Project uranium, thorium, and radium, thus contaminating North St. Louis suburbs, specifically in two communities: those nestled along Coldwater Creek – and in Bridgeton, Missouri adjacent to the West Lake-Bridgeton landfill. Another tragic and bizarre occurrence has been unfolding in Bridgeton, Missouri. In 1973, approximately 47,000 tons of the same legacy radioactive waste was moved from Latty Avenue and was illegally dumped into a neighborhood landfill named West Lake. This landfill became an EPA Superfund site in 1990. For the last seven years, an uncontrolled, subsurface fire has been moving towards an area where the radioactive waste was buried. Atomic Homefront is a case study of how citizens are confronting state and federal agencies for the truth about the extent of the contamination and are fighting to keep their families safe. Trailer <https://www.atomichomefront.film>



7 pm

**JOURNEY TO THE SAFEST PLACE ON EARTH**

Switzerland, 2013, Director Edgar Hagen, documentary, English, 100 min.

Lethal, highly radioactive nuclear waste from decades of nuclear power use will endure for centuries. Locating a final repository for the waste is one of the great challenges facing the world, and experts

are searching for secure, geologically stable places around the world. Director Edgar Hagen examines the limitations and contradictions of this global quest. Nuclear power advocates and opponents face up to this responsibility and struggle for solutions. Dogmatic attitudes from both sides become unstable. Trailer: <https://vimeo.com/75918238>



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WOULD BE GREAT TO HAVE SUNDAY INCLUDED IN THE PROGRAM FOR ROUND TABLES AND AWARD CEREMONY

**SUNDAY, DECEMBER 2 - ROUND TABLES AND AWARD CEREMONY**

AUDIENCE AWARD BEST FILM

JURY AWARD BEST INDIGENOUS PRODUCTION

JURY AWARD BEST WOMEN FILMMAKER PRODUCTION

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