

INTERNATIONAL

URANIUM

FILM

FESTIVAL

BRAZIL - INDIA

MUMBAI
AHMEDABAD
HYDERABAD
MANIPAL
BANGALORE
TATANAGAR

March-April 2014

MUMBAI The ED Zone, RR Theatre, 10th floor, Films Division
24, Pedder Road, Mumbai-400026

AHMEDABAD National Institute of Design(NID), Palodi, Ahmedabad

HYDERABAD St. Francis College for Women, Uma Nagar, Begampet, Hyderabad.

MANIPAL School of Communication, Manipal University

BANGALORE Chokshi Hall, Indian Institute of Science, c.v, Ramani Road, Bangalore-12

TATANAGAR Mass Communication Department, Karim City College, Sakchi, Tatanagar-1.

REPORT 2014

Report

**The Second Edition of the
Traveling International
Uranium Film Festival in India**

**From Rio de Janeiro to
Ahmadabad
Hyderabad, Manipal
Bangalore, Mumbai
and Tatanagar**

**March / April / MAY
2014**



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INTERNATIONAL URANIUM FILM FESTIVAL INDIA

March-April 2014

AHMEDABAD	National Institute of Design(NID), Paldi, Ahmedabad.
HYDERABAD	St. Francis College for Women, Uma Nagar, Begampet, Annapurna International School of Film & Media, Rd 2, Banjara Hills
MANIPAL	School of Communication, Manipal University
BANGALORE	Chokshi Hall, Indian Institute of Science, c.v. Ramán Road, Bangalore- 12
MUMBAI	The FD Zone- RR Theatre, 10th floor, Films Division, 24, Pedder Road, Mumbai-400026.
TATANAGAR	Mass Communication Department, Karim City College, Sakchi Tatanagar-1

AHMEDABAD	21st - 22nd March 2014
HYDERABAD	28th - 30th March 2014
MANIPAL	04th - 06th April 2014
BANGALORE	11th - 13th April 2014
MUMBAI	18th - 20th April 2014
TATANAGAR	24th - 27th April 2014

Ahmedabad- National School of Design, Ahmedabad, Hyderabad - St. Francis College AISPM, GEOTHE ZENTRUM, Hyderabad Solidarity Group
 Manipal - School of Communication, Manipal University, Bangalore - Concorde IISc, Pedestrian Pictures, Meera
 Mumbai - The FD Zone (Film Division), Tatanagar - Mass Comm Dept., Karim City College & Rishi Film Club

DIRECTOR'S NOTES

The most moving and humbling moment of the festival was when a young student in Hyderabad shed tears and with a lump in her throat said, she felt betrayed by her upbringing and education which kept her in dark about dark issues as this. She said, till her participation in the festival she had no idea, not even remotely close, about such cruel and inhumane things happening in the world and shaking the world while she was breathing the same air in the very same world. In Bengaluru (earlier known as Bangalore) the young students of science from the Indian School of Sciences were shocked to see the ripples of science. Future of Indian science participated in huge numbers in the panel discussion and the screenings and widened their horizon by seeing the links between science and its multiple impacts which some said were never discussed in the classroom. The atmosphere was overwhelming.

Actor turned activist Amala Akkineni showed her support and solidarity once again with the Uranium Film Festival by attending the festival, participating in the discussion and also by accepting our invitation to be the Chief Guest at Hyderabad. During the discussion she shared her experience and spoke of the hardships she faced as a protestor. She opined that it is not miners but top authorities who as decision makers can stand against the evils of Uranium mining and bring change.



In Mumbai eminent documentary filmmaker Anand Patwardhan said, he was immensely happy to see the film festival continue for the second year. Saying that he would love to see this travelling film festival be a regular event in India he expressed his solidarity with the festival. I too would love to see the Uranium Film Festival to be a regular event in India. Last May, only a few weeks after the second Edition of the travelling festival in India happened the 4th Uranium Film Festival in Rio de Janeiro with more than 60 new atomic and nuclear films. Let us bring them to India in 2015.

*Shri Prakash
South Asia Director
International Uranium Film Festival*

The International Uranium Film Festival has been for the second time in India, the world's greatest democracy. In 2013 the festival visited 10 Indian cities from New Delhi in the North to Chennai in the South and the films reached a huge and cultural diverse audience. I am grateful that the Government of India gave for the second time allowance to this important festival that showcases films from all over the world tackling a delicate and highly controversial issue: The question of the use of nuclear power for peaceful or war purposes.



*Norbert G. Suchanek
General Director
International Uranium Film Festival*

INTRODUCTION

The second edition of International Uranium Film Festival (IUFF) took place in India between mid March and May 2014, with the central theme of making people aware about nuclear power, uranium mining, nuclear weapons and the health effects of radioactivity. IUFF travelled to six different cities this year, which are Ahmedabad, Hyderabad, Manipal, Bangalore, Mumbai and Tatanagar after starting from Ahmedabad on 20th of March.



IUFF was founded in 2010 in Santa Teresa, the famous artist quarter in the heart of Rio de Janeiro. It is the first festival of its kind that addresses all nuclear and radioactive issues. After travelling in 2011 and 2012 to different cities of Brazil, Portugal and Germany it first came to India in the year 2013. The first Uranium Film Festival in India was held in ten cities: New Delhi, Shillong, Ranchi, Pune, Hyderabad, Manipal, Bangalore, Thrissur, Chennai and Mumbai. Post India tour last year the festival travelled to Germany, viz. Munich and Berlin and then it came to the first time to USA: Thanks to the support by the Heinrich Böll Foundation North America and the Seventh Generation Fund the Uranium Festival USA was organized first in November/December 2013 in Window Rock, Albuquerque and Santa Fe and then travelled in February 2014 to the Capital Washington DC and to New York City.

"Neither for nor against but it is about Nuclear"

The purpose behind the genesis of this festival is to stimulate discussion over uranium mining, nuclear weapons and atomic waste disposals. At present, it's mandatory for the common people to be aware and informed of every aspect of nuclear industry including the risks involved before drawing conclusion to support or deny it. To fulfil this need the IUFF was born where people would be made aware and informed through the motion pictures containing soulful human stories.

More than 50 films were scheduled to be screened in six cities of India. The festival also had a photo exhibition "Jadugoda Drowning in Nuclear Greed" of young photographer Ashish Birulee on health hazards of the people of Jadugoda due to uranium mining. This exhibition was also shown during the Uranium Film Festival at the Museum of Modern Art in Rio de Janeiro last year.



The Uranium Film Festival in India attracted many of students and multipliers and provided space for debates about the question of nuclear power, uranium mining and energy.

Besides the objective of informing people the IUFF is also for all those passionate film-makers who are or have been making documentaries on the nuclear industry or radioactive issues. Many

important documentaries and films on nuclear issues which do not find space in Television due to lack of glamour, entertainment quotient or corporate's vested interest will get the much needed platform with adequate audience and media attention to present their ideas and interact with the people. The IUFF provides a rare platform to the young aspirants to watch, learn and interact with experts and film makers. In fact, it is an open declaration that this festival extends whole- hearted support to the existing and budding filmmakers working on nuclear issues.

In addition, IUFF 2014 intended to raise issues from mining, Nuclear power plant and others particularly in this election year and wanted a clear discourse among the political parties over environmental and radiation exposure compensation legislature for radiation victims where damages have already been done.



International Uranium Film Festival India Highlight: Actor turned activist Amala Akkineni at St. Francis College for Women in Hyderabad.

URANIUM FILM FESTIVAL AGAIN A BIG SUCCESS IN INDIA

"One of the signs of a good program is that you can't shake it off your thoughts even after leaving the function hall. Today's program was one such. Thank you for organizing the International Uranium Film Festival in India", Ms. Amruta R. Eswara.

The festival had already made its positive impression last year, 2013. So was well supported this year too. The festival travelled to six cities in the span of two months with up to 3 days of screening in each place. It was made possible by of the tremendous effort of the festival team in Brazil and India and the local supporters.

The festival in 2014 was more enthusiastic and reached an audience of more than 4,000 spectators during the screenings. More people from varied backgrounds showed great interest in the event. The festival did attract many journalists, producing interviews, articles and reports about the festival and its films in English, Hindi and in other local languages. Dozens of articles, interviews and reports were published in quality newspaper like 'The Indian Express', 'The Hindu', 'The Telegraph', 'Mumbai Boss', 'Frontier Weekly', 'Prabhat Khabar, Dainik Bhashkar and 'Loksatta'. Local TV and radio stations also reported about the festival.

"Involvement of students and local activists"

The festival was held in top institutions of the country like the National institute of Design, Ahmedabad, St. Francis College for Women and Annapurna International School of Film and Media Hyderabad, School of communication, Manipal, Indian Institute of Science, Bangalore and Films Division, Mumbai, Mass Communication dept. Karim City College, Tatanagar. This effort of creating awareness through visual- audio media was well applauded and praised in all the cities. In addition to the film screenings, panel discussions in each city were organized with eminent personalities and local activists participating. The presence of personalities like Telugu actress Amala Akkineni and Veteran documentary film maker Anand Patwardhan, eminent scientist Dr. K. Babau Rao, Dr. Suvrat Raju, Dr. Satya Lakshmi, Dr. Channa Bashavaiah, Mr. Arun Gupta, Senior faculty for film and video, a group of activist from Jadugoda and many more not only participated but became part of the festival. Three Indian filmmakers presented their films to the audience, Pradeep Indulkar (High Power), Sreemith (Get Up Stand Up) and Amudhan R.P. (Radiation Stories- Kalpakkam. <http://amudhanrp.blogspot.com.br>).



Ashish Birulee's "open air" photo exhibition about the consequences of uranium mining in Jadugoda.

"The Curse of Jadugoda"

Another significant part of the festival this year was the first hand sharing of experiences by photojournalist Ashish Birulee from Jadugoda in the state of Jharkhand. Through his words Ashish Birulee brought the pain and suffering of the people living next to the uranium mining industry and its waste disposal in Jadugoda. Helpless incidents like babies being born with congenital deformities, women deserted for not bearing kids still continues to happen in their society. He narrated the danger of living in a volatile place as theirs and expressed great anxieties with which everyone in his town, along with him, live of possibly being the next victim someday. Living in Jadugoda is a curse for him, he said. Ashish Birulee's photo exhibition was held in Hyderabad, Bangalore, Mumbai and Tatanagar.



Panel with Ashish Birulee (right) from Jadugoda.

HIGHLIGHTS

Hyderabad was one of the main hosts of the first Uranium Film Festival in India and as expected the festival received a warm welcome this year too. The event stayed for three days in Hyderabad. The prestigious St. Francis College for Women was the first destination. Amala Akkineni, famous actor and environmentalist, was the special guest who gave even more glitter to the event in 2013 and this year. A promise was made and solidarity shown by her for creating more awareness to deal with the menace of radioactivity from uranium. Sr. Alphonsa Vattoly, Principal, St Francis College for Women also graced the event. Next day the festival was headed to the renowned Annapurna International School of Film & Media. A poignant moment at Annapurna International School of Film and Media was when a girl in the audience wept and said she felt “cheated” by the world for she was never told about such grave issues that are shaking the world. The event carried on for two days with a panel discussion on the final day where the participants were Mr. Shri Prakash, Dr. Babu Rao, Dr. Satya Lakshmi and Dr. Channa Bashavaiah.



In Manipal the festival was organized by School of Communication (SOC), of Manipal University from 4th to 6th April. The event was inaugurated by Indian Director of IUFF, Shri Prakash and K. Phaniraj, Associate Professor, Department of Civil Engineering, Manipal Institute of Technology (MIT), delivered the keynote address. On 5th and 6th some films were screened at the MIT auditorium.

Bangalore: The event was organized at the country's reputed science institution - Indian Institute of Science (IISc) and Venkitappa Art gallery. The IUFF succeeded here again in its aim of mobilizing people and arouse urge within them to talk over the central theme of the festival. The three day long fest saw huge participation of the people not only during film's screening but also in interactive sessions. A large number of people took interest in learning the outcomes of radioactivity and uranium mining and putting forth their query to the experts as well as organizers. On the second day a panel discussion was held with scientist and nuclear expert Suvrat Raju from the IISc, Shiv Sethi, associate professor at the Raman Research Institute and Ashish Birulee, photographer from the community of Jadugoda. They discussed the different facets and effects of

Uranium Mining and radioactivity. A major attraction of the film festival here was the photo exhibition by Ashish Birulee on health hazards of the people staying close to the uranium mines in Jadugoda, Jharkhand.



Mumbai - Screening of nuclear films in the city of Bollywood is always a highlight. The Uranium Film Festival was very honoured this year to be hosted by the Films Division of the Ministry of Information and Broadcasting. The challenge of the Uranium Film Festival to bring important nuclear films like "NUCLEAR SAVAGE: THE ISLANDS OF SECRET PROJECT 4.1" by Adam Jonas Horowitz to the big screen has been fulfilled in Mumbai. <http://filmsdivision.org/the-fd-zone/88th-edition-international-uranium-film-festival.html>

Tata Nagar: The festival finished its travel in India in the steel city Tatanagar. Here the festival had a three day event from 29th April to 1st of May. The event was well organized in the premise of Karim City College, Jamshedpur in collaboration with the institution's Department of Mass Communication. The different groups from both urban and rural and also local activists were present. The films convinced a large number of the audience to think and reason out the whole matter themselves. There was also a panel discussion on the last day of the fest. Participants in panel discussion were Mr. Shri Prakash, Mr. Ghanshyam Birulee, Mr. Bhaskar Rao and Mr. Rajesh Rai. The discussion was moderated by Neha Tiwari.



MEDIA ABOUT URANIUM FILM FESTIVAL INDIA 2014

Already in 2013 the festival got great attention from the alternative and the mass media in India. For example The Sunday Guardian published a wonderful report about it "Telling the secrets of the nuclear story". That success has been repeated this year, even though the Brazilian festival founders could not come this year to India. The articles and interviews published in the month of March and April about the Travelling Uranium Film Festival and its films reveals the strength of the festival in widening the horizon of awareness among people and peoples.

EXCERPTS OF SOME OF THE PUBLISHED ARTICLES

The Sunday Guardian: MAHIMA DAYAL, 12th Jan 2013 - Telling the secrets of the nuclear story. The festival intends to use the big screen as a medium to share the story of nuclear power that transcends geographical barriers with more than 30 films by 40 directors. "Knowing the risks of nuclear power is important for decision making. And films are the best way to bring information to the people", says festival director Norbert G. Suchanek. "There are many important documentaries and movies about nuclear issues that never reach the mass media. Our festival provides these films and filmmakers with an international audience and media attention" he adds. <http://www.sunday-guardian.com/masala-art/telling-the-secrets-of-the-nuclear-story>

The Hindu: "Film fest on nuclear energy begins Friday", Manipal, April 3, 2013 - "Started in Rio de Janeiro in 2011, the festival has travelled across Europe, and it is coming to India for the second time. After successful screenings in Ahmedabad and Hyderabad, the film festival is set to showcase many important documentaries and movies about nuclear issues that never reached the mass media." <http://www.thehindu.com/todays-paper/tp-national/tp-karnataka/film-fest-on-nuclear-energy-begins-friday/article5865598.ece>

The New Indian Express: "What you didn't know about Nuclear Energy", Hyderabad, 29th March, 2014 - "While the real horrors of nuclear energy are still not widely known to people, congenital deformities in infants, genetic mutation, infertility, cancer etc., among the people in villages around the uranium mines of Jadugoda in Singhbhum area, Jharkhand, tell a tale of irreversible contamination and loss... Far away from the uranium mines, is Hyderabad a safe haven in this regard? No, says city-based former scientist at Institute of Chemical Technology (ICT) K Babu Rao."



<http://www.newindianexpress.com/cities/hyderabad/What-You-Didn%E2%80%99t-Know-About-Nuclear-Energy/2014/03/29/article2137799.ece1#.UzaVLqhdXnE>

Live Mint & Wallstreet Journal: " International Uranium Film Festival", April 18, 2014 - "There are film festivals on the environment and sustainability and on water and gender, so an event dedicated to debates around nuclear technology isn't unusual at all. The latest edition of the International Uranium Film Festival, which kicked off in Brazil in 2010, has rolled into Mumbai today, and will continue till Sunday. Over the course of three days, the festival will explore aspects of uranium mining, nuclear energy, the atomic bomb, and protest movements against the technology in different parts of the world." <http://www.livemint.com/Leisure/L21m7ToOAOkGNY7XoUblYM/Preview--International-Uranium-Film-Festival.html>

The Telegraph, Calcutta India: " Steel city venue for uranium film fest - Thought-provoking reels roll from Rio de Janeiro to Karim City College", Jharkhand, March 20, 2014 - "Those who make films about uranium mining and related issues do not normally get a chance to screen them on television. This festival provides them a chance to screen their films and felicitate interaction among like-minded people," Shriprakash explained. "We have been organising film festivals for students. Such films will help widen their horizons," said Neha Tiwari, head of the mass communication department of Karim City College, which will host the festival in the steel city. http://www.telegraphindia.com/1140320/jsp/jharkhand/story_18097918.jsp#.Uz9pTKiSxNs

Loksatta, Lokmanya, Lokshakti: 'युरेनियम फिल्म फेस्टिव्हल', April 18, 2014, अणुविज्ञान आणि तंत्रज्ञानाच्या धोक्यावर प्रकाश टाकणाऱ्या निवडक चित्रपटांचा 'युरेनियम फिल्म फेस्टिव्हल' मुंबईत आयोजित करण्यात आला आहे. फिल्मस डिव्हिजनतर्फे आयोजित करण्यात आलेला हा महोत्सव मुंबईत फिल्मस डिव्हिजनच्या सभागृहात १८ ते २० एप्रिल या कालावधीत होणार आहे. १८ एप्रिल रोजी सकाळी ११ ते दुपारी १.१५ या कालावधीत दाखविण्यात येणाऱ्या सीमा बागेरी या इराणी दिग्दर्शिकेच्या 'द लास्ट फ्लॉवर' या अॅनिमेशनपटाने महोत्सवाची सुरुवात होणार आहे. त्यानंतर पीटर ग्रीनवेचा 'अॅटोमिक बॉम्ब ऑन द प्लॅनेट अर्थ' आणि त्यानंतर 'द न्युक्लिअर सॅव्हेज' हा चित्रपट दाखविण्यात येणार आहे. याच दिवशी दुपारी १.३० ते ३.३० या वेळेत 'यलो केक', 'टेलिंग' आणि 'अॅटोमिक स्टेट ऑफ अमेरिका' हा चित्रपट दाखविला जाणार आहे. दुपारी चार ते साडेसात या वेळेत भारतीय दिग्दर्शक श्री प्रकाश यांच्या 'सुप्रीम फाईट-गेरे डान' या इंग्रजी चित्रपटासह अन्य दोन चित्रपट दाखविले जाणार आहेत. <http://www.loksatta.com/vruthanta-news/uranium-film-festival-446698/>

Dear Cinema: April, 8, 2014 - Traveling International Uranium Film Festival at fd Zone, Mumbai - <http://dearcinema.com/events/international-uranium-film-festival-fd-zone/2003>

The Avenue Mail: International Uranium Film Festival kicks-off at Karim City College - ENTERTAINMENT, April 30, 2014 - "The film festival is all about raising awareness among citizens. The festival is like a neutral discussion on aspects of uranium," said Shriprakash, the India co-ordinator for the International Uranium Film festival. Shriprakash has made several documentaries and a fiction film on different social issues including those over nuclear industry. He has also been associated with Jadugoda since last two decades, and documented the situation of Jadugoda in two his documentaries- – Buddha Weeps in Jadugoda- 1999 and Jadugoda- the Black Magic- 2009 which has created a widespread stir among different sections of the society, including high and mighty. <http://www.avenuemail.in/entertainment/international-uranium-film-festival-kicks-karim-city-college/41067/>



Frontier Weekly: International Uranium Film Festival (IUFF) finishes its Bangalore journey and ready for Mumbai. "This effort of creating awareness through visual- audio media is well applauded and praised by different sections of the people. The presence of personalities like Amala Akkineni and Anand Patwardhan bears testimony that it has something of worth to contribute to the society." <http://www.frontierweekly.com/reports/apr-14/16-4-14-International%20Uranium%20Film%20Festival.html>

CITIES, VENUES & GUEST SPEAKERS

AHMADABAD, 20TH – 21ST MARCH

Auditorium, Film Club National Institute of Design, Paldi

Organizer: National Institute of Design, Paldi, <http://www.nid.edu>



HYDERABAD, 24TH - 30TH MARCH



St. Francis Collage for Women, (Uma Nagar, Begampet)

Annpurna International School of Film & Media (Road No. 2, Banjara Hill)

Department of Communication and Journalism, Osmania university, ICSSR Hall, University Library Building, Osmania university, ECE Auditorium, Collage of Engineering, Osmania university

Sundaraiah Vignana Kendram, Bagh Lingampally

Dept. of Social Exclusion Study, English and Foreign Languages University, Lamakan, Banjra Hills

S.N. School of communication, University of Hyderabad

Key speaker: Amala Akkineni (Chief Guest), Dr. Babu Rao (former deputy director Indian Institute of Chemical Technology), Dr. Channa Basavaiah (Academician), Dr. Satya Lakshmi (MAUP), Ashish Birulee

Moderator: Gouri Nori Faculty, Film Aesthetics, AISM

Organizer: St. Francis Collage for Women and Annpurna International School of Film & Media

Coordinator: Suheil Imtiaz



MANIPAL, 4TH - 6TH APRIL

Auditorium, MIT,
Manipal University

Key Speaker: Prof.
K. Phaniraj, film
critic, Prof.
Varadesh
Hiregange -
Director, SOS, MU,
Manipal

Organizer: School
of Communication,
Manipal University

Coordinator: Sunil Badri, SOC, Manipal University



BANGALORE, 11TH - 13TH APRIL

National Collage, Basavabagudi, Chokshi Hall, Indian School of Science and
Venkatappa Art Gallery

Key Speaker: Dr. Suvrat Raju, Scientist at IISC, working in the area of quantum gravity and quantum
field theory, Dr. Shiv Sethi, Associate professor, Raman Research Institute, Ashish Birulee

Organizer: Concern IISC, Pedestrian Picture, MAARA

Coordinator: Dipu

MUMBAI, 18TH – 20TH APRIL

The FD Zone, Film Division, RR Theater

Key Speaker: Anand Patwardhan, eminent Doc film maker, Dilnaz Boga, Journalist, Satyajet Chavan, Social activist, Rajendra Phatarpekar, Antinuke activist, Ashish Birulee, Photographer

Moderator: Vivek Sundra

Organizer: The FD Zone, Film Division

Coordinator: Filmmaker Pankaj Rishi Kumar, <http://kumartalkies.blogspot.com.br/>

<http://filmsdivision.org/the-fd-zone/88th-edition-international-uranium-film-festival.html>



TATANAGAR, 29TH, 30TH APRIL - 1ST MAY

Mass. Communication Department, Karim City Collage, Sakchi Tata Nagar

Key Speaker: Dr. C. Bhaskar Rao, faculty, K.C.Collage, Ghanshaym Birulee, noted antinuke activist, Ashish Birulee, Photo Journalist, Jadugoda,

Moderator: Dr. Neha Tiwari, HoD, Mass comm. Dept. K.C.Collage

Organizers: Mass. Comm dept. Karim City Collage, Ranchi Film Club, Jharkhandi Organisation against Radiation (JOAR)

Coordinator: Dr. Neha Tiwari

SELECTION OF FILMS SCREENED IN INDIA (ALPHABETICAL)

ABITA. CHILDREN FROM FUKUSHIMA

Germany/Japan, 2012, 4 min, Directors: Shoko Hara and Paul Brenner, Animation, English subtitles
Animated short film about Fukushima children who can't play anymore outside, because the nature is contaminated with radioactive elements of Fukushima. To play outside is only a dream. **YELLOW OSCAR WINNER 2013 - BEST ANIMATION**



ANATOMY OF A BOMB (ANATOMIA DI UNA BOMBA)

Italy, 2006, 22 min, directors Flaviano Masella, Angelo Saso and Maurizio Torrealta, production Rainews24. English

The Israeli army denied the use of uranium-based weapons in Lebanon. So, how can people defend themselves from potential uranium-related harm? What precautions will the Unifil troops in the area take, and what kind of testing has been carried out to prevent the risks? The documentary directly covers those questions.

ATOMIC IVAN (ATOMNY IVAN)

Russia, 2012, 91 min, Director: Vasily Barkhatov, Producer: Telesto Film Company Romantic Comedy, Russian, English subtitles

Most of the films about nuclear power and radioactive risks are documentaries. But more and more filmmakers are using other film genres to reach a wider public. That is the case of "Atomic Ivan". The 2012 produced romantic comedy "Atomic Ivan" is the debut film of famous theatre director Vasily Barkhatov from Moscow. The film - based on the script of world-known playwright Maxim Kurochkin - is the world's first ever movie shot with real actors in nuclear power plants. The Shooting of the film took place at the Kalinin Nuclear Power Plant, about 200 km North West of Moscow, and at the Leningrad Power Plant 70 km close to St Petersburg. The story takes place in the town where the nuclear engineer may live in one apartment with his mother, the nuclear engineer and his grand-mother – the pioneer of nuclear industry. **YELLOW OSCAR WINNER 2013**



BEATING THE BOMB

United Kingdom, 2010, 71 min, Directors: Meera Patel and Wolfgang Matt, Documentary, English, Maddmovies Production, www.beatingthebomb.com

A story about the biggest weapons of mass destruction ever created, the people who use them and, more importantly, the people who fight them. 'Beating the Bomb' charts the history of the British peace movement against the backdrop of the atomic age. The film also



frames the nuclear weapons issue within the wider context of global justice.

„Beating the Bomb is a grassroots production and a labour of love project, made on a micro micro budget. It is an independent production in the truest sense of the word; everybody who worked on this film provided their time and talent for free, the end product would not have been possible without the help and cooperation of all the people involved. The film was borne out the frustration of two individuals with the current state of affairs; which we believe is endorsed and propagated by the Corporatised media. We consider the making of this film as an exercise in democracy. It is also a tribute to peace campaigners around the world and an attempt to mediate their spirit and commitment to the viewer and thus inspire and empower the audience. Power to the people!”

Meera Patel and Wolfgang Matt

BUDDHA WEEPS IN JADUGODA

India, 1999, 52 mins, Director: Shriprakash, Documentary, English

The film is an attempt to record the tragedy that has played havoc with the lives of the people of Jadugoda. Jadugoda is an area in the state of Bihar populated by the native Adivasi. And there is India's only underground uranium mine. For the last thirty years, the radioactive wastes have been just dumped into the rice fields of the Adivasis. The unsafe mining of uranium has resulted in excessive radiation which has led to genetic mutations and slow deaths. Medical reports reveal that the impact of radiation on the health of tribal peoples has already been devastating.

CHERNOBYL: THE INVISIBLE THIEF

Germany, 2006, 59 min, Director and Producer: Christoph Boekel. Documentary, German and Russian, English subtitles.

April 26 1986. The day a nightmare scenario became horrific reality: the day reactor block 4 of the Chernobyl atomic power station exploded. While researching and filming this project filmmaker Christoph Boekel met numerous victims of the atomic catastrophe. His own wife was one them and she, too, died of cancer. A moving film told from the personal perspective of the Director:, it is a requiem for the often forgotten victims of the disaster and a caveat against putting blind trust in technological advancement.



FALLUJAH: A LOST GENERATION?

Irak / France, 2011, 48 min, Director: Feurat Alani, Documentary, English

In 2004, Fallujah in Iraq became the theater of a major showdown between American army and Iraq insurgents. But what the American used in this war is secret. What kind of weapons did they drop? For now and since 2005, deformed babies are born. What really happened in Fallujah? Is the uranium the cause of health problem?



FOR THE SUPREME FIGHT (GERE DAN)

Mali/India, 2014, 50 min, director: Shriprakash, French/English with English subtitle.

Niger, Gabon, Congo and other African countries had been going through the experience of Uranium mining since decades. But now more and more Uranium mining companies are going to Africa more aggressively. Poverty, lack of governance and political instability has made this area as heaven for these mining companies. This film is trying to look from inside of a tiny village 'Falea' in Mali where drilling for prospecting of uranium is going on, and same time also try to see the multiple dimensions of the uranium mining and vested interests of world powers in that same sub-Sahara region.



FORBIDDEN GROUND FUKUSHIMA

Japan, 2012, 57 min, Director and Producer: Kazunori Kurimoto. Documentary, Japanese, English subtitles

A documentary on the aftermath of the disaster in Fukushima. Someone said "Fukushima, it's like a parallel world". It's another world. Apparently, from the outside, everything looks normal. Outside the exclusion zone of 20km, life continues as before, but not quite, this is only an appearance. The danger is invisible. My challenge is: how to make visible what is invisible.



GET UP STAND UP

India, 2012, 34 min, direction Sreemith. Documentary, Tamil/Malayalam and English

It is an answer to many of the myths surrounding the nuclear power projects, the world over. Though this film is set particularly in the back drop of the Kudankulam Nuclear Power Project and the people's struggle against it, it raises almost all of the questions regarding the safety of nuclear plants, development and its imposition on a people, alternate sources of energy and their contribution to the total energy needs, the lack of scientific know-how in disposing nuclear waste, the dependence on foreign resources in the running of a nuclear power plant anywhere in the Third World countries and the ups and downs of the People's Movement Against Nuclear Energy (PMANE), in Kudankulam, India. <http://getupstandupfilm.blogspot.in/>

HERR HOPPE AND THE NUCLEAR WASTE

Germany, 2011, 4 min, Directors: Jan Lachauer and Thorsten Löffler, Animation

A barrel of nuclear waste drops into the living room of Herr Hoppe an average suburban German. He has to get rid of it and does it in his own wacky way. "With our animated series, 'Herr Hoppe and the Nuclear Waste', we want to remind the people to the still unsolved problem of nuclear waste, with the help of entertaining slapstick animation and absurd humour. Classic cartoons from the fifties and especially "Road Runner" inspired us a lot."
Jan Lachauer and Thorsten Löffler



HIGH POWER

India, 2013, 27 min, Director: Pradeep Indulkar, Documentary Marathi/English, English subtitles.

Tarapur Nuclear Power Project is India's first civil nuclear establishment came in existence around 50 years ago, displacing some villages near town Tarapur. Once a protagonist visits those villages Dandi, Pofaran, Ghivali, Unbhat and Tarapur after 40 long years. He observes the situation of thousands of displaced people. He finds that they lost their traditional jobs and they did not get any new jobs, they lost their lands, homes and sea and they didn't get proper compensation neither they got the promised services and infrastructures like roads, water, electricity, medical facilities, schools etc. Instead they got illness and unknown deceases.



INDIAN POINT – NOWHERE TO RUN

USA, 2003, 29 min, Director: Tobe Carey, Documentary, English

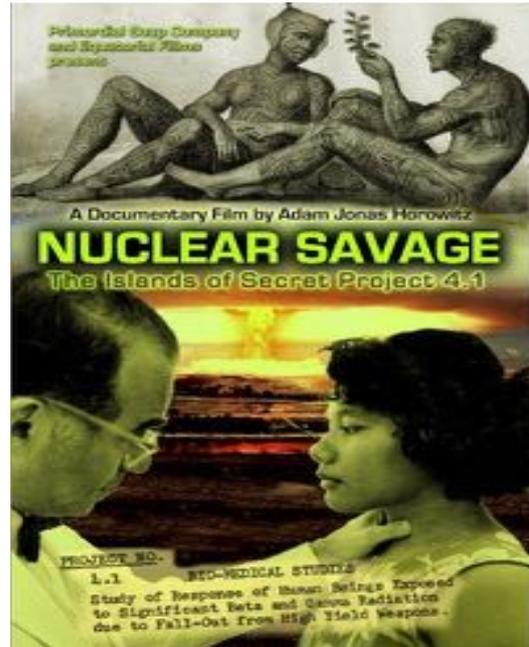
Shows the impossibility of evacuation at Indian Point nuclear power plant outside NY City. Produced after the 9/11 terror attack on New York City and the terrorists announced they had targeted the Indian Point Nuclear Power station but decided to fly by it to the Twin Towers instead. Since the March 11, 2011 start of the Fukushima nuclear disasters, radiation safety at nuclear plants has gained renewed urgency. The film draws attention to the untested plans for evacuating a 10-30 mile radius around the Indian Point plant in case of a serious radiation release.



NUCLEAR SAVAGE: THE ISLANDS OF SECRET PROJECT 4.1

USA, 2012, 87 min, Director: Adam Jonas Horowitz, Documentary, Marshallese & English.

The term "savage" is used to refer to people from primitive cultures, but this documentary shows how savagery reaches new levels with the advent of advanced technology. In the 1950's, the U.S. conducted 67 nuclear tests in the Marshall Islands, vaporizing islands and exposing entire populations to fallout. The people of Rongelap received near fatal doses of radiation from one of these tests, and were then moved to a highly contaminated island to serve as guinea pigs to test the affects of radiation on humans for almost 30 years, where they suffered from recurring cancers and birth defects that have affected multiple generations. **YELLOW OSCAR WINNER 2013.** TRAILER <http://www.nuclearsavage.com>



TAILINGS

USA, 2012, 12 min, Director: Sam Price-Waldman, Documentary, English

Just outside Grants, New Mexico, is a 200-acre heap of toxic uranium waste, known as tailings. After 30 years of failed cleanup, the waste has deeply contaminated the air and water near the former uranium capital of the world. The film is a cinematic investigation into the pile that is gravely shaping the lives of those who are stuck living in its shadow. TRAILER: <http://tailingsfilm.com>



THE LAST FLOWER

Iran, 2013, 6 min, Director: Sima Baghery, Fiction, Animation, no dialog

An atomic world war had been destroyed the entire civilization. Everybody is wondering around lost, neglecting each other. Until one day a young girl finds the last flower on earth. She runs to people to tell them about the flower, but people do not care. At last a young man shows interest to the story... Meanwhile the war machine factories appear and the story of war begin again. *Special Achievement Award Uranium Film Festival 2013*



THE THIRD NUCLEAR BOMB, THE VETERAN'S ACCUSATION

(LA TERZA BOMBA NUCLEARE, LE ACCUSE DEL VETERANO)

Italy, 2008, 26 min, director Maurizio Torrealta, production Rainews24, English

Consulting the "Seismological International Center on line data archive" we found that in the area indicated by the veteran, a seismic event with a power of 5 kilotons was registered the last day of the conflict. This hint requires a lot of verifications and at RAINews24 we want to carry them out involving journalists from other countries, seismological centers that have registered the event, to whom we ask more data about seismic waves and last but not least international organizations that have the task to monitor nuclear activities.

THE ULTIMATE WISH: ENDING THE NUCLEAR AGE

USA, 2012, 40 min, Director: Robert Richter, Co-Producer: Kathleen Sullivan, Documentary, English/ Japanese/French, English subtitles

Moving, unforgettable living witnesses who survived two of the world's most momentous radiation crises: Nagasaki in 1945 and Fukushima in 2011. They are interlaced with nuclear experts and archival footage, some shocking, illuminating the largely unrecognized connection between nuclear weapons and nuclear power, and the growing global movements to abolish both. The documentary is both a tragic and an inspirational example of courageous women in the face of environmental catastrophes and an alert to everyone today about the dangers of continued nuclear proliferation and nuclear power. <http://richtervideos.com/TheUltimateWish/>



WHEN THE DUST SETTLES

Australia, 2010, 35 min, direction David Bradbury, Documentary, English

The film combines comedy and serious content to explain the dangers of uranium mining, the nuclear fuel cycle and the use of depleted nuclear materials – much of which originates in Australian uranium mines – in weapons production. The message is simple and clear: Despite assurances from the mining companies, there is NO SAFE LEVEL of radiation exposure, below which there is no risk of cancer or birth defects occurring. "David Bradbury is one of Australia's best known and most successful documentary filmmakers. His films have been shown on all the major Australian commercial and public broadcast networks as well as overseas." <https://www.youtube.com/watch?v=774sq34VCM>

WOMEN OF FUKUSHIMA

Japan, 2012, 27 min, Director: Paul Johannessen, Documentary, English subtitles

Six Japanese women offer brutally honest views on the state of the clean-up, the cover-ups and untruths since the nuclear accident in Fukushima, and how it has affected their lives, homes and families. Best Short

Documentary Social Media Impact Awards, 2013 - <http://www.women-of-fukushima.com>



URANIUM: A POISONED LEGACY

France, 2009, 52 min, Director: Dominique Hennequin, Production: Nomades TV, Charlotte Hennequin, Documentary, English

A shocking investigation into uranium mining in Africa. We visit three areas affected by the uranium industry; Mounana where activity has now ceased, Arlit, where the mines have been active for 40 years, and Imouraren, a future site. In spite of the horrific damage to local populations at previous sites, another mine is being constructed, in



Imouraren. The result of a colossal deal between the governments of France and Niger, this will be their biggest open mine yet. Areva claims that the new mine will not poison the land, but local people are skeptical... In spite of the horrific damage to local populations at previous sites, another mine is being constructed, in Imouraren. The result of a colossal deal between the governments of France and Niger, this will be their biggest open mine yet. Areva claims that the new mine will not poison the land, but local people are sceptical. <http://www.javafilms.fr/spip.php?article311>

URANIUM 238: THE PENTAGON'S DIRTY POOL

Costa Rica, 2009, 28 min, direction Pablo Ortega, production Isabel Macdonald.

Documentary, English, Spanish subtitles - Uranium 238 depicts the hazards that the use of depleted uranium or DU in conventional weapons poses for the health of soldiers and civilians. Through interviews with soldiers, scientists and activists, the documentary explores the health hazards when this radioactive and toxic material is ingested or inhaled by people in the battle fields and shooting ranges. Based in scientific data this video has been used by the International Coalition to Ban Uranium Weapons (ICBUW) as part of its international campaign to prohibit DU as a military component. *YELLOW OSCAR WINNER 2011*

THANKSGIVING

The International Uranium Film Festival organizers thank the Government of India and the Ministry of Information and Broadcasting for allowing to bring this important festival to India. And the organizers thank the Siemenpuu Foundation and Peace, New Delhi for there continues support.

The festival also thanks the local partners and all the individuals that made the Travelling Uranium Festival happen.

Special thanks to Dr. Arun Gupta, Pankaj Rishi Kumar, Jagdish Gatia, Sr. Alphonsa Vattoly, Principal, St Francis College for Women, Tejaswini Madabhushi, Dr. Shekhar Mukharji, Dr. Vasuki Belavadi, Dr. Kanchan K. Malik, Dr. Usha Raman, Dr. Satyaprakash, Hiren Gandhi, Vanaja C, Ghanshyam Birulee, Dumka Murmu, Tikaram Shoren, Ramesh Sharma and Rana Banerjee.



Special thanks also to the festival coordinator in Hyderabad Suheil Imtiaz (left), the photographer Ashish Birulee (centre) and Amala Akkineni.

CALL FOR ENTRY

The call for entry for the next International Uranium Film Festival 2015 is open. Please make the film entry as soon as possible. Filmmakers should send the entry form and the preview DVDs until November 1st to the film entry address in Brazil.

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