

**INTERNATIONAL**

# **URANIUM FILM FESTIVAL**



**SALEM (OR)**  
**April 19 and 20, 2024**  
**IKE BOX Ballroom Theater**

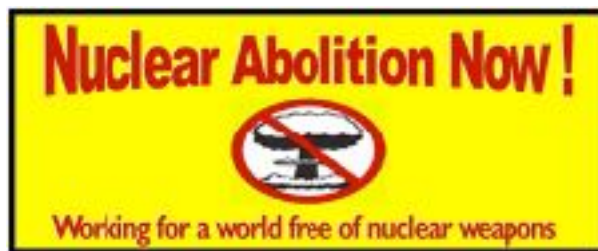
**[WWW.URANIUMFILMFESTIVAL.ORG](http://WWW.URANIUMFILMFESTIVAL.ORG)**

INTERNATIONAL  
**URANIUM FILM FESTIVAL**  
The Atomic Age Cinema Fest in Salem (OR)

April 19 and 20, 2024

IKE BOX Ballroom Theater  
299 Cottage St., NE, Salem, OR

PRESENTED BY  
NAN group (Nuclear Abolition Now)



International Uranium Film Festival  
[www.uraniumfilmfestival.org](http://www.uraniumfilmfestival.org)



## FILM PROGRAM

Friday, April 19

6 pm



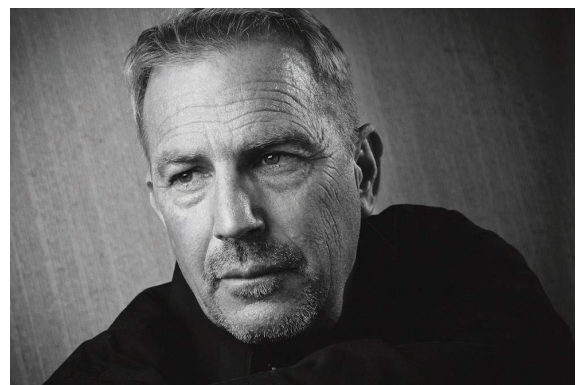
## THE MAN WHO SAVED THE WORLD

Denmark, 2014, Director Peter Anthony, Producer Jakob Staberg, Statement Film, Co-production: WG Film, Executive Producer Stephen McEveety, Docu-Drama with Kevin Costner, Robert De Niro, Matt Damon, Stanislav Petrov, Sergey Shnyryov, 105 min. Russian, English.

1983. The Cold War is seconds from exploding. The world holds its breath as the superpowers USA and Russia are arming themselves against each other with thousands of nuclear missiles. On the 26th of September, Russian radars intercept five nuclear missiles on their way to Russia. Stanislav Petrov is commander-in-chief. The decision that would start World War III rests on his shoulders. Should Russia fire nuclear missiles at the United States in defense? 'The Man Who Saved the World' is an epic Cold War thriller that sends shivers down your spine, while also being a gripping story about the man who actually saved the world, and his struggle to get his life back on track before it is too late.

"I often get the chance to play a hero. But Stanislav is a true real-life hero." Kevin Costner

Kevin Costner's appearance in *The Man Who Saved the World* closed a circle that he himself had instigated. While researching for his role in the 1987 film *No Way Out*, he came across Petrov's story on an episode of NBC's *Dateline*. This was around the time he was shooting „*Thirteen Days*“, a film based on the Cuban missile crisis, which brought the U.S. to the brink of war in an earlier doomsday scenario. *"The Man who Saved the World"* won several international awards including the Best Docudrama Award of the International Uranium Film Festival.



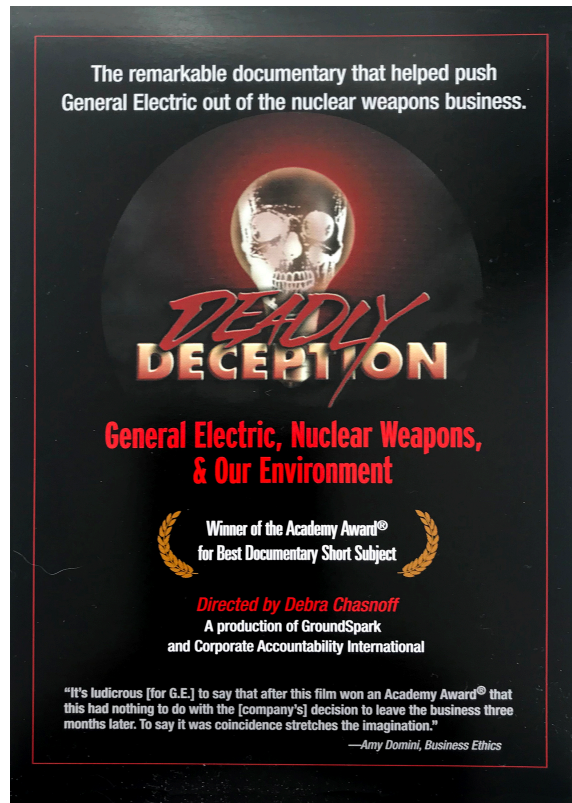
**8:15**

## DEADLY DECEPTION: GENERAL ELECTRIC, NUCLEAR WEAPONS AND OUR ENVIRONMENT

USA, 1991, Director Debra Chasnoff, Producer: Groundspark in cooperation with Corporate Accountability International. Documentary, 29 min.

This 1991 Academy Award®-winning documentary uncovers the disastrous health and environmental side effects caused by the production of nuclear materials by the General Electric Corporation. The film juxtaposes GE's rosy "We Bring Good Things to Life" commercials with the true stories of people whose lives were devastated by the company's involvement in testing and making nuclear weapons. Driven by intensely personal testimony and painstaking research, Deadly Deception

exposes what GE never wanted its customers to know: a shocking pattern of negligence and misinformation spanning several decades. The film portrayed the lives of GE employees and residents living near GE's plants who suffered from cancer-related death and disease. It also documented the organization's GE Boycott and Nuclear Weapon-makers Campaign, a grassroots movement that helped compel GE to get out of the nuclear weapons business. The hard-hitting documentary film released by Corporate Accountability International won an Academy Award in 1992 for Best Documentary: Short Subject. A year after the film won the Oscar, GE got out of the nuclear weapons business altogether, removing a powerful influence in policy-making.



Documentary filmmaker Debra Chasnoff, who made history when she publicly thanked her female then-partner from the stage at the Academy Awards in 1992, died November 2017 of metastatic breast cancer.

More info: <https://groundspark.org/deadly-deception> and <https://corporateaccountability.org/blog/oscar-winning-documentary-exposes-ge/>

**Saturday, April 20**

**5:30 pm**

Guest Speaker from the Golden Rule

**6:00 pm**

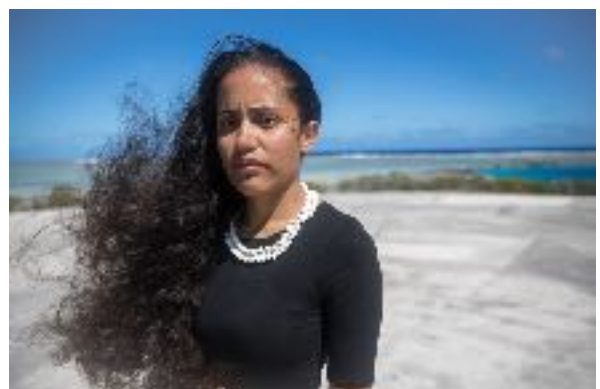
## ANOINTED



Marshall Islands, 2018, Directors Dan Lin & Kathy Jetnil-Kijiner, poem video, English, 6 min.

A powerful poem video about the legacy of the US atomic bomb tests on the Marshall Islands and the Runit dome nuclear waste site in the Enewetak Atoll.

„You were a whole island, once. You were breadfruit trees heavy with green globes of fruit whispering promises of massive canoes. Crabs dusted with white sand scuttled through pandanus roots. Beneath looming coconut trees beds of ripe watermelon slept still, swollen with juice. And you were protected by powerful irooj, chiefs birthed from women who could swim pregnant for miles beneath a full moon. Then you became testing ground. Nine nuclear weapons consumed you, one by one by one, engulfed in an inferno of blazing heat. You became crater, an empty belly. Plutonium ground into a concrete slurry filled your hollow cavern. You became tomb. You became concrete shell. You became solidified history, immovable, unforgettable. ... You were a whole island, once.”  
Kathy Jetnil-Kijiner [www.kathyjetnilkijiner.com](http://www.kathyjetnilkijiner.com)



## SEA GYPSIES: THE PLUTONIUM DOME



2021, Marshall Islands, Director Nico Edwards, English, 35 min. [Trailer](#).

In the middle of the pacific ocean, the sailing ship Infinity and her ragtag crew stumble upon one of the most dangerous islands on earth. Birthplace of the hydrogen bomb, this tiny atoll absorbed the nuclear equivalent of 1.5 Hiroshima bombs a day for 12 years. That legacy waits near the beach, in a giant unguarded crumbling concrete dome. The Infinity crew learned that the Marshall Islands' post office, and monthly deliveries of food and cash from the US government were part of a reparations arrangement that was intended to compensate the islanders for being the victims of 30 years of nuclear testing, a toxic legacy that will linger far longer (50,000+ years) than the payments, which end in 2023.

*Marshall Islands Atomic Test Clean-up Veteran Paul Griego about the film:*  
„I feel it is as great film and so have the other atomic cleanup personnel I have spoken to.“



7:00 pm



## IN MY LIFETIME: THE NUCLEAR WORLD PROJECT

USA, 2011, Director & producer  
Robert E. Frye, Documentary, 109  
min. [www.thenuclearworld.org](http://www.thenuclearworld.org)

In My Lifetime features moments in our history as well as current issues regarding nuclear weapons. This film is meant to be a wakeup call for humanity, to help develop an understanding of the realities of the nuclear weapon, to explore ways of presenting the answers for "a way beyond" and to facilitate a dialogue moving towards resolution of this Gordian knot of nuclear weapons gripping the world. The documentary's characters are the narrative voices, interwoven with highly visual sequences of archival and contemporary footage and animation. The story is a morality play, telling the struggle waged over the past six and half decades with the last act yet to be determined, of trying to find what is "the way beyond?" Photos were taken by Diane Love, who is also Executive Producer of the film.

Robert E. Frye: "In My Lifetime tells a story of the nuclear age from the perspective of my own personal experience, as well as, having been alive since the beginning of the three explosions in 1945 which began this era. The story told is one which is important for all humanity on the planet to understand, because if there is ever a nuclear weapons exchange between nations, our world will change. The recent news on climate change is a case in point, because the fallout from nuclear weapon explosions would overnight impact the global economy and climate. With the recent events in Ukraine, the two nuclear weapon states, who between them possess ninety-five percent of the weapons, The United States and Russia are suddenly again adversaries. We live in unpredictable times and the documentary is meant to give all an understanding of the consequences of the continuing presence of nuclear weapons, at this writing there are 17,000 in the arsenals of the nine states who possess them." *Photo: Atomic filmmakers Robert Frye (right) and David Rothauer (left) at the Uranium Film Festival in New York 2014.*



# 13° FESTIVAL DE CINEMA DA ERA ATÔMICA

## International **URANIUM FILM FESTIVAL**

Festival international du  
film de l'uranium

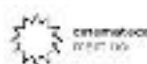


**25 DE MAIO A  
01 DE JUNHO  
DE 2024**

**A14**



**CINEMATECA DO MUSEU DE ARTE MODERNA DO RIO DE JANEIRO**



**UNIFAETEC**  
UNIVERSIDADE FEDERAL DO RIO DE JANEIRO



**FAETEC**  
FACULDADE DE ARQUITETURA, URBANISMO E LICENCIATURA EM ARQUITETURA





## ABOUT THE FESTIVAL

For 13 years, the International Uranium Film Festival (IUFF) has presented cutting edge films on nuclear issues around the world, including Brazil, Germany, India, Canada and United States. Founded in 2010 by the Brazilian social scientist Márcia Gomes de Oliveira and the German environmental journalist Norbert G. Suchanek, the International Uranium Film Festival (IUFF) is dedicated to all nuclear topics and the entire nuclear fuel chain, from uranium mining to nuclear waste, from nuclear war to nuclear accidents. Since 2016, when the festival was hosted at the famous Raleigh Studios for the first time in Los Angeles (Hollywood) it is also known as Atomic Age Cinema Fest. The next IUFF in Rio de Janeiro at the Modern Art Museum (MAM Rio) Cinema is scheduled for May 25 to June 1, 2024.

### FESTIVAL WEBSITE

<https://uraniumfilmfestival.org/en>

### LOCAL ORGANIZER & SPONSORS

NAN group (Nuclear Abolition Now)

Elizabeth Rose Parker

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### FESTIVAL TEAM

Founders & Directors

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Márcia Gomes de Oliveira

[uraniofestival@gmail.com](mailto:uraniofestival@gmail.com)

Libbe HaLevy

Ambassador of the International

Uranium Film Festival to the USA

[www.nuclearhotseat.com](http://www.nuclearhotseat.com)

The festival team kindly ask for donations and any support to make the film screenings a big success and that the International Uranium Film Festival can continue. A big thank you to all of our supporters. Donation via PayPal to [info@uraniumfilmfestival.org](mailto:info@uraniumfilmfestival.org)

**MAKE A DONATION**